

# LITERARY STUDIES CONCENTRATION, ENGLISH (BA)

The Literary Studies concentration broadens and deepens students' knowledge of literature and language through a range of courses focused on historical periods, literary movements, the structure of language, and critical approaches to literature. Students learn to read works of literature in their historical and cultural contexts; they develop their powers of textual analysis and their critical vocabulary; they examine and question the values expressed in literature; they practice research methods; and they work towards a written style that is clear, precise, and persuasive.

## Course Requirements

### English Core: 20 hours

Course	Title	Quarter Hours
ENG/HON 101	INTRODUCTION TO LITERATURE	4
ENG 205	LITERATURE TO 1700	4
ENG 206	LITERATURE FROM 1700 TO 1900	4
ENG 207	LITERATURE FROM 1900 TO THE PRESENT	4
Select one course focused on Race, Ethnicity, and Sexuality (RES).		4

### Advanced Literature Courses: 24 hours

Course	Title	Quarter Hours
ENG 328	STUDIES IN SHAKESPEARE	4
Select one 300-level course in literature written before 1800 from the following:		4
ENG 321	ENGLISH LITERATURE TO 1500	
ENG 322	CHAUCER	
ENG 323	TOPICS IN MEDIEVAL LITERATURE	
ENG 325	ENGLISH RENAISSANCE LITERATURE	
ENG 327	MILTON	
ENG 328	STUDIES IN SHAKESPEARE	
ENG 329	TOPICS IN RENAISSANCE LITERATURE	
ENG 330	RESTORATION AND 18TH-CENTURY LITERATURE	
ENG 332	MAJOR AUTHORS BEFORE 1800	
ENG 335	TOPICS IN EARLY AMERICAN LITERATURE	
ENG 339	TOPICS IN RESTORATION AND 18TH CENTURY BRITISH LITERATURE	
ENG 360	AMERICAN LITERATURE TO 1830	
Select one 300-level course in literature written before 1900 from the following:		4
ENG 321	ENGLISH LITERATURE TO 1500	
ENG 322	CHAUCER	
ENG 323	TOPICS IN MEDIEVAL LITERATURE	
ENG 325	ENGLISH RENAISSANCE LITERATURE	
ENG 327	MILTON	
ENG 328	STUDIES IN SHAKESPEARE	

ENG 329	TOPICS IN RENAISSANCE LITERATURE	
ENG 330	RESTORATION AND 18TH-CENTURY LITERATURE	
ENG 332	MAJOR AUTHORS BEFORE 1800	
ENG 335	TOPICS IN EARLY AMERICAN LITERATURE	
ENG 339	TOPICS IN RESTORATION AND 18TH CENTURY BRITISH LITERATURE	
ENG 340	19TH-CENTURY BRITISH LITERATURE	
ENG 342	MAJOR AUTHORS 1800-1900	
ENG 343	LITERATURE OF THE ROMANTIC ERA	
ENG 344	VICTORIAN LITERATURE	
ENG 345	TOPICS IN 19TH-CENTURY AMERICAN LITERATURE	
ENG 346	19TH-CENTURY IRISH LITERATURE	
ENG 348	TOPICS IN 19TH-CENTURY LITERATURE	
ENG 349	TOPICS IN 19TH-CENTURY BRITISH LITERATURE	
ENG 360	AMERICAN LITERATURE TO 1830	
ENG 361	19TH-CENTURY AMERICAN LITERATURE	
ENG 362	AMERICAN LITERATURE FROM 1865 TO 1920	
Select three 300-level literature electives from the following:		12
ENG 321	ENGLISH LITERATURE TO 1500	
ENG 322	CHAUCER	
ENG 323	TOPICS IN MEDIEVAL LITERATURE	
ENG 325	ENGLISH RENAISSANCE LITERATURE	
ENG 327	MILTON	
ENG 328	STUDIES IN SHAKESPEARE	
ENG 329	TOPICS IN RENAISSANCE LITERATURE	
ENG 330	RESTORATION AND 18TH-CENTURY LITERATURE	
ENG 332	MAJOR AUTHORS BEFORE 1800	
ENG 335	TOPICS IN EARLY AMERICAN LITERATURE	
ENG 339	TOPICS IN RESTORATION AND 18TH CENTURY BRITISH LITERATURE	
ENG 340	19TH-CENTURY BRITISH LITERATURE	
ENG 342	MAJOR AUTHORS 1800-1900	
ENG 343	LITERATURE OF THE ROMANTIC ERA	
ENG 344	VICTORIAN LITERATURE	
ENG 345	TOPICS IN 19TH-CENTURY AMERICAN LITERATURE	
ENG 346	19TH-CENTURY IRISH LITERATURE	
ENG 348	TOPICS IN 19TH-CENTURY LITERATURE	
ENG 349	TOPICS IN 19TH-CENTURY BRITISH LITERATURE	
ENG 350	MODERN BRITISH LITERATURE	
ENG 351	POSTCOLONIAL LITERATURE	
ENG 352	GLOBAL ENGLISH LITERATURE	
ENG 353	TOPICS IN GLOBAL ASIAN LITERATURE	
ENG 354	THE IRISH REVIVAL	
ENG 355	MODERN IRISH LITERATURE	
ENG 357	TOPICS IN IRISH STUDIES	
ENG 358	TOPICS IN 20TH-CENTURY LITERATURE	
ENG 359	TOPICS IN MODERN BRITISH LITERATURE	

ENG 360	AMERICAN LITERATURE TO 1830
ENG 361	19TH-CENTURY AMERICAN LITERATURE
ENG 362	AMERICAN LITERATURE FROM 1865 TO 1920
ENG 363	AMERICAN LITERATURE AFTER 1900
ENG 364	TOPICS IN GENRE STUDIES
ENG 365	TOPICS IN 20TH-CENTURY FICTION
ENG 366	STUDIES IN POETRY
ENG 367	TOPICS IN AMERICAN STUDIES
ENG 368	STUDIES IN LITERATURE ACROSS CULTURES
ENG 369	TOPICS IN AMERICAN LITERATURE
ENG 371	TOPICS IN AFRICAN AMERICAN LITERATURE
ENG 373	MULTIETHNIC LITERATURE OF THE U.S.
ENG 374	NATIVE LITERATURE
ENG 375	STUDIES IN SHORT FICTION
ENG 379	TOPICS IN LITERATURE
ENG 380	MASTERPIECES OF WORLD LITERATURE
ENG 381	LITERARY THEORY
ENG 382	MAJOR AUTHORS
ENG 383	WOMEN AND LITERATURE
ENG 384	TOPICS IN LATINX LITERATURE
ENG 385	TOPICS IN LGBTQ LITERATURE
ENG 386	POPULAR LITERATURE
ENG 387	TOPICS IN CONTEMPORARY LITERATURE
ENG 388	TOPICS IN TRANSATLANTIC LITERATURE
ENG 389	TOPICS IN COMPARATIVE LITERATURE
ENG 397	NEWBERRY LIBRARY SEMINAR
ENG 398	LITERARY AND CULTURAL HERITAGE

### Major Electives: 12 Hours

- Three English electives of any level.

### Research Intensive Requirement

English majors must take at least one course in English designated as "Research Intensive." These courses integrate research instruction and assignments with the subject matter of the course. Qualifying concentration requirements or major electives are designated as "Research Intensive" or "RI" in the quarterly schedule.