

# EXPERIMENTAL FILMMAKING (MINOR)

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Experimental film is a form focused on pioneering creative visions, representing a diversity of thought that has continually pushed mainstream art to evolve. Just as importantly, experimental film has been an artistic form that has continually fostered inclusivity and cultural representation.

Course	Title	Quarter Hours
Five (5) Required Courses		
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4
POST 110 or POST 100	EDITING I VIDEO EDITING FOR NON-MAJORS	4
FILM 233 or ANI 363	CINEMA & ART CINEMA AND ART FOR ANIMATORS	4
FILM 325	EXPERIMENTAL FILMMAKING I	4
FILM 326	EXPERIMENTAL FILMMAKING II	4
Choose eight (8) credit hours from the following list		
FILM 235	FILM AESTHETICS: TIME, SPACE, AND MEMORY	
FILM 323	MUSIC VIDEO PRODUCTION	
FILM 345	IMMERSIVE AND 360 VIDEO PRODUCTION	
DOC 382	THE PERSONAL DOCUMENTARY	
DOC 396	ADVANCED TOPICS IN DOCUMENTARY	
ANI 101	ANIMATION FOR NON-MAJORS	
ANI 356	EXPERIMENTAL ANIMATION	
ANI 357	HYBRID ANIMATION	
POST 306	EDITING STYLES AND TECHNIQUES	
POST 322	ABLETON LIVE WORKSHOP	
POST 364	MAX CYCLING 74 WORKSHOP	
POST 329	SOUND DESIGN AND SCORING STUDIO	