

CINEMATOGRAPHY CONCENTRATION, FILM & TELEVISION (MS)

First Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
FILM 401	FUNDAMENTALS OF CINEMA PRODUCTION	4
FILM 479	VISUAL DESIGN	4
<i>Winter Quarter</i>		
FILM 450	CINEMATOGRAPHY	4
FILM 455	LIGHTING I	4
<i>Spring Quarter</i>		
POST 400	EDITING	4
FILM 458	CAMERA WORKSHOP	4
FILM 456	LIGHTING FOR CINEMA II	4

Second Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
DOC 452	DOCUMENTARY CINEMATOGRAPHY	4
FILM 460	CINEMATOGRAPHY II	4
<i>Winter Quarter</i>		
FILM 425	EXPERIMENTAL FILMMAKING I	4
FILM 464	CINEMATOGRAPHY III	4
<i>Spring Quarter</i>		
POST 440	COLOR CORRECTION	4
One Major Elective		4

¹ Optional Los Angeles Quarter (See below).

Major Electives

Major Electives may be chosen from any 400-level or higher ANI, CP, DOC, FILM, GD, POST, SCWR, or VFX courses.

Optional Los Angeles Quarter

Students may apply to participate in the Los Angeles Quarter Program for the spring of their second year; they will spend 12 weeks in Hollywood doing industry internships, living with their fellow DePaul classmates, and having twice-weekly classes on an industry lot where they will have intimate question and answer sessions with industry professionals in all aspects of the film, TV, and videogame world. If selected to participate in the LA program, MS in Film and Television - Cinematography students would take SCWR 446 and FILM 499 in Los Angeles.

MS in Film and Television - Cinematography students who are not selected to participate in the LA program, would take FILM 499 in Chicago and POST 444 or FILM 425 .