FILM & TELEVISION (MS)

The MS in Film & Television emphasizes the technical and technology-based topics and practices of digital cinema. Such topics and practices include post-production editing of video and audio, the integration of video and audio, special effects and computer-generated imaging, and modes of digital distribution.

Concentrations

Cinematography Concentration
Students develop a foundation in production for film, TV and the Web, while specializing in camera and lighting.

Post-Production Concentration
With advanced courses in editing, digital compositing, and color correction, students acquire the skills needed to work in all facets of cinema post-production.

Sound Concentration
Students develop the skills necessary to work in sound for cinema. Coursework includes advanced classes in location sound recording, dialogue editing, sound mixing, and scoring.

Program Requirements

<table>
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<tr>
<th>Degree Requirements</th>
<th>Quarter Hours</th>
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<tbody>
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<td>Total hours required</td>
<td>52</td>
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Learning Outcomes

Students will be able to:

- Design film content that exhibits a cohesive creative perspective.
- Identify pre-production, production, and post-production workflows.
- Edit film content to meet professional standards.
- Demonstrate proficiency in the basic tasks of post-production sound process.
- Employ color correction processes and advanced compositing techniques in finishing a film.
- Illustrate a mastery of visual composition, cinematic exposure standards, and basic semiotics.

Degree Requirements

Course Requirements

No Introductory Course may be substituted for any other course at any level.

Course requirements are determined by the concentration chosen.

Degree Requirements

Students in this degree program must meet the following requirements:

- Complete a minimum of 52 graduate credit hours in the designated degree program.
- Complete all graduate courses and requirements listed in the designated degree program.
- Earn a grade of C- or better in all courses in the designated degree program.
- Maintain a cumulative GPA of 2.5 or higher.

- Students pursuing a second (or more) graduate degree may not double count or retake any course that applied toward the completion of a prior graduate degree. If a required course in the second degree was already completed and applied toward a previous degree, the student must meet with a faculty advisor to discuss a new course to be completed and substituted in the new degree. This rule also applies to cross-listed courses, which are considered to be the same course but offered under different subjects.
- Students pursuing a second master’s degree must complete a minimum of 52 graduate credit hours beyond their first designated degree program in addition to any required introductory courses in their second designated degree program.

Students with a GPA of 3.9 or higher will graduate with distinction.

For DePaul’s policy on repeat graduate courses and a complete list of academic policies see the DePaul Graduate Handbook.

Concentration Requirements

Concentrations, tracks and specializations provide focus to the degree. In addition to any degree requirements, students are required to choose one of the following:

- Cinematography Concentration, Film & Television (MS) (https://catalog.depaul.edu/programs/film-and-television-ms/cinematography-concentration-film-television-ms/)
- Post-Production Concentration, Film & Television (MS) (https://catalog.depaul.edu/programs/film-and-television-ms/post-production-concentration-film-television-ms/)
- Sound Concentration, Film & Television (MS) (https://catalog.depaul.edu/programs/film-and-television-ms/sound-concentration-film-television-ms/)