

FILM & TELEVISION (MS)

The Master of Science in Film and Television emphasizes technical and creative proficiency in the areas of cinematography, editing, sound, and visual effects for the screen. This intensive program is designed for students looking to acquire and further professional career skills in film and television. The degree is well-suited for career-changers as well as experienced professionals who want to add new technologies and creative workflows to their expertise.

Concentrations

Cinematography Concentration

Students develop a foundation in production for film, TV and the Web, while specializing in camera and lighting.

Editing Concentration

Students develop the skills needed for careers in editing for all media. Advanced courses investigate picture editing, sound, and post production techniques.

Sound Concentration

Students develop the skills necessary to work in sound for cinema. Coursework includes advanced classes in location sound recording, dialogue editing, sound mixing, and scoring.

Virtual Production Concentration

Students develop comprehensive skills in virtual production. Coursework includes advanced classes in physical cameras and lighting, virtual environments, real-time graphics, and operating an LED volume.

Visual Effects Concentration

Students develop skills for the Visual Effects industry for film and television. Advanced courses investigate filmmaking techniques, compositing, 3D computer graphics, and color correction.

Program Requirements	Quarter Hours
Degree Requirements	52
Total hours required	52

Learning Outcomes

Students will be able to:

- Design film content that exhibits a cohesive creative perspective.
- Navigate and execute pre-production, production, and post-production workflows.
- Create film content to meet industry standards.
- Demonstrate proficiency in the use of technological systems for filmmaking.
- Master composition skills following cinematic media standards and basic semiotics.

Degree Requirements

Course Requirements

No Introductory Course may be substituted for any other course at any level.

Course requirements are determined by the concentration chosen.

Degree Requirements

Students in this degree program must meet the following requirements:

- Complete a minimum of 52 graduate credit hours in the designated degree program.
- Complete all graduate courses and requirements listed in the designated degree program.
- Earn a grade of C- or better in all courses in the designated degree program.
- Maintain a cumulative GPA of 2.5 or higher.
- Students pursuing a second (or more) graduate degree may not double count or retake any course that applied toward the completion of a prior graduate degree. If a required course in the second degree was already completed and applied toward a previous degree, the student must meet with a faculty advisor to discuss a new course to be completed and substituted in the new degree. This rule also applies to cross-listed courses, which are considered to be the same course but offered under different subjects.
- Students pursuing a second master's degree must complete a minimum of 52 graduate credit hours beyond their first designated degree program in addition to any required introductory courses in their second designated degree program.

Students with a GPA of 3.9 or higher will graduate with distinction.

For DePaul's policy on repeat graduate courses and a complete list of academic policies see the DePaul Graduate Handbook.

Concentration Requirements

Concentrations, tracks and specializations provide focus to the degree. In addition to any degree requirements, students are required to choose one of the following:

- Cinematography Concentration, Film & Television (MS) (<https://catalog.depaul.edu/programs/film-and-television-ms/cinematography-concentration-film-television-ms/>)
- Editing Concentration, Film & Television (MS) (<https://catalog.depaul.edu/programs/film-and-television-ms/post-production-concentration-film-television-ms/>)
- Sound Concentration, Film & Television (MS) (<https://catalog.depaul.edu/programs/film-and-television-ms/sound-concentration-film-television-ms/>)
- Virtual Production Concentration, Film & Television (MS) (<https://catalog.depaul.edu/programs/film-and-television-ms/virtual-production-concentration-film-television-ms/>)
- Visual Effects Concentration, Film & Television (MS) (<https://catalog.depaul.edu/programs/film-and-television-ms/visual-effects-concentration-film-television-ms/>)