

EDITING CONCENTRATION, FILM & TELEVISION (MS)

First Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
FILM 401	FUNDAMENTALS OF CINEMA PRODUCTION	4
POST 401	EDITING INTENSIVE	4
<i>Winter Quarter</i>		
FILM 450	CINEMATOGRAPHY	4
POST 421	SOUND DESIGN INTENSIVE	4
<i>Spring Quarter</i>		
POST 404	AVID MEDIA COMPOSER EDITING WORKSHOP	2
POST 405	DAVINCI RESOLVE EDITING WORKSHOP	2
POST 484	POST-PRODUCTION SEMINAR	4

Second Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
POST 409	EDITING THE FEATURE FILM	4
POST 418	EDITING THE SHORT FORM	4
VFX 474	COMPOSITING I	4
<i>Winter Quarter</i>		
POST 412	EDITING THE DOCUMENTARY	4
POST 440	COLOR CORRECTION	4
<i>Spring Quarter</i>		
POST 419	EDITING STUDIO	4
One Major Elective		4

Portfolio review required for graduation.

Major Elective Courses

Major Elective courses must be chosen from the following:

Course	Title	Quarter Hours
FILM 479	VISUAL DESIGN	
FILM 499	INTERNSHIPS IN MEDIA AND DESIGN	
POST 406	EDITING STYLES AND TECHNIQUES	
POST 444	ADVANCED COLOR CORRECTION (FORMERLY DC 426)	
POST 448	TITLE DESIGN	
SCWR 446	FILMMAKERS SEMINAR	
VFX 478	COMPOSITING II	
VFX 490	ADVANCED TOPICS IN VISUAL EFFECTS	

Optional Los Angeles Quarter

Students may apply to participate in the Los Angeles Quarter Program for the spring of their second year; they will spend twelve weeks in

Hollywood doing industry internships, living with their fellow DePaul classmates, and having twice-weekly classes on an industry lot where they will have intimate question and answer sessions with industry professionals in all aspects of the film, TV, and videogame world. If selected to participate in the LA program, MS in Film and Television - Editing students would take SCWR 446 and FILM 499 in Los Angeles.

MS in Film and Television - Editing students who are not selected to participate in the LA program, would take FILM 499 in Chicago and one (1) Major Elective. Alternatively, students can instead take two (2) Major Electives.