

# PRODUCTION CONCENTRATION, FILM & TELEVISION (MS)

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## First Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
FILM 401	FUNDAMENTALS OF CINEMA PRODUCTION	4
POST 430	PRODUCTION SOUND I	4
<i>Winter Quarter</i>		
POST 400	EDITING	4
DIR 430	FUNDAMENTALS OF SHORT FILM (FORMERLY FILM 430)	4
FILM 450	CINEMATOGRAPHY	4
<i>Spring Quarter</i>		
CP 401	FOUNDATIONS OF CREATIVE PRODUCING	4
One Major Elective		4

## Second Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
FILM 410	PRODUCTION WORKSHOP	4
One Major Elective		4
<i>Winter Quarter</i>		
FILM 470	PRODUCTION DESIGN STUDIO	4
One Major Elective		4
<i>Spring Quarter</i>		
Two Major Electives <sup>1</sup>		8

<sup>1</sup> Optional Los Angeles Quarter (See below).

## Major Electives

Major Electives may be chosen from any 400-level or higher ANI, CP, DIR, DOC, FILM, GD, POST, SCWR, or VFX courses.

## Optional Los Angeles Quarter

Students may apply to participate in the Los Angeles Quarter Program for the spring of their second year; they will spend 12 weeks in Hollywood doing industry internships, living with their fellow DePaul classmates, and having twice-weekly classes on an industry lot where they will have intimate question and answer sessions with industry professionals in all aspects of the film, TV, and videogame world. If selected to participate in the LA program, MS in Film and Television - Production Concentration students would take SCWR 446 and FILM 499 in Los Angeles.

MS in Film and Television - Production Concentration students who are not selected to participate in the LA program, would take two major electives.