

# SOUND CONCENTRATION, FILM & TELEVISION (MS)

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## First Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
FILM 401	FUNDAMENTALS OF CINEMA PRODUCTION	4
POST 401	EDITING INTENSIVE	4
<i>Winter Quarter</i>		
POST 421	SOUND DESIGN INTENSIVE	4
POST 430	PRODUCTION SOUND I	4
<i>Spring Quarter</i>		
POST 428	SCORING FOR FILM AND VIDEO	4
POST 484	POST-PRODUCTION SEMINAR	4

## Second Year

Course	Title	Quarter Hours
<i>Fall Quarter</i>		
POST 436	ADVANCED SOUND RECORDING AND EDITING (FORMERLY DC 419)	4
FILM 499	INTERNSHIPS IN MEDIA AND DESIGN	4
One Major Elective		4
<i>Winter Quarter</i>		
POST 424	SOUND MIXING I	4
POST 429	SOUND DESIGN AND SCORING STUDIO	4
<i>Spring Quarter</i>		
POST 426	SOUND MIXING II (FORMERLY DC 418)	4
POST 432	PRODUCTION SOUND II (FORMERLY DC 413)	4

Portfolio review required for graduation.

## Major Elective Courses

Major Elective courses must be chosen from the following:

Course	Title	Quarter Hours
GAM 426	GAME SOUND DESIGN 2	
GAM 427	SCORING FOR GAMES	
GAM 451	EXPRESSIVE AUDIO SCRIPTING FOR GAMES	
POST 427	SOUND MIXING III: IMMERSIVE SOUND MIXING	
POST 460	SOUND AND MUSIC SYNTHESIS FOR FILM	
SCWR 446	FILMMAKERS SEMINAR	