

# FILM & TELEVISION (BA)

The BA in Film & Television provides students with a generalist approach to film and television production. The degree will cover the primary media in which directors, cinematographers, documentarians, editors, producers, production designers, screenwriters, sound designers, and visual effects artists work.

Program Requirements	Quarter Hours
Liberal Studies Requirements	84
Major Requirements	92
Open Electives	16
<b>Total hours required</b>	<b>192</b>

## Learning Outcomes

Students will be able to:

- Write a screenplay in proper format employing standard narrative conventions.
- Demonstrate an understanding of visual style.
- Demonstrate an understanding of the pre-production process.
- Perform all basic tasks of all crew positions.
- Direct a crew and talent on location.
- Show a working knowledge of visual composition, cinematic exposure standards and basic semiotics.
- Use the principles of invisible editing and montage.
- Understand all the basic tasks of the post-production sound process.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
<b>Chicago Quarter</b>		
LSP 110	DISCOVER CHICAGO	4
or LSP 111	or EXPLORE CHICAGO	
<b>Focal Point</b>		
LSP 112	FOCAL POINT SEMINAR	4
<b>Writing</b>		
WRD 103	COMPOSITION AND RHETORIC I <sup>1</sup>	4
WRD 104	COMPOSITION AND RHETORIC II <sup>1</sup>	4
<b>Quantitative Reasoning</b>		
MAT 120	QUANTITATIVE REASONING <sup>2</sup>	4
<b>Sophomore Year</b>		
<b>Race, Power, and Resistance</b>		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
<b>Junior Year</b>		
<b>Experiential Learning</b>		
Required		4
<b>Senior Year</b>		
<b>Capstone</b>		
Required in major <sup>1</sup>		

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

## Learning Domains

**Arts and Literature (AL)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- 3 Courses Required

**Historical Inquiry (HI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 2 Courses Required

**Math and Computing (MC)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- 1 CR Course or 1 SR Course Required

**Philosophical Inquiry (PI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 2 Courses Required (See note below)

**Religious Dimensions (RD)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 2 Courses Required (See note below)

**Scientific Inquiry (SI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course Required

**Social, Cultural, and Behavioral Inquiry (SCBI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- 3 Courses Required

## Notes

Students must take one of the following ethics courses: GAM 228/IT 228 (PI), PHL 248/MGT 248 (PI) or REL 228/MGT 228 (RD).

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

## Major Requirements

### Course Requirements

#### First Year

Course	Title	Quarter Hours
DOC 224	DOCUMENTARY PRODUCTION I	4
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
POST 110	EDITING I	4
POST 124	SOUND DESIGN I	4
SCWR 101	SCREENWRITING FOR MAJORS	4

#### Second Year

Course	Title	Quarter Hours
ANI 101	ANIMATION FOR NON-MAJORS	4
FILM 235	FILM AESTHETICS: TIME, SPACE, AND MEMORY	4
FILM 150	CINEMATOGRAPHY I (FORMERLY FILM 250)	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4
SCWR 120 or SCWR 150	FILM STRUCTURE FOR MAJORS TELEVISION GENRES	4

#### Third Year

Course	Title	Quarter Hours
CP 320	INTRODUCTION TO FILM SCHEDULING AND BUDGETING	4
FILM 115	TELEVISION PRODUCTION I	4
FILM 210	CINEMA PRODUCTION II	4
FILM 290 or FILM 390	TOPICS IN DIGITAL CINEMA ADVANCED TOPICS IN CINEMA	4
POST 200	EDITING II	4

#### Fourth Year

Course	Title	Quarter Hours
CP 310 or CP 366	CREATIVE PRODUCING THE BUSINESS OF TELEVISION	4
FILM 280	INTRODUCTION TO DIRECTING	4
FILM 321 or FILM 323 or FILM 325 or CP 360	COMMERCIAL PRODUCTION MUSIC VIDEO PRODUCTION EXPERIMENTAL FILMMAKING I PRODUCING TELEVISION	4
FILM 398	DIGITAL CINEMA CAPSTONE	4
Four (4) Credit Hours of Major Electives to be selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX		4

### Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

### Degree Requirements

Students in this degree must meet the following requirements:

- Complete a minimum of 192 credit hours (generally 48 courses).
- Earn a grade of C- or higher in WRD 103, WRD 104, and all Major and Minor courses.
- Earn a grade of D or higher in all other Liberal Studies and Open Elective courses.
- Maintain a cumulative GPA of 2.0 or higher.

### Program Combination Restrictions

Students pursuing the BA in Film and Television are forbidden from pursuing any Concentration within the BFA in Film and Television. Students pursuing the BA in Film and Television are also forbidden from pursuing a Minor in Film Production.