

# CINEMATOGRAPHY CONCENTRATION, FILM & TELEVISION (BFA)

## Course Requirements

### First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	DIGITAL CINEMA PRODUCTION I	4
FILM 150	CINEMATOGRAPHY I	4
FILM 155	LIGHTING I	4
FILM 170	THE ART OF PRODUCTION DESIGN	4
POST 110	EDITING I	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4
or MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	

### Second Year

Course	Title	Quarter Hours
DOC 224	DOCUMENTARY PRODUCTION I	4
DOC 352	DOCUMENTARY CINEMATOGRAPHY	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
FILM 210	CINEMA PRODUCTION II	4
FILM 251	CINEMATOGRAPHERS AT WORK	4
FILM 254	IMAGE, OPTICS AND CINEMATIC MOTION	4
FILM 279	VISUAL DESIGN	4
SCWR 101	SCREENWRITING FOR MAJORS	4

### Third Year

Course	Title	Quarter Hours
FILM 256	LIGHTING FOR CINEMA II	4
FILM 325	EXPERIMENTAL FILMMAKING I	4
FILM 350	CINEMATOGRAPHY II	4
FILM 358	CAMERA WORKSHOP	4
FILM 364	CINEMATOGRAPHY III	4
POST 330	PRODUCTION SOUND I	4
Select eight (8) Credit Hours from the following list:		8
FILM 232	CREATIVE METHODOLOGIES FOR FILM AND TELEVISION	
FILM 290	TOPICS IN DIGITAL CINEMA	
FILM 390	ADVANCED TOPICS IN CINEMA	
SCWR 120	FILM STRUCTURE FOR MAJORS	

### Fourth Year

Course	Title	Quarter Hours
FILM 365	CINEMATOGRAPHY IV	4
FILM 398	DIGITAL CINEMA CAPSTONE	4

POST 340	COLOR CORRECTION	4
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Select eight (8) Credit Hours from the following list: 8

FILM 115	TELEVISION PRODUCTION I	
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FILM 270	PRODUCTION DESIGN	
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FILM 285	DIRECTING III: SCENE STUDY	
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FILM 323	MUSIC VIDEO PRODUCTION	
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FILM 326	EXPERIMENTAL FILMMAKING II	
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Select four (4) Credit Hours from the following list: 4

ANI 101	ANIMATION FOR NON-MAJORS	
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or ANI 201	ANIMATION I	
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POST 200	EDITING II	
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POST 306	EDITING STYLES AND TECHNIQUES	
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POST 344	ADVANCED COLOR CORRECTION	
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POST 384	POST-PRODUCTION SEMINAR	
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VFX 330	VISUAL EFFECTS SUPERVISION	
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VFX 340	PREVISUALIZATION	
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Four (4) Credit Hours of Major Elective selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX 4

## Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

## Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Cinematography are forbidden from pursuing the BA in Film and Television.