

COMEDY FILMMAKING CONCENTRATION, FILM & TELEVISION (BFA)

Course Requirements

First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
POST 110	EDITING I	4
POST 128	THE ART OF SOUND DESIGN AND FILM	4
SCWR 101	SCREENWRITING FOR MAJORS	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4

Second Year

Course	Title	Quarter Hours
SCWR 120	FILM STRUCTURE FOR MAJORS	4
SCWR 151	TELEVISION GENRES FOR MAJORS	4
SCWR 210	THE FUNDAMENTALS OF COMEDY	4
SCWR 250	DEVELOPING THE TELEVISION SERIES	4
SCWR 301	STORY DEVELOPMENT	4
SCWR 302	WRITING THE FEATURE SCREENPLAY	4
SCWR 370	CREATING FROM ABUNDANCE	4
SCWR 374	EVOLUTION OF COMEDY	4
SCWR 375	COMEDIC STORYTELLING	4

Third Year

Course	Title	Quarter Hours
SCWR 352	WRITING THE HALF-HOUR SERIES	4
SCWR 371	CREATING COMEDIC CHARACTERS	4
SCWR 373	TOPICS IN COMEDY	4
or MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	
SCWR 376	THE BUSINESS OF COMEDY	4
SCWR 385	DIRECTING COMEDY	4

Fourth Year

Course	Title	Quarter Hours
SCWR 372	IMPROVISATIONAL SCENE CONSTRUCTION	4
SCWR 379	COMEDY, JOKE, AND SKETCH WRITING	4
SCWR 380	DIGITAL COMEDY CONTENT CREATION	4
SCWR 381	INDIE COMEDY SHORTS	4
SCWR 386	PRODUCING LIVE SKETCH COMEDY	4

SCWR 397	SCREENWRITING CAPSTONE I	4
SCWR 398	SCREENWRITING CAPSTONE II	4

Open Electives

Open elective credit hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be selected from any undergraduate subject.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Comedy Filmmaking are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Comedy Filmmaking are also forbidden from pursuing a Minor in the following: Comedy Filmmaking; Film Production; Screenwriting.