

CREATIVE PRODUCING CONCENTRATION, FILM & TELEVISION (BFA)

Course Requirements

First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
POST 110	EDITING I	4
POST 124	SOUND DESIGN I	4
SCWR 101	SCREENWRITING FOR MAJORS	4

Second Year

Course	Title	Quarter Hours
CP 350	PRODUCING FOR ANIMATION AND VFX	4
CP 340	THE FUNDAMENTALS OF PRE PRODUCTION	4
CP 366	THE BUSINESS OF TELEVISION	4
CP 101	FOUNDATIONS OF CREATIVE PRODUCING	4
FILM 150	CINEMATOGRAPHY I (FORMERLY FILM 250)	4
SCWR 120 or SCWR 150	FILM STRUCTURE FOR MAJORS TELEVISION GENRES	4
CP 370	THE EXECUTIVE	4
SCWR 341	PITCHING SEMINAR	4
SCWR 342	STUDIO DEVELOPMENT	4

Third Year

Course	Title	Quarter Hours
CP 310	CREATIVE PRODUCING	4
CP 320	INTRODUCTION TO FILM SCHEDULING AND BUDGETING	4
CP 360	PRODUCING TELEVISION	4
DOC 326	DOCUMENTARY PRODUCING	4
FILM 210	CINEMA PRODUCTION II	4
FILM 321 or FILM 323	COMMERCIAL PRODUCTION MUSIC VIDEO PRODUCTION	4
VFX 330	VISUAL EFFECTS SUPERVISION	4
SCWR 110 or MPOP 274	INCLUSIVE REPRESENTATION IN FILM & TV DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	4

Fourth Year

Course	Title	Quarter Hours
CP 343	INDEPENDENT FILM PRODUCING	4
CP 380	CONTRACTS AND NEGOTIATIONS	4
CP 382	DISTRIBUTION AND EXHIBITION	4
CP 390	TOPICS IN CREATIVE PRODUCING	4
CP 364	REALITY TELEVISION PRODUCTION	4
FILM 398	DIGITAL CINEMA CAPSTONE	4
Four (4) Credit Hours of Major Elective selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX		4

Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Creative Producing are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Creative Producing are also forbidden from pursuing the Minor in Film Production.