CREATIVE PRODUCING CONCENTRATION, FILM & TELEVISION (BFA)

Course Requirements

First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	DIGITAL CINEMA PRODUCTION I	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
POST 110	EDITING I	4
POST 124	SOUND DESIGN I	4
SCWR 101	SCREENWRITING FOR MAJORS	4

Second Year

Course	Title	Quarter Hours
ANI 101	ANIMATION FOR NON-MAJORS	4
or ANI 201	ANIMATION I	
CP 340	THE FUNDAMENTALS OF PRE PRODUCTION	4
CP 366	THE BUSINESS OF TELEVISION	4
FILM 115	TELEVISION PRODUCTION I	4
FILM 250	CINEMATOGRAPHY I	4
SCWR 120	FILM STRUCTURE FOR MAJORS	4
SCWR 150	TELEVISION GENRES	4
SCWR 341	PITCHING SEMINAR	4
SCWR 342	FEATURE DEVELOPMENT	4

Third Year

Course	Title	Quarter Hours
CP 310	CREATIVE PRODUCING	4
CP 320	INTRODUCTION TO FILM SCHEDULING AND BUDGETING	4
CP 360	PRODUCING TELEVISION	4
DOC 326	DOCUMENTARY PRODUCING	4
FILM 210	CINEMA PRODUCTION II	4
FILM 321	COMMERCIAL PRODUCTION	4
MCS 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	4
VFX 330	VISUAL EFFECTS SUPERVISION	4
Four (4) Credit Hours of Open Electives		4

Fourth Year

Course	Title	Quarter Hours
CP 343	INDEPENDENT FILM PRODUCING	4
CP 380	CONTRACTS AND NEGOTIATIONS	4
CP 382	DISTRIBUTION AND EXHIBITION	4
FILM 290	TOPICS IN DIGITAL CINEMA	4
or FILM 390	ADVANCED TOPICS IN CINEMA	
FILM 348	FILM FESTIVALS	4
FILM 398	DIGITAL CINEMA CAPSTONE	4
Four (4) Credit Hours of Major Elective selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX		4
12 Credit Hours of Open Electives		12

Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Creative Producing are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Creative Producing are also forbidden from pursuing the Minor in Film Production.