

DIRECTING CONCENTRATION, FILM & TELEVISION (BFA)

Course Requirements

First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
FILM 170	THE ART OF PRODUCTION DESIGN	4
POST 110	EDITING I	4
SCWR 101	SCREENWRITING FOR MAJORS	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4
or MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	

Second Year

Course	Title	Quarter Hours
DOC 224	DOCUMENTARY PRODUCTION I	4
FILM 130	FUNDAMENTALS OF SHORT FILM	4
FILM 150	CINEMATOGRAPHY I (FORMERLY FILM 250)	4
FILM 210	CINEMA PRODUCTION II	4
FILM 279	VISUAL DESIGN	4
FILM 283	DIRECTING I: SCRIPT ANALYSIS FOR DIRECTORS	4
FILM 284	DIRECTING II: CASTING AND REHEARSING	4
POST 128	THE ART OF SOUND DESIGN AND FILM	4
Four (4) Credit Hours of Major Electives selected from any course in ANI, CP, DOC, FILM, POST, SCWR, or VFX		4

Third Year

Course	Title	Quarter Hours
FILM 115	TELEVISION PRODUCTION I	4
FILM 232	CREATIVE METHODOLOGIES FOR FILM AND TELEVISION	4
or FILM 282	ACTING FOR FILMMAKERS	
FILM 235	FILM AESTHETICS: TIME, SPACE, AND MEMORY	4
or FILM 236	FILM PHILOSOPHY FOR MAJORS	
FILM 285	DIRECTING III: SCENE STUDY	4
FILM 384	DIRECTING FOR TELEVISION	4
SCWR 308	WRITING THE SHORT FILM FOR PRODUCTION	4
Four (4) Credit Hours of Major Electives selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX		4

Fourth Year

Course	Title	Quarter Hours
CP 340	THE FUNDAMENTALS OF PRE PRODUCTION	4
or CP 310	CREATIVE PRODUCING	
or CP 366	THE BUSINESS OF TELEVISION	
or CP 360	PRODUCING TELEVISION	
FILM 290	TOPICS IN DIGITAL CINEMA	4
FILM 385	DIRECTING IV: BLOCKING FOR CAMERA	4
FILM 387	DIRECTING V: DIRECTING THE SHORT FILM	4
FILM 398	DIGITAL CINEMA CAPSTONE	4
VFX 330	VISUAL EFFECTS SUPERVISION	4
or VFX 200	INTRODUCTION TO VISUAL EFFECTS	
Four (4) Credit Hours of Major Electives selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR or VFX		4

Students must earn grades of C- or better in major elective courses.

Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Directing are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Directing are also forbidden from pursuing the Minor in Film Production.