

DOCUMENTARY CONCENTRATION, FILM & TELEVISION (BFA)

Major Requirements

First Year

Course	Title	Quarter Hours
DOC 122	ART OF DOCUMENTARY	4
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	DIGITAL CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
POST 110	EDITING I	4
POST 124	SOUND DESIGN I	4
SCWR 101	SCREENWRITING FOR MAJORS	4

Second Year

Course	Title	Quarter Hours
DOC 224	DOCUMENTARY PRODUCTION I	4
DOC 305	DOCUMENTARY STORYTELLING	4
DOC 352	DOCUMENTARY CINEMATOGRAPHY	4
FILM 250	CINEMATOGRAPHY I	4
FILM 325	EXPERIMENTAL FILMMAKING I	4
POST 330	PRODUCTION SOUND I	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4
or MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	4
Four (4) Credit Hours of Major Electives		4

Third Year

Course	Title	Quarter Hours
ANI 101	ANIMATION FOR NON-MAJORS	4
or ANI 201	ANIMATION I	4
DOC 312	EDITING THE DOCUMENTARY	4
DOC 324	DOCUMENTARY PRODUCTION II	4
DOC 326	DOCUMENTARY PRODUCING	4
DOC 333	DOCUMENTARY PRODUCTION SOUND WORKSHOP	2
DOC 339	TOPICS IN DOCUMENTARY PRODUCTION WORKSHOP	2
DOC 380	FILMING WITH CHANGE AGENTS	4
POST 306	EDITING STYLES AND TECHNIQUES	4
Four (4) Credit Hours of Major Electives		4

Fourth Year

Course	Title	Quarter Hours
DOC 372	DOCUMENTARY LAW AND ETHICS	2
DOC 382	THE PERSONAL DOCUMENTARY	4
DOC 384	ADVANCED DOCUMENTARY PRODUCTION	4
DOC 396	ADVANCED TOPICS IN DOCUMENTARY	4
FILM 348	FILM FESTIVALS	4
or CP 382	DISTRIBUTION AND EXHIBITION	4
FILM 398	DIGITAL CINEMA CAPSTONE	4
or POST 398	POST PRODUCTION CAPSTONE	4
Four (4) Credit Hours of Major Electives		4

Major Electives

Major Elective credit hours must be selected from the following list:

Course	Title	Quarter Hours
ART 328	DOCUMENTARY PHOTOGRAPHY	
DOC 380	FILMING WITH CHANGE AGENTS	
FILM 115	TELEVISION PRODUCTION I	
FILM 290	TOPICS IN DIGITAL CINEMA	
FILM 380	PROJECT BLUELIGHT	
FILM 390	ADVANCED TOPICS IN CINEMA	
FILM 393	TOPICS IN STUDY ABROAD	
MPOP 331	TOPICS IN DOCUMENTARY STUDIES	
MPOP 373	AUDIO DOCUMENTARY	
POST 303	EDITING III	
SOC 384	ETHNOGRAPHIC DOCUMENTARY FILM PRODUCTION	

Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Documentary are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Documentary are also forbidden from pursuing the Minor in Documentary and the Minor in Film Production.