

EDITING CONCENTRATION, FILM & TELEVISION (BFA)

Major Requirements

First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
POST 110	EDITING I	4
POST 124	SOUND DESIGN I	4
SCWR 101	SCREENWRITING FOR MAJORS	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4
or MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	

Second Year

Course	Title	Quarter Hours
ANI 101 or ANI 201	ANIMATION FOR NON-MAJORS ANIMATION I	4
ANI 105 or GD 105	MOTION GRAPHICS FOUNDATIONS INTRO TO VISUAL DESIGN	4
DOC 224	DOCUMENTARY PRODUCTION I	4
FILM 150 or VFX 334	CINEMATOGRAPHY I (FORMERLY FILM 250) VIRTUAL CINEMATOGRAPHY	4
POST 200	EDITING II	4
POST 224	SOUND DESIGN II	4
POST 280	PRE - PRODUCTION FOR POST	4
SCWR 120	FILM STRUCTURE FOR MAJORS	4
VFX 200	INTRODUCTION TO VISUAL EFFECTS	4

Third Year

Course	Title	Quarter Hours
DOC 312	EDITING THE DOCUMENTARY	4
Choose four (4) credit hours from the following:		4
POST 302	ADOBE PREMIERE PRO WORKSHOP	
POST 304	AVID MEDIA COMPOSER WORKSHOP I	
POST 305	DAVINCI RESOLVE EDITING WORKSHOP	
POST 309	EDITING THE FEATURE FILM	4
POST 318	EDITING THE SHORT FORM	4
POST 340	COLOR CORRECTION	4
POST 389	ACCESSIBLE CINEMA	4
VFX 374	COMPOSITING I	4

Fourth Year

Course	Title	Quarter Hours
POST 315	EDITING FOR TELEVISION	4
POST 348	TITLE DESIGN	4
POST 384	POST-PRODUCTION SEMINAR	4
POST 398	POST PRODUCTION CAPSTONE	4
Select 12 Credit Hours from the following list:		12
CP 320	INTRODUCTION TO FILM SCHEDULING AND BUDGETING	
IT 202	CODING FOR AUDIO AND VIDEO	
FILM 210	CINEMA PRODUCTION II	
FILM 150	CINEMATOGRAPHY I (FORMERLY FILM 250)	
FILM 325	EXPERIMENTAL FILMMAKING I	
POST 319	EDITING STUDIO	
POST 306	EDITING STYLES AND TECHNIQUES	
POST 324	SOUND MIXING I	
POST 344	ADVANCED COLOR CORRECTION	
POST 360	SOUND & MUSIC SYNTHESIS FOR FILM	
POST 391	ADVANCED TOPICS IN EDITING	
POST 395	ESTABLISHING A CREATIVE INDEPENDENT BUSINESS	
VFX 334	VIRTUAL CINEMATOGRAPHY	
VFX 378	COMPOSITING II	

Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.