

FILM & TELEVISION (BFA)

The BFA in Film & Television provides students with the ability to specialize in a specific area of film and television production by choosing one of 12 concentrations: cinematography, comedy filmmaking, creative producing, directing, documentary, editing, production, production design, screenwriting, showrunner, sound design, and visual effects.

Concentrations

Cinematography Concentration

The cinematography concentration will provide a strong technical foundation for cinematographers enabling students to focus on lighting, color correction, or special effects while facilitating the creation of more portfolio pieces.

Comedy Filmmaking Concentration

This robust four-year comedy filmmaking concentration will enable students to have sufficient time to develop a methodology for creating, developing and showcasing their comedic writing and directing, from the script to the screen. Additionally, these students will have access to Second City's Master Seminar classes.

Creative Producing Concentration

The creative producing concentration allows students to achieve competency in multimedia streaming, creative financing structures, international distribution, intellectual property and original content acquisition. This concentration will enable students to oversee more portfolio pieces.

Directing Concentration

The directing concentration lays a strong foundation for students who wish to direct coupled with a strong technical and storytelling foundation.

Documentary Concentration

The documentary concentration provides students with the opportunity to experience different documentary modes of production, dig deeper into issues that interest them, and experiment with the styles of documentary creation that are best suited to their personal vision.

Editing Concentration

The editing concentration will provide a solid foundation in managing media during production to editing and finishing a project. This includes picture, sound, titles, color correction, and mastering workflows. The concentration will allow students to specialize in both the technical and creative aspects of editing.

Production Concentration

The Production concentration equips students with a broad foundation in all aspects of film and television production. Students have the flexibility to tailor their education through a wide range of electives. This concentration supports both individual vision and collaborative practice, preparing students to enter the industry with a well-rounded and personalized skill set.

Production Design Concentration

The production design concentration was developed in conjunction with DePaul's Theater School and provides students with a strong foundation in production design across several media. Students can specialize in

various crafts including art direction, scene design, costume design, property, hair and makeup.

Screenwriting Concentration

The screenwriting concentration enables students to enhance their creative voice and spec portfolio which will prepare them to become professional screenwriters.

Showrunner Concentration

The showrunner concentration will allow students to hone and showcase their voice within the web series format. Showrunners have become the most sought-after producers in an ever-changing television landscape, as studios and networks. Emphasis will be placed on branding and marketing in addition to cultivating innovative storytelling techniques.

Sound Design Concentration

The sound design concentration provides a solid foundation in sound design for the visual image. The concentration will provide deep exploration of all elements of sound design including audio engineering, field recording, dialogue recording, dialogue and sound effects editing, sound mixing, re-recording mixing, deliverables, and film scoring.

Visual Effects Concentration

In the visual effects concentration students learn digital composition, motion capture, match moving techniques, and other ways to acquire and combine various elements into fully realized VFX sequences.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Concentration Requirements	116-124
Open Electives	16-24
Total Hours Required	192

Learning Outcomes

Students will be able to:

- Write a short screenplay in proper format employing standard narrative conventions.
- Direct a crew and talent/subject in a fiction or non-fiction film.
- Employ the principles of invisible/continuity cutting and montage in picture editing.
- Perform basic tasks of the post-production sound process including sound editing and mixing.
- Use compositional rules, lighting/exposure techniques, and visual design elements in the filming of shots and scenes.
- Apply basic functions of the pre-production process, including scheduling and budgeting.
- Identify major genres, figures, and works in contemporary and historical film and television.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
Chicago Quarter	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4

Focal Point		
Not Required		
Writing		
WRD 103	COMPOSITION AND RHETORIC I ¹	4
WRD 104	COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning		
MAT 120	QUANTITATIVE REASONING ²	4
Sophomore Year		
Race, Power, and Resistance		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
Junior Year		
Experiential Learning		
Required		4
Senior Year		
Capstone		
Required in major ¹		4

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, or equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- 2 Courses Required

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- 1 Course Required

Note

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Concentration Requirement

Students in the BFA Film & Television major must declare a concentration and complete the requirements from the declared concentration. Concentrations include: Cinematography, Comedy Filmmaking, Creative Producing, Directing, Documentary, Editing, Production, Production Design, Screenwriting, Showrunner, Sound Design, and Visual Effects. See the concentration page for a full list of required courses.

Degree Requirements

Students in this degree must meet the following requirements:

- Complete a minimum of 192 credit hours.
- Earn a grade of C- or higher in WRD 103, WRD 104, and all Major and Minor courses.
- Earn a grade of D or higher in all other Liberal Studies and Open Elective courses.
- Maintain a cumulative GPA of 2.0 or higher.

Program Combination Restrictions

Students pursuing the BFA in Film and Television are forbidden from pursuing the BA in Film and Television as a secondary major, and are forbidden from pursuing the Minor in Film Production.

Concentrations, tracks and specializations provide focus to the degree. In addition to any degree requirements, students are required to choose one of the following:

- Cinematography Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/cinematography-concentration-film-television-bfa/>)
- Comedy Filmmaking Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/comedy-filmmaking-concentration-film-television-bfa/>)
- Creative Producing Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/creative-producing-concentration-film-television-bfa/>)
- Directing Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/directing-concentration-film-television-bfa/>)
- Documentary Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/documentary-concentration-film-television-bfa/>)
- Editing Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/editing-concentration-film-television-bfa/>)
- Production Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/production-concentration-film-television-bfa/>)
- Production Design Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/production-design-film-television-bfa/>)
- Screenwriting Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/screenwriting-concentration-film-television-bfa/>)
- Showrunner Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/showrunner-concentration-film-television-bfa/>)
- Sound Design Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/sound-design-concentration-film-television-bfa/>)
- Visual Effects Concentration, Film & Television (BFA) (<https://catalog.depaul.edu/programs/film-television-bfa/visual-effects-concentration-film-television-bfa/>)