

PRODUCTION CONCENTRATION, FILM & TELEVISION (BFA)

Course Requirements

First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 150	CINEMATOGRAPHY I (FORMERLY FILM 250)	4
POST 110	EDITING I	4
POST 330	PRODUCTION SOUND I	4
SCWR 101	SCREENWRITING FOR MAJORS	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4

Second Year

Course	Title	Quarter Hours
CP 320	INTRODUCTION TO FILM SCHEDULING AND BUDGETING	4
DOC 224	DOCUMENTARY PRODUCTION I	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
FILM 210	CINEMA PRODUCTION II	4
FILM 279	VISUAL DESIGN	4
FILM 309	PRODUCTION DEVELOPMENT	4
FILM 325	EXPERIMENTAL FILMMAKING I	4
POST 124	SOUND DESIGN I	4
FILM 155	LIGHTING FOR CINEMA I (FORMERLY FILM 355)	4
or FILM 170	THE ART OF PRODUCTION DESIGN	

Third Year

Course	Title	Quarter Hours
FILM 280	INTRODUCTION TO DIRECTING	4
FILM 310	PRODUCTION III	4
VFX 200	INTRODUCTION TO VISUAL EFFECTS	4
Select four (4) Credit Hours from the following list:		4
FILM 130	FUNDAMENTALS OF SHORT FILM	
FILM 233	CINEMA & ART	
FILM 235	FILM AESTHETICS: TIME, SPACE, AND MEMORY	
FILM 236	FILM PHILOSOPHY FOR MAJORS	
FILM 290	TOPICS IN DIGITAL CINEMA	
FILM 390	ADVANCED TOPICS IN CINEMA	
Select two (2) Workshops for a total of four (4) Credit Hours from the following list:		4
ANI 150	AFTER EFFECTS WORKSHOP	

ANI 155	CINEMA 4D WORKSHOP	
CP 323	PRE-PRODUCTION WORKSHOP	
DOC 333	DOCUMENTARY PRODUCTION SOUND WORKSHOP	
DOC 339	TOPICS IN DOCUMENTARY PRODUCTION WORKSHOP	
FILM 318	TV PRODUCTION WORKSHOP (FORMERLY TV 310)	
FILM 319	LIVE EVENT/TALK TV WORKSHOP	
FILM 363	CAMERA OPERATING WORKSHOP	
FILM 375	SCRIPT SUPERVISOR WORKSHOP	
FILM 376	CASTING DIRECTOR WORKSHOP	
FILM 377	ASSISTANT DIRECTOR WORKSHOP	
POST 304	AVID MEDIA COMPOSER WORKSHOP I	
POST 305	DAVINCI RESOLVE EDITING WORKSHOP	
POST 321	LOGIC PRO MIDI SEQUENCING WORKSHOP	
POST 380	POST-PRODUCTION WORKSHOP	
Eight (8) Major Elective Credit Hours selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX		8

Fourth Year

Course	Title	Quarter Hours
FILM 398	DIGITAL CINEMA CAPSTONE	4
Select twelve (12) Credit Hours from the following list:		12
DOC 324	DOCUMENTARY PRODUCTION II	
FILM 115	TELEVISION PRODUCTION I	
FILM 321	COMMERCIAL PRODUCTION	
FILM 323	MUSIC VIDEO PRODUCTION	
FILM 326	EXPERIMENTAL FILMMAKING II	
FILM 348	FILM FESTIVALS	
POST 395	ESTABLISHING A CREATIVE INDEPENDENT BUSINESS	
Select two (2) Workshops for a total of four (4) Credit Hours from the following list:		4
ANI 150	AFTER EFFECTS WORKSHOP	
ANI 155	CINEMA 4D WORKSHOP	
CP 323	PRE-PRODUCTION WORKSHOP	
DOC 333	DOCUMENTARY PRODUCTION SOUND WORKSHOP	
DOC 339	TOPICS IN DOCUMENTARY PRODUCTION WORKSHOP	
FILM 318	TV PRODUCTION WORKSHOP (FORMERLY TV 310)	
FILM 319	LIVE EVENT/TALK TV WORKSHOP	
FILM 363	CAMERA OPERATING WORKSHOP	
FILM 375	SCRIPT SUPERVISOR WORKSHOP	
FILM 376	CASTING DIRECTOR WORKSHOP	
FILM 377	ASSISTANT DIRECTOR WORKSHOP	
POST 304	AVID MEDIA COMPOSER WORKSHOP I	
POST 305	DAVINCI RESOLVE EDITING WORKSHOP	
POST 321	LOGIC PRO MIDI SEQUENCING WORKSHOP	
POST 380	POST-PRODUCTION WORKSHOP	

Eight (8) Major Elective Credit Hours selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX

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Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Production are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Production are forbidden from pursuing the minor in Film Production.