

PRODUCTION DESIGN, FILM & TELEVISION (BFA)

Course Requirements

First Year

| Course | Title | Quarter Hours |
|-------------|--|---------------|
| FILM 101 | FOUNDATIONS OF CINEMA FOR MAJORS | 4 |
| FILM 105 | FOUNDATIONS OF TELEVISION | 4 |
| FILM 110 | DIGITAL CINEMA PRODUCTION I | 4 |
| FILM 131 | HISTORY OF CINEMA PRODUCTION | 4 |
| FILM 170 | THE ART OF PRODUCTION DESIGN | 4 |
| FILM 171 | VISUALIZING CINEMA I: THE ART OF FILM DRAFTING | 4 |
| FILM 172 | VISUALIZING CINEMA II: ADVANCED FILM DRAFTING | 4 |
| ILL 200 | ILLUSTRATION FOUNDATIONS | 4 |
| MPOP 274 | DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION | 4 |
| or SCWR 110 | INCLUSIVE REPRESENTATION IN FILM & TV | |

Second Year

| Course | Title | Quarter Hours |
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| ANI 220 | STORYBOARDING I | 4 |
| FILM 173 | VISUALIZING CINEMA III: DRAFTING FOR PRODUCTION DESIGN | 4 |
| FILM 250 | CINEMATOGRAPHY I | 4 |
| FILM 270 | PRODUCTION DESIGN | 4 |
| FILM 274 | BEHIND THE SCENES: FILM AND TELEVISION CONSTRUCTION METHODS, MATERIALS AND BUDGETING | 4 |
| FILM 279 | VISUAL DESIGN | 4 |
| FILM 283 | DIRECTING I: SCRIPT ANALYSIS FOR DIRECTORS | 4 |
| POST 110 | EDITING I | 4 |
| VFX 320 | FUNDAMENTALS OF VIRTUAL PRODUCTION | 4 |

Third Year

| Course | Title | Quarter Hours |
|-----------|---|---------------|
| DES 387 | SCENE PAINTING | 2 |
| FILM 174 | VISUALIZING CINEMA IV: DESIGNING FOR THE ART DEPARTMENT | 4 |
| FILM 271 | SURVEY OF ARCHITECTURE AND ART FOR FILM I | 4 |
| FILM 272 | SURVEY OF ARCHITECTURE AND ART FOR FILM II | 4 |
| FILM 273 | INTERIOR DESIGN / SET DECORATION FOR FILM | 4 |
| FILM 370 | ADVANCED PRODUCTION DESIGN | 4 |
| GD 150 | ILLUSTRATOR WORKSHOP | 2 |
| or GD 151 | PHOTOSHOP WORKSHOP | |

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| POST 128 | THE ART OF SOUND DESIGN AND FILM | 4 |
| SCWR 101 | SCREENWRITING FOR MAJORS | 4 |
| SCWR 120 | FILM STRUCTURE FOR MAJORS | 4 |
| VFX 324 | PRODUCTION DESIGN FOR VIRTUAL PRODUCTION | 4 |

Fourth Year

| Course | Title | Quarter Hours |
|--|--|---------------|
| DES 284 | MODEL BUILDING | 3 |
| FILM 210 | CINEMA PRODUCTION II | 4 |
| FILM 371 | PRODUCTION DESIGN IV: PRODUCTION DESIGN STUDIO | 4 |
| FILM 398 | DIGITAL CINEMA CAPSTONE | 4 |
| Four (4) Credit Hours of Major Electives | | 4 |

Major Electives

Major Elective Credit Hours may be selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX.

Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Production Design are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Production Design are also forbidden from pursuing the Minor in Film Production.