

# PRODUCTION DESIGN CONCENTRATION, FILM & TELEVISION (BFA)

## Course Requirements

### First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
FILM 170	THE ART OF PRODUCTION DESIGN	4
FILM 171	VISUALIZING CINEMA I: THE ART OF FILM DRAFTING	4
FILM 172	VISUALIZING CINEMA II: ADVANCED FILM DRAFTING	4
ILL 200	ILLUSTRATION FOUNDATIONS	4
MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	4
or SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	

### Second Year

Course	Title	Quarter Hours
ANI 220	STORYBOARDING I	4
FILM 173	VISUALIZING CINEMA III: DRAFTING FOR PRODUCTION DESIGN	4
FILM 250	CINEMATOGRAPHY I	4
FILM 270	PRODUCTION DESIGN	4
FILM 274	BEHIND THE SCENES: FILM AND TELEVISION CONSTRUCTION METHODS, MATERIALS AND BUDGETING	4
FILM 279	VISUAL DESIGN	4
FILM 283	DIRECTING I: SCRIPT ANALYSIS FOR DIRECTORS	4
POST 110	EDITING I	4
VFX 320	FUNDAMENTALS OF VIRTUAL PRODUCTION	4

### Third Year

Course	Title	Quarter Hours
DES 387	SCENE PAINTING	2
FILM 174	VISUALIZING CINEMA IV: DESIGNING FOR THE ART DEPARTMENT	4
FILM 271	SURVEY OF ARCHITECTURE AND ART FOR FILM I	4
FILM 272	SURVEY OF ARCHITECTURE AND ART FOR FILM II	4
FILM 273	INTERIOR DESIGN / SET DECORATION FOR FILM	4
FILM 370	ADVANCED PRODUCTION DESIGN	4

GD 150 or GD 151	ILLUSTRATOR WORKSHOP PHOTOSHOP WORKSHOP	2
POST 128	THE ART OF SOUND DESIGN AND FILM	4
SCWR 101	SCREENWRITING FOR MAJORS	4
SCWR 120	FILM STRUCTURE FOR MAJORS	4
VFX 324	PRODUCTION DESIGN FOR VIRTUAL PRODUCTION	4

### Fourth Year

Course	Title	Quarter Hours
DES 284	MODEL BUILDING	3
FILM 210	CINEMA PRODUCTION II	4
FILM 371	PRODUCTION DESIGN IV: PRODUCTION DESIGN STUDIO	4
FILM 398	DIGITAL CINEMA CAPSTONE	4
Four (4) Credit Hours of Major Electives		4

## Major Electives

Major Elective Credit Hours may be selected from any 200-level or 300-level course in ANI, CP, DOC, FILM, POST, SCWR, or VFX.

## Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

## Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Production Design are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Production Design are also forbidden from pursuing the Minor in Film Production and the Minor in Production Design.