# SHOWRUNNER CONCENTRATION, FILM & TELEVISION (BFA)

## Major Requirements

### First Year

| Course | Title | Quarter Hours |
|---|---|---|
| FILM 101 | FOUNDATIONS OF CINEMA FOR MAJORS | 4 |
| FILM 105 | FOUNDATIONS OF TELEVISION | 4 |
| FILM 110 | CINEMA PRODUCTION I FOR MAJORS | 4 |
| FILM 131 | HISTORY OF CINEMA PRODUCTION | 4 |
| POST 110 | EDITING I | 4 |
| POST 128 | THE ART OF SOUND DESIGN AND FILM | 4 |
| SCWR 101 | SCREENWRITING FOR MAJORS | 4 |
| SCWR 110 | INCLUSIVE REPRESENTATION IN FILM & TV | 4 |

### Second Year

| Course | Title | Quarter Hours |
|---|---|---|
| CP 366 | THE BUSINESS OF TELEVISION | 4 |
| FILM 115 | TELEVISION PRODUCTION I | 4 |
| DOC 224 | DOCUMENTARY PRODUCTION I | 4 |
| SCWR 151 | TELEVISION GENRES FOR MAJORS | 4 |
| SCWR 240 | STORY IDEATION | 4 |
| SCWR 250 | DEVELOPING THE TELEVISION SERIES | 4 |
| SCWR 360 | WRITING THE INDEPENDENT TELEVISION SERIES | 4 |
| SCWR 365 | SHOWRUNNING I | 4 |

### Third Year

| Course | Title | Quarter Hours |
|---|---|---|
| CP 360 | PRODUCING TELEVISION | 4 |
| or CP 364 | REALITY TELEVISION PRODUCTION | |
| SCWR 309 | CHARACTER DEVELOPMENT | 4 |
| SCWR 352 | WRITING THE HALF-HOUR SERIES | 4 |
| SCWR 353 | WRITING THE HOUR-LONG TELEVISION SERIES | 4 |
| SCWR 361 | PRODUCING THE INDEPENDENT TELEVISION SERIES | 4 |
| SCWR 362 | MARKETING AND DISTRIBUTING THE INDEPENDENT TELEVISION SERIES | 4 |

### Fourth Year

| Course | Title | Quarter Hours |
|---|---|---|
| SCWR 341 | PITCHING SEMINAR | 4 |
| SCWR 342 | STUDIO DEVELOPMENT | 4 |
| or MPOP 274 | DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION | |
| SCWR 354 | REWRITING THE ORIGINAL TELEVISION PILOT | 4 |
| SCWR 355 | THE WRITERS' ROOM | 4 |
| SCWR 366 | SHOWRUNNING II | 4 |
| SCWR 397 | SCREENWRITING CAPSTONE I | 4 |
| SCWR 398 | SCREENWRITING CAPSTONE II | 4 |

## Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

## Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Showrunner are forbidden from pursuing the BA in Film and Television.  Students pursuing the BFA in Film and Television with a Concentration in Showrunner are also forbidden from pursuing a Minor in the following: Comedy Filmmaking; Film Production; Screenwriting.