

SOUND DESIGN CONCENTRATION, FILM & TELEVISION (BFA)

Major Requirements

First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
POST 110	EDITING I	4
POST 124	SOUND DESIGN I	4
SCWR 101	SCREENWRITING FOR MAJORS	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4
or MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	

Second Year

Course	Title	Quarter Hours
IT 202	CODING FOR AUDIO AND VIDEO	4
FILM 150	CINEMATOGRAPHY I (FORMERLY FILM 250)	4
GAM 317	GAME SOUND DESIGN AND SCORING STUDIO	4
POST 200	EDITING II	4
POST 224	SOUND DESIGN II	4
POST 321	LOGIC PRO MIDI SEQUENCING WORKSHOP	2
POST 322	ABLETON LIVE WORKSHOP	2
POST 330	PRODUCTION SOUND I	4
POST 332	PRODUCTION SOUND II	4

Third Year

Course	Title	Quarter Hours
DOC 224	DOCUMENTARY PRODUCTION I	4
FILM 323	MUSIC VIDEO PRODUCTION	4
POST 323	SOUND SYSTEM DESIGN	4
POST 324	SOUND MIXING I	4
POST 326	SOUND MIXING II	4
POST 327	SOUND MIXING III: IMMERSIVE SOUND MIXING	4
POST 328	SCORING FOR FILM AND VIDEO	4
POST 329	SOUND DESIGN AND SCORING STUDIO ¹	4

Fourth Year

Course	Title	Quarter Hours
GAM 315	SOUND DESIGN FOR GAMES II	4
POST 329	SOUND DESIGN AND SCORING STUDIO ¹	4

POST 336	ADVANCED SOUND RECORDING AND EDITING	4
POST 360	SOUND & MUSIC SYNTHESIS FOR FILM	4
POST 384	POST-PRODUCTION SEMINAR	4
POST 398	POST PRODUCTION CAPSTONE	4
Four (4) credit hours of Major Electives selected from the list below		4

¹ POST 329 must be taken two (2) times for a total of eight (8) Credit Hours.

Major Electives

Course	Title	Quarter Hours
Major elective credit hours must be selected from the following list:		
ANI 101	ANIMATION FOR NON-MAJORS	
SCWR 120	FILM STRUCTURE FOR MAJORS	
FILM 210	CINEMA PRODUCTION II	
GAM 351	EXPRESSIVE AUDIO SCRIPTING IN GAMES	
POST 306	EDITING STYLES AND TECHNIQUES	
POST 340	COLOR CORRECTION	
POST 390	TOPICS IN POST-PRODUCTION SOUND	
POST 395	ESTABLISHING A CREATIVE INDEPENDENT BUSINESS	

Open Electives

Open Elective Credit Hours are required to meet the minimum graduation requirement of 192 hours. Open Electives may be taken from any unit at DePaul.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Sound are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Sound are also forbidden from pursuing the following Minor degrees: Film Production; Sound Design.