

VISUAL EFFECTS CONCENTRATION, FILM & TELEVISION (BFA)

Major Requirements

First Year

Course	Title	Quarter Hours
FILM 101	FOUNDATIONS OF CINEMA FOR MAJORS	4
FILM 105	FOUNDATIONS OF TELEVISION	4
FILM 110	CINEMA PRODUCTION I FOR MAJORS	4
FILM 131	HISTORY OF CINEMA PRODUCTION	4
POST 110	EDITING I	4
POST 124	SOUND DESIGN I	4
SCWR 101	SCREENWRITING FOR MAJORS	4
SCWR 110	INCLUSIVE REPRESENTATION IN FILM & TV	4
or MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	

Second Year

Course	Title	Quarter Hours
ANI 101 or ANI 201	ANIMATION FOR NON-MAJORS ANIMATION I	4
ANI 105 or GD 105	MOTION GRAPHICS FOUNDATIONS INTRO TO VISUAL DESIGN	4
ANI 230	3D DESIGN & MODELING	4
ANI 339	3D TEXTURING AND LIGHTING	4
FILM 150	CINEMATOGRAPHY I (FORMERLY FILM 250)	4
POST 340	COLOR CORRECTION	4
VFX 200	INTRODUCTION TO VISUAL EFFECTS	4
VFX 374	COMPOSITING I	4

Third Year

Course	Title	Quarter Hours
ANI 231	3D ANIMATION	4
ANI 361	MOTION GRAPHICS	4
IT 202	CODING FOR AUDIO AND VIDEO	4
VFX 310	GAME ENGINES FOR FILMMAKERS	4
VFX 330	VISUAL EFFECTS SUPERVISION	4
VFX 378	COMPOSITING II	4
VFX 380	CG COMPOSITING	4

Fourth Year

Course	Title	Quarter Hours
POST 384	POST-PRODUCTION SEMINAR	4
POST 398	POST PRODUCTION CAPSTONE	4

VFX 320	FUNDAMENTALS OF VIRTUAL PRODUCTION	4
VFX 334	VIRTUAL CINEMATOGRAPHY	4
VFX 340	PREVISUALIZATION	4
VFX 391	VISUAL EFFECTS STUDIO	4
Choose eight (8) Credit Hours from the following:		8
ANI 342	3D ANIMATION PRODUCTION	
ANI 360	3D MOTION GRAPHICS	
ANI 378	3D DYNAMICS	
CP 350	PRODUCING FOR ANIMATION AND VFX	
FILM 210	CINEMA PRODUCTION II	
FILM 359	VISUAL EFFECTS CINEMATOGRAPHY	
POST 200	EDITING II	
IT 281	IMAGE SCIENCE	
POST 344	ADVANCED COLOR CORRECTION	
POST 348	TITLE DESIGN	
POST 395	ESTABLISHING A CREATIVE INDEPENDENT BUSINESS	
VFX 390	ADVANCED TOPICS IN VISUAL EFFECTS	

Open Electives

Open elective credit hours are required to meet the minimum graduation requirement of 192 hours. Open electives may be taken from any unit at DePaul.

Program Combination Restrictions

Students pursuing the BFA in Film and Television with a Concentration in Visual Effects are forbidden from pursuing the BA in Film and Television. Students pursuing the BFA in Film and Television with a Concentration in Visual Effects are also forbidden from pursuing the following Minor degrees: Film Production; Visual Effects.