

# GERMAN LANGUAGE AND LITERATURE CONCENTRATION, GERMAN (BA)

Students choosing the Language and Literature concentration will likely fall into one of two categories:

- Students who choose to complete a majority, if not all, of their coursework in the German language and through German program offerings (i.e. courses with the “GER” designation), which are largely culture-, literature-, history-, and film-oriented.
- Students who have an academic or professional interest in the structures and mechanics of language, along with questions of second language acquisition and cognition. The “Language” part of this concentration allows students to take elective courses in Linguistics and/or Second Language Acquisition from departments and programs around the university.

After declaring the German major with the Language and Literature concentration, students should meet with the German Program Director to discuss which of these two pathways best fits their interests and academic/postgraduate goals.

## Electives (16 quarter hours)

One additional GER 300-level elective - choose from GER 330, 331, 332, or 321

and

3 courses from MOL, GER, or affiliated departments, from the list below.

Course	Title	Quarter Hours
Select 4 courses of the following:		16
ANT 106	LANGUAGE AND CULTURE	
ANT 317	LANGUAGE, POWER AND IDENTITY	
BBE 301	TEACHING ADOLESCENT ENGLISH LANGUAGE LEARNERS AND DIALECT SPEAKERS ACROSS THE CURRICULUM	
BBE 304	LANGUAGE, LITERACY AND CULTURE	
BBE 307	EQUITY ISSUES IN ASSESSMENT OF LANGUAGE LEARNERS	
BBE 310	SPECIAL TOPICS IN LANGUAGE EDUCATION AND CULTURE	
BBE 316	SOCIOCULTURAL AND HISTORICAL PERSPECTIVES IN BILINGUAL EDUCATION	
BBE 320	ANALYZING RESEARCH ON IDENTITY, CULTURE & LANGUAGE EDUCATION	
BBE 325	BILITERACY PRACTICES IN BILINGUAL EDUCATION AND ESL	
BBE 360	SECOND, WORLD AND HERITAGE LANGUAGE ACQUISITION	
BBE 366	FIRST AND SECOND LANGUAGE ACQUISITION	
BBE 370	LANGUAGE, LITERACIES AND CULTURES	

CMN 101	INTRODUCTION TO HUMAN COMMUNICATION
CMN 103	INTERCULTURAL COMMUNICATION
CMNS 211	INTERPERSONAL COMMUNICATION
CMNS 308	TOPICS IN INTERCULTURAL COMMUNICATION
CMNS 311	TOPICS IN RELATIONAL COMMUNICATION
CMNS 320	DECEPTIVE COMMUNICATION
CMNS 328	
CMNS 333	CULTURES IN CONVERSATION
CMNS 341	COMMUNICATION NETWORKS IN A DIGITAL AGE
CMNS 361	GENDER AND COMMUNICATION
CSC 344	AUTOMATA THEORY AND FORMAL GRAMMARS
ECE 307	LANGUAGE DEVELOPMENT IN EARLY CHILDHOOD (BIRTH TO 8)
ECE 312	BILINGUAL THEORY IN EARLY CHILDHOOD DEVELOPMENT
ECE 325	SECOND LANGUAGE ACQUISITION AND EARLY LITERACY DEVELOPMENT
ENG 370	HISTORY OF THE ENGLISH LANGUAGE
GER 272E	WORKING THROUGH THE PAST: MEMORY AND MEMORIAL IN GERMANY AND THE U.S.
GER 274E	REVOLUTION ON THE STAGE: BERLIN, EPIC THEATER, AND THE 20TH CENTURY
GER 277E	COFFEEHOUSES AND CULTURE IN TURN OF THE CENTURY VIENNA
GER 278E	MAKING GRIMMS' FAIRY TALES
GER 301	ORIGINS OF THE GERMAN LANGUAGE TO 1600
GER 302	PLAY, PERSONALITY, AND POLITICS IN SCHILLER'S LETTERS ON ART
GER 304	WORD-SCRIPT-STAGE-WORLD: DAS THEATER
GER 305	COMPOSING REALITY: WRITING IN GERMAN
GER 306	THE NOVELLE
GER 307	FROM SOUND TO STRUCTURE: GERMAN POETRY
GER 308	GOETHE AND HIS ERA
GER 311	BREAKING NEWS IN THE GERMAN-SPEAKING WORLD
GER 312	GERMAN INTELLECTUAL HISTORY
GER 313	TURN OF THE CENTURY VIENNA
GER 314	BERLIN AND THE GOLDEN TWENTIES
GER 315	LITERATURE AFTER 1945 (EAST AND WEST)
GER 317	WOMEN WRITERS OF GERMAN EXPRESSION
GER 319	MULTICULTURAL GERMANY: LITERATURE, FILM, FOOD, CULTURE
GER 320	ADVANCED COMMERCIAL GERMAN
GER 321	GERMAN TRANSLATION

GER 329	MEISTERWERKE OF GERMAN CINEMA
GER 351	GERMAN PHONOLOGY AND PHONETICS
GER 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM
GER 397	SPECIAL TOPICS IN GERMAN
GER 398	STUDY ABROAD
MOL 349	TEACHING MODERN LANGUAGES
MOL 350	METHODS OF TEACHING MODERN LANGUAGES IN THE ELEMENTARY SCHOOL
MOL 354	THEORETICAL FOUNDATIONS/CURRENT RESEARCH SECOND/FOREIGN LANGUAGE ACQUISITION
MOL 356	PSYCHOLINGUISTICS
MOL 357	TEACHING CULTURE IN THE FOREIGN LANGUAGE CLASSROOM
NEU 201	INTRODUCTION TO NEUROSCIENCE
PHL 282	SYMBOLIC LOGIC I
PHL 283	SYMBOLIC LOGIC II
PHL 322	PHILOSOPHY OF LANGUAGE
PSY 360	THEORIES OF LEARNING AND COGNITION
PSY 379	COGNITIVE NEUROSCIENCE
WLE 326	THEORETICAL FOUNDATIONS OF TEACHING ESL AND WLE
WLE 349	STANDARD AND CONTENT-BASED METHODS OF TEACHING WORLD LANGUAGES K-12
WLE 360	SECOND, WORLD AND HERITAGE LANGUAGE ACQUISITION
WLE 370	LANGUAGE, LITERACIES AND CULTURES
WRD 264	LANGUAGE, SELF AND SOCIETY
WRD 330	LANGUAGE AND LINGUISTICS
WRD 362	SEMIOTICS