

GERMAN STUDIES CONCENTRATION, GERMAN (BA)

Students who choose the German Studies concentration will have tremendous flexibility in building their own cluster of courses to align with a particular facet of German, based on their academic interests or intended career path. In the case of double majors, the German Studies concentration allows students to meaningfully align their two programs of study so that one complements the other, with the concentration courses potentially double-counting between both majors. Students with German as a secondary major may also be able to double-count their Studies concentration courses with courses taken for the learning domains.

After declaring the German major with the Studies concentration, students should meet with the German Program Director to discuss ideas and options for crafting a tailor-made German Studies concentration that best fits their college and post-graduate goals.

Electives (16 quarter hours)

One additional GER 300-level elective - choose from GER 330, GER 331, GER 332, or GER 321 and

3 courses from MOL, GER, or affiliated departments, from the list below.

No more than two of the four courses shall be taken in the same department unless German Program Director permission is secured.

Course	Title	Quarter Hours
Select 4 courses from the following:		16
ANT 220	CULTURES OF EUROPE	
ANT 317	LANGUAGE, POWER AND IDENTITY	
ANT 342	ANTHROPOLOGY OF FOOD MOVEMENTS AND PRACTICES	
ANT 374	ANTHROPOLOGY AND MUSEUMS	
ANT 382	HERITAGE DISPLAYS AND MUSEUMS	
ENG 379	TOPICS IN LITERATURE	
GER 272E	WORKING THROUGH THE PAST: MEMORY AND MEMORIAL IN GERMANY AND THE U.S.	
GER 274E	REVOLUTION ON THE STAGE: BERLIN, EPIC THEATER, AND THE 20TH CENTURY	
GER 277E	COFFEEHOUSES AND CULTURE IN TURN OF THE CENTURY VIENNA	
GER 278E	MAKING GRIMMS' FAIRY TALES	
GER 301	ORIGINS OF THE GERMAN LANGUAGE TO 1600	
GER 302	PLAY, PERSONALITY, AND POLITICS IN SCHILLER'S LETTERS ON ART	
GER 304	WORD-SCRIPT-STAGE-WORLD: DAS THEATER	
GER 305	COMPOSING REALITY: WRITING IN GERMAN	
GER 306	THE NOVELLE	

GER 307	FROM SOUND TO STRUCTURE: GERMAN POETRY
GER 308	GOETHE AND HIS ERA
GER 311	BREAKING NEWS IN THE GERMAN-SPEAKING WORLD
GER 312	GERMAN INTELLECTUAL HISTORY
GER 313	TURN OF THE CENTURY VIENNA
GER 314	BERLIN AND THE GOLDEN TWENTIES
GER 315	LITERATURE AFTER 1945 (EAST AND WEST)
GER 317	WOMEN WRITERS OF GERMAN EXPRESSION
GER 319	MULTICULTURAL GERMANY: LITERATURE, FILM, FOOD, CULTURE
GER 320	ADVANCED COMMERCIAL GERMAN
GER 321	GERMAN TRANSLATION
GER 329	MEISTERWERKE OF GERMAN CINEMA
GER 351	GERMAN PHONOLOGY AND PHONETICS
GER 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM
GER 397	SPECIAL TOPICS IN GERMAN
GER 398	STUDY ABROAD
HAA 236	NORTHERN RENAISSANCE ART
HAA 240	ART FROM 1900-1945
HAA 391	THE EVOLVING MUSEUM: HISTORIES AND CONTEMPORARY CHALLENGES
HST 217	THE VIKINGS: MEDIEVAL AMBASSADORS OF TERROR, TRADE AND MULTICULTURALISM
HST 222	THE MAKING AND REMAKING OF MODERN GERMANY
HST 250	ORIGINS OF THE SECOND WORLD WAR, 1914 - 1941
HST 256	AXIS AND ALLIES: THE SECOND WORLD WAR
HST 269	MUSEUMS, MATERIAL CULTURE AND MEMORY: INTRODUCTION TO PUBLIC HISTORY
HST 272	FASCISM AND COUNTER REVOLUTION
HST 330	TOPICS IN EUROPEAN HISTORY
HST 349	THE HOLOCAUST
INT 317	READING MARX'S CAPITAL
INT 322	INTERNATIONAL ENVIRONMENTAL JUSTICE AND LAW
INT 362	LANGUAGE AND THE POLITICS OF TERROR
PHL 296	KANT & 19TH CENTURY PHILOSOPHY
PHL 322	PHILOSOPHY OF LANGUAGE
PHL 325	BASIC CONCEPTS OF PHENOMENOLOGY
PHL 368	GERMAN IDEALISM
PHL 370	HEGEL
PHL 372	MARX
PHL 380	SELECTED FIGURES AND TEXTS
PSC 249	TOPICS IN INTERNATIONAL RELATIONS
PSC 250	EUROPEAN POLITICS

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PSC 281	MODEL UN
PSC 331	CONTEMPORARY POLITICAL THOUGHT
PSC 333	MARXISM
PSC 340	THE EUROPEAN UNION
REL 108	JUDAISM IN HISTORY: FROM 1492 TO PRESENT
REL 109	JEWISH RELIGIOUS WORLDS
REL 268	MODERN JUDAISM