

GERMAN STUDIES (MINOR)

The German Studies minor offers a basic proficiency in the German language along with a more in-depth exploration of the cultural landscape and history of German-speaking nations.

Course Requirements

- Three quarters of college-level German language (at any level).
- HST 222
- Four additional courses associated with the German-speaking world, chosen in consultation with the German Program Advisor from the list of German Studies Allied Courses below. Please note that while this list of courses is extensive, it is not exhaustive. Other courses not listed here could also be included in the German Studies minor after approval by the German Program Director.

German Studies Allied Course List

Anthropology

Course	Title	Quarter Hours
ANT 106	LANGUAGE AND CULTURE	
ANT 220	CULTURES OF EUROPE	
ANT 317	LANGUAGE, POWER AND IDENTITY	
ANT 342	ANTHROPOLOGY OF FOOD MOVEMENTS AND PRACTICES	
ANT 374	ANTHROPOLOGY AND MUSEUMS	
ANT 382	HERITAGE DISPLAYS AND MUSEUMS	

Art and Architecture, History of

Course	Title	Quarter Hours
HAA 236	NORTHERN RENAISSANCE ART	
HAA 240	ART FROM 1900-1945	
HAA 391	THE EVOLVING MUSEUM: HISTORIES AND CONTEMPORARY CHALLENGES	

English

Course	Title	Quarter Hours
ENG 379	TOPICS IN LITERATURE	

German

Course	Title	Quarter Hours
GER 272E	WORKING THROUGH THE PAST: MEMORY AND MEMORIAL IN GERMANY AND THE U.S.	
GER 274E	REVOLUTION ON THE STAGE: BERLIN, EPIC THEATER, AND THE 20TH CENTURY	
GER 277E	COFFEEHOUSES AND CULTURE IN TURN OF THE CENTURY VIENNA	
GER 278E	MAKING GRIMMS' FAIRY TALES	
GER 301	ORIGINS OF THE GERMAN LANGUAGE TO 1600	
GER 302	PLAY, PERSONALITY, AND POLITICS IN SCHILLER'S LETTERS ON ART	

GER 304	WORD-SCRIPT-STAGE-WORLD: DAS THEATER
GER 305	COMPOSING REALITY: WRITING IN GERMAN
GER 306	THE NOVELLE
GER 307	FROM SOUND TO STRUCTURE: GERMAN POETRY
GER 308	GOETHE AND HIS ERA
GER 311	BREAKING NEWS IN THE GERMAN-SPEAKING WORLD
GER 312	GERMAN INTELLECTUAL HISTORY
GER 313	TURN OF THE CENTURY VIENNA
GER 314	BERLIN AND THE GOLDEN TWENTIES
GER 315	LITERATURE AFTER 1945 (EAST AND WEST)
GER 317	WOMEN WRITERS OF GERMAN EXPRESSION
GER 319	MULTICULTURAL GERMANY: LITERATURE, FILM, FOOD, CULTURE
GER 320	ADVANCED COMMERCIAL GERMAN
GER 321	TRANSLATION
GER 329	MEISTERWERKE OF GERMAN CINEMA
GER 351	GERMAN PHONOLOGY AND PHONETICS
GER 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM
GER 397	SPECIAL TOPICS IN GERMAN
GER 398	STUDY ABROAD

History

Course	Title	Quarter Hours
HST 217	THE VIKINGS: MEDIEVAL AMBASSADORS OF TERROR, TRADE AND MULTICULTURALISM	
HST 222	MODERN GERMANY, 1870-PRESENT	
HST 250	ORIGINS OF THE SECOND WORLD WAR, 1914 - 1941	
HST 256	AXIS AND ALLIES: THE SECOND WORLD WAR	
HST 269	MUSEUMS, MATERIAL CULTURE AND MEMORY: INTRODUCTION TO PUBLIC HISTORY	
HST 272	FASCISM AND COUNTER REVOLUTION	
HST 330	TOPICS IN EUROPEAN HISTORY (Germany in the Twentieth Century)	
HST 349	THE HOLOCAUST	

International Studies

Course	Title	Quarter Hours
INT 317	READING MARX'S CAPITAL	
INT 322	INTERNATIONAL ENVIRONMENTAL JUSTICE AND LAW	
INT 362	LANGUAGE AND THE POLITICS OF TERROR	

Philosophy

Course	Title	Quarter Hours
PHL 282	SYMBOLIC LOGIC I	
PHL 283	SYMBOLIC LOGIC II	
PHL 296	KANT & 19TH CENTURY PHILOSOPHY	
PHL 322	PHILOSOPHY OF LANGUAGE	
PHL 325	BASIC CONCEPTS OF PHENOMENOLOGY	
PHL 368	GERMAN IDEALISM	
PHL 370	HEGEL	
PHL 372	MARX	
PHL 380	SELECTED FIGURES AND TEXTS	

Political Science

Course	Title	Quarter Hours
PSC 249	TOPICS IN INTERNATIONAL RELATIONS	
PSC 250	EUROPEAN POLITICS	
PSC 281	MODEL UN	
PSC 331	CONTEMPORARY POLITICAL THOUGHT	
PSC 333	MARXISM	
PSC 340	THE EUROPEAN UNION	

Psychology

Course	Title	Quarter Hours
PSY 360	THEORIES OF LEARNING AND COGNITION	

Religious Studies

Course	Title	Quarter Hours
REL 108	JUDAISM IN HISTORY: FROM 1492 TO PRESENT	
REL 109	JEWISH RELIGIOUS WORLDS	
REL 268	MODERN JUDAISM	

Writing, Rhetoric, and Discourse

Course	Title	Quarter Hours
WRD 264	LANGUAGE, SELF AND SOCIETY	
WRD 330	LANGUAGE AND LINGUISTICS	

Students majoring in German (BA) or minoring in German are restricted from earning this minor.