# ASIAN STUDIES, GLOBAL (MINOR)

The Global Asian Studies Program at DePaul is the first program of its kind in the world and unique in its global approach to the study of Asia, Asian diaspora and transnationalism, and Asian American topics.

Our award-winning faculty offer international expertise and professional training in our more than one hundred courses. We have a vibrant alumni mentoring network as well as international internship opportunities.

See our website (https://las.depaul.edu/academics/global-asian-studies/Pages/default.aspx) for information about our faculty, students and alumni. The Global Asian Studies program also hosts a number of events. We bring in speakers and performers of international renown to provide the latest scholarly and popular culture developments in the field of Global Asian Studies. These and other program activities provide a contemporary link between in-class learning and out-of-the-classroom experiences. For more information, email us at globalasianstudies@depaul.edu.

A minor in Global Asian Studies complements a student's major field of study through:

- Enhancing cultural competence in Asia, particularly in business and social practices.
- Preparing for real-world challenges, especially in inter-cultural and international environments.
- Improving critical thinking and analytical skills, including in professional presentation and writing.
- Strengthening career readiness via hands-on learning, study abroad and international exchange.
- Developing flexibility and adaptability to new places and situations.
- Mentoring and networking opportunities.

## Minor Requirements

A student minoring in Global Asian Studies is required to complete the following courses totaling 24.0 hours (6 courses):

| Course | Title | Quarter Hours |
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| AAS 205 | GLOBAL ASIA (Required course) | |
| Select five elective courses from the following: | | 20 |
| AAS 200 | ASIAN AMERICAN HISTORY | |
| AAS 202 | ASIAN AMERICAN LITERATURE | |
| AAS 203 | ASIAN AMERICAN ARTS AND CULTURE | |
| AAS 208 | CHINA'S CULTURAL SOFT POWER AND ITS FUTURE | |
| AAS 209 | CHINESE YOUTH CULTURES | |
| AAS 210 | ASIAN ART | |
| AAS 211 | BUDDHIST ART | |
| AAS 214 | JAPANESE ART | |
| AAS 215 | INTERNATIONAL DEVELOPMENT AND REGIONAL INEQUALITY | |
| AAS 216 | CHINESE ART | |
| AAS 217 | ARTS OF INDIA AND THE HIMALAYAS | |
| AAS 218 | ARTS OF THE SILK ROAD | |
| AAS 219 | K-POP & ITS GLOBAL CULTURAL INFLUENCE | |
| AAS 220 | AMERICAN BUDDHISM | |
| AAS 221 | RELIGION IN SOCIETY: SOUTH ASIA | |
| AAS 222 | RELIGION AND CONFLICT IN SOUTH ASIA | |
| AAS 223 | TALES OF INDIA | |
| AAS 224 | HINDU THOUGHT AND CULTURE | |
| AAS 225 | RELIGION AND SOCIAL ENGAGEMENT: SOCIALLY ENGAGED BUDDHISM | |
| AAS 226 | ETHICAL WORLDS: MORAL ISSUES ACROSS CULTURES: ATOM BOMB DISCOURSE | |
| AAS 227 | BEYOND PARASITE: SOUTH KOREAN CULTURE THROUGH FILM | |
| AAS 228 | ROMANCE IN ASIA: LOVE AND GLOBALIZATION | |
| AAS 230 | INTERNATIONAL ENVIRONMENTAL CONSERVATION | |
| AAS 233 | THE RISE OF MODERN CHINA | |
| AAS 235 | CHINESE SCIENCE FICTION | |
| AAS 238 | JAPANESE FILM ARTS | |
| AAS 239 | RELIGION AND ETHICS IN JAPANESE FOODSCAPES | |
| AAS 240 | MODERN JAPANESE LITERATURE | |
| AAS 241 | RELIGION IN CHINESE HISTORY, SOCIETY, AND CULTURE | |
| AAS 242 | LITERATURE AND RELIGION IN CHINA | |
| AAS 243 | BUDDHIST THOUGHT IN CULTURAL CONTEXT | |
| AAS 244 | TRADITIONS OF CHINESE POPULAR CULTURE | |
| AAS 245 | RELIGION IN JAPANESE HISTORY, SOCIETY, AND CULTURE | |
| AAS 246 | ASIAN FOREIGN POLICY | |
| AAS 247 | LITERATURE AND RELIGION IN JAPAN | |
| AAS 248 | CHINESE CALLIGRAPHY | |
| AAS 249 | JAPANESE WOMEN'S LITERARY MASTERPIECES | |
| AAS 250 | CHINESE CINEMA: A WINDOW ON CHINA | |
| AAS 251 | SOUTH ASIA TO C. 900 C.E.: THE STONE AGE TO THE GOLDEN AGE | |
| AAS 252 | SOUTH ASIA, C. 900 TO 1707: SULTANS, MUGHALS, AND ISLAMIC EMPIRES | |
| AAS 253 | ASIAN POLITICS | |
| AAS 254 | SOUTH ASIA, 1707 - 1947: RISE AND FALL OF THE BRITISH RAJ | |
| AAS 259 | RELIGION IN MANGA AND ANIME | |
| AAS 262 | JAPANESE POPULAR CULTURE | |
| AAS 263 | JAPAN TO C. 1200 | |
| AAS 264 | JAPAN, CA. 1200-1800 | |
| AAS 265 | JAPAN, C. 1800 - PRESENT | |
| AAS 266 | EAST ASIA, C.1800-PRESENT | |
| AAS 267 | WORLD ECONOMY: STATES, MARKETS AND LABOR | |
| AAS 272 | ANIME AND MANGA | |

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| AAS 273 | GLOBAL ASIAN LITERATURE |
| AAS 287 | INTRODUCTION TO ASIAN PHILOSOPHY |
| AAS 290 | TOPICS IN ASIAN AMERICAN STUDIES |
| AAS 301 | ECONOMIC INEQUALITY AND POLITICAL TRAUMA |
| AAS 305 | RELIGION AND CULTURE IN SOUTH ASIA |
| AAS 315 | THE STATE & ECONOMIC GROWTH IN EAST ASIA |
| AAS 325 | QUEER JAPAN |
| AAS 337 | ASIAN AMERICAN MEDIA REPRESENTATION |
| AAS 338 | ASIAN CULTURE AND COMMUNICATION |
| AAS 341 | ZEN MIND |
| AAS 342 | ASIAN POLITICAL ECONOMY |
| AAS 343 | JAPANESE AMERICAN HISTORY IN THE US/CHICAGO |
| AAS 344 | YOGA AND TANTRA |
| AAS 345 | MORAL PHILOSOPHY, POLITICAL POWER, & RELIGION IN PRE-MODERN CHINA |
| AAS 350 | ETHNIC MINORITY YOUTH: ADAPTATION, IDENTITY AND DEVELOPMENT |
| AAS 351 | JAPANESE POLITICS |
| AAS 352 | CHINESE POLITICS |
| AAS 363 | YELLOW PERIL/YELLOW POWER: ASIAN AMERICANS IN THE MEDIA |
| AAS 367 | LITERATURE OF THE VIETNAM WAR |
| AAS 373 | KYOTO (WORLD CITIES) |
| AAS 385 | INTERNATIONAL ADVERTISING |
| AAS 395 | INDEPENDENT STUDY IN GLOBAL ASIAN STUDIES |

NOTE: Students may use up to three courses focusing on only one country (e.g., up to three China, Japan, or India courses) towards the five General Asia electives.