

ASIAN STUDIES, GLOBAL (MINOR)

The Global Asian Studies Program at DePaul is the first program of its kind in the world and unique in its global approach to the study of Asia, Asian diaspora and transnationalism, and Asian American topics.

Our award-winning faculty offer international expertise and professional training in our more than eighty courses. We have a vibrant alumni mentoring network as well as international internship opportunities.

See our website (<https://las.depaul.edu/academics/global-asian-studies/Pages/default.aspx>) for information about our faculty, students and alumni. The Global Asian Studies program also hosts a number of events each year. We bring in speakers and performers of international renown to provide the latest scholarly and popular culture developments in the field of Global Asian Studies. These and other program activities provide a contemporary link between in-class learning and out-of-the-classroom experiences. For more information, email us at globalasianstudies@depaul.edu.

A minor in Global Asian Studies complements a student's major field of study through:

- Enhancing cultural competence in Asia.
- Preparing for real-world challenges, especially in inter-cultural and international environments.
- Improving critical thinking and analytical skills, including in professional presentation and writing.
- Strengthening career readiness via hands-on learning, study abroad and international exchange.
- Developing flexibility and adaptability to new places and situations.
- Mentoring and networking opportunities.

Minor Requirements

A student minoring in Global Asian Studies is required to complete the following courses totaling 24.0 hours (6 courses):

Course	Title	Quarter Hours
AAS 205	GLOBAL ASIA (Required course)	
Select five elective courses from the following:		20
AAS 200	ASIAN AMERICAN HISTORY	
AAS 202	ASIAN AMERICAN LITERATURE	
AAS 203	ASIAN AMERICAN ARTS AND CULTURE	
AAS 208	CHINA'S CULTURAL SOFT POWER AND ITS FUTURE	
AAS 209	CHINESE YOUTH CULTURES	
AAS 210	ASIAN ART	
AAS 211	BUDDHIST ART	
AAS 212	CHINESE MYTHOLOGY	
AAS 214	JAPANESE ART	
AAS 215	INTERNATIONAL DEVELOPMENT AND REGIONAL INEQUALITY	
AAS 216	CHINESE ART	
AAS 217	ARTS OF INDIA AND THE HIMALAYAS	
AAS 218	ARTS OF THE SILK ROAD	

AAS 219	K-POP & ITS GLOBAL CULTURAL INFLUENCE
AAS 220	AMERICAN BUDDHISM
AAS 221	RELIGION IN SOCIETY: SOUTH ASIA
AAS 222	RELIGION AND CONFLICT IN SOUTH ASIA
AAS 223	TALES OF INDIA
AAS 224	HINDU THOUGHT AND CULTURE
AAS 225	RELIGION AND SOCIAL ENGAGEMENT: SOCIALLY ENGAGED BUDDHISM
AAS 226	ETHICAL WORLDS: MORAL ISSUES ACROSS CULTURES: ATOM BOMB DISCOURSE
AAS 227	BEYOND PARASITE: SOUTH KOREAN CULTURE THROUGH FILM
AAS 228	ROMANCE IN ASIA: LOVE AND GLOBALIZATION
AAS 230	INTERNATIONAL ENVIRONMENTAL CONSERVATION
AAS 233	THE RISE OF MODERN CHINA
AAS 235	CHINESE SCIENCE FICTION
AAS 238	JAPANESE FILM ARTS
AAS 239	RELIGION AND ETHICS IN JAPANESE FOODSCAPES
AAS 240	MODERN JAPANESE LITERATURE
AAS 241	RELIGION IN CHINESE HISTORY, SOCIETY, AND CULTURE
AAS 242	LITERATURE AND RELIGION IN CHINA
AAS 243	BUDDHIST THOUGHT IN CULTURAL CONTEXT
AAS 244	TRADITIONS OF CHINESE POPULAR CULTURE
AAS 245	RELIGION IN JAPANESE HISTORY, SOCIETY, AND CULTURE
AAS 246	ASIAN FOREIGN POLICY
AAS 247	LITERATURE AND RELIGION IN JAPAN
AAS 248	CHINESE CALLIGRAPHY
AAS 249	JAPANESE WOMEN'S LITERARY MASTERPIECES
AAS 250	CHINESE CINEMA: A WINDOW ON CHINA
AAS 251	SOUTH ASIA TO C. 900 C.E.: THE STONE AGE TO THE GOLDEN AGE
AAS 252	SOUTH ASIA, C. 900 TO 1707: SULTANS, MUGHALS, AND ISLAMIC EMPIRES
AAS 253	ASIAN POLITICS
AAS 254	SOUTH ASIA, 1707 - 1947: RISE AND FALL OF THE BRITISH RAJ
AAS 259	RELIGION IN MANGA AND ANIME
AAS 262	JAPANESE POPULAR CULTURE
AAS 263	JAPAN TO C. 1200
AAS 264	JAPAN, CA. 1200-1800
AAS 265	JAPAN, C. 1800 - PRESENT
AAS 266	EAST ASIA, C. 1800-PRESENT
AAS 267	WORLD ECONOMY: STATES, MARKETS AND LABOR
AAS 272	ANIME AND MANGA

AAS 273	GLOBAL ASIAN LITERATURE
AAS 287	INTRODUCTION TO ASIAN PHILOSOPHY
AAS 290	TOPICS IN ASIAN AMERICAN STUDIES
AAS 301	ECONOMIC INEQUALITY AND POLITICAL TRAUMA
AAS 305	RELIGION AND CULTURE IN SOUTH ASIA
AAS 312	ILLNESS AND DISABILITY IN CHINESE ART
AAS 315	THE STATE & ECONOMIC GROWTH IN EAST ASIA
AAS 325	QUEER JAPAN
AAS 337	ASIAN AMERICAN MEDIA REPRESENTATION
AAS 338	ASIAN CULTURE AND COMMUNICATION
AAS 341	ZEN MIND
AAS 342	ASIAN POLITICAL ECONOMY
AAS 343	JAPANESE AMERICAN HISTORY IN THE US/CHICAGO
AAS 344	YOGA AND TANTRA
AAS 345	MORAL PHILOSOPHY, POLITICAL POWER, & RELIGION IN PRE-MODERN CHINA
AAS 350	ETHNIC MINORITY YOUTH: ADAPTATION, IDENTITY AND DEVELOPMENT
AAS 351	JAPANESE POLITICS
AAS 352	CHINESE POLITICS
AAS 363	YELLOW PERIL/YELLOW POWER: ASIAN AMERICANS IN THE MEDIA
AAS 367	LITERATURE OF THE VIETNAM WAR
AAS 373	KYOTO (WORLD CITIES)
AAS 385	INTERNATIONAL ADVERTISING
AAS 395	INDEPENDENT STUDY IN GLOBAL ASIAN STUDIES

NOTE: Students may use up to three courses focusing on only one country (e.g., up to three China, Japan, or India courses) towards the five General Asia electives.