

HISTORY OF ART AND ARCHITECTURE (BA)

The Department of the History of Art and Architecture familiarizes DePaul students with works of art that define civilizations around the world from their emergence to the present day. The study of art is integral to the development of human knowledge and thus consistent with the academic goals of DePaul University as well as a liberal arts education. We extend the Vincentian mission in our particular focus on comparative culture and art in its urban setting. In an increasingly interconnected world, art history encourages a critical engagement with the visual and its role in individual and social formation.

The study of art and architectural history prepares students for a wide variety of careers and post-graduate pursuits. Thus, all of our classes foster critical thinking by developing visual literacy, close reading, persuasive writing, research skills and oral communication. Taking advantage of the rich cultural resources of Chicago through classroom lectures, discussions and site visits to exhibits, museums, and architectural monuments, students come to understand how art is produced and how it operates in its social and historical moment. In more advanced classes, students become well-versed in the nature of the field and its current and traditional theoretical issues. In these classes, too, consideration is given to the professional world, including museums, galleries, cultural institutions, and the global art market.

All of these goals are consistent with our professional aspirations, not only as faculty, but as scholars who distinguish ourselves by the breadth of our geographical and chronological interests and through our record of publishing and professional achievements. Although our approaches vary widely, we are united in our shared interest in the creative, social, and political forces that both determine and emanate from all works of art.

Program Requirements	Quarter Hours
Liberal Studies Requirements	84
Major Requirements	56
Open Electives	52
Total hours required	192

Learning Outcomes

Student will be able to:

- Demonstrate an understanding of the ways in which works of art and architecture are products of their unique historical, geographical, social, and/or religious context.
- Use correctly art history's specialized vocabulary.
- Identify the salient features of a work of visual culture and argue in writing for the ways in which they acquire meaning.
- Analyze and apply major methodological and/or interpretative issues that belong to a given course's subject.
- Demonstrate an engagement with original works of art at the Art Institute of Chicago or other regional institutions (when possible).

College Core Requirements Study in the Major Field

The student's course of study in the College consists of three parts: Liberal Studies, the major field, and electives. Together these three parts contribute to the liberal education of the student which is the common

purpose of all study in the College. By "liberal education" the College understands not only a deep and thorough knowledge of a particular area of study but a knowledge of the diverse areas of study represented by criticism, history, the arts, the behavioral and social sciences, philosophy, religious studies, the natural science, and mathematics.

The major field program generally is built upon a set of core courses and a specialized "concentration." The number of courses required for a major varies by department. Most students go beyond the minimum requirements, electing additional courses which both broaden and deepen their understanding of their chosen discipline.

Because no academic major program is built in isolation, students are required to pursue a number of electives of the student's choice. The inherent flexibility of this curriculum demands that the student consult an academic advisor at each stage in the total program and at least once prior to each registration.

Students will be prompted to visit the College Office for their official graduation check early in their senior year.

Declaration of Major, Minor and Concentration

All students in the College are required to declare a major field prior to beginning their junior year. The student will then be assigned a faculty advisor in the major field department or program and should make an appointment to see that advisor at his or her earliest convenience.

Students must declare or change majors, minors, and concentrations, via Campus Connection. However, for the purpose of exploring the possibility of changing a major field, the student should consult an academic advisor in the Office for Academic Advising Support.

The Modern Language Requirement (MLR)

All students will be required to demonstrate competence in a modern language (i.e., a language other than English) equivalent to the proficiency attained from one year of college-level language study. This Modern Language Requirement (MLR) may be demonstrated by:

- placing into 104 or above on the DePaul language placement exam
- completing the last course or earning AP/IB credit for the last course in the first-year college sequence of any language (e.g. 103 for DePaul language classes)
- completing a college course or earning AP/IB credit for a college course beyond the first-year level in any language (e.g. 104 or above for DePaul language classes)
- completing the final course of a four-year sequence of the same modern language in high school*
- completing a proctored exam by BYU and passing the exam (see the Department of Modern Languages website for registration details)
- completing a proctored Written Proficiency Test (WPT) by Language Testing International (LTI) and achieving a score of Beginner High or above (see the Department of Modern Languages website for registration details)

*Students are strongly encouraged to take the DePaul language placement exam even if they have met the MLR via study of a language in high school. This will ensure continuation of language study at the proper level.

Please note: Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Requirement.

Students who complete an Inter-College Transfer (ICT) to the College will abide by the MLR in place on the effective date of the ICT, regardless of when they first matriculated at DePaul.

Students who have met the MLR and wish to pursue further work in the language may elect the "Modern Language Option" (see below).

The Modern Language Option (MLO)

The Modern Language Option is available to all BA students who wish to study a modern language beyond the level required by their College, and to all other undergraduate students without a modern language requirement who wish to study a language at any level.

Students selecting the MLO may substitute a sequence of three courses in the same language for three domain courses.

The three MLO substitutions must be made in three different domains, and any substitutions must be consistent with the principle that students complete at least one course in each learning domain.

MLO substitutions may not be used to replace requirements in the Math & Computing, and Scientific Inquiry, domains.

Students majoring in one modern language may use the Modern Language Option for study of a second language at the Intermediate level or above.

Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Option.

NOTE: Please contact your college/school regarding additional information and restrictions about the Modern Language Option.

External Credit and Residency

A student who has been admitted to the College begins residency within the college as of the first day of classes of the term in which the student is registered. Students in residence, whether attending on a full-time or part-time basis, may not take courses away from DePaul University without the written permission of the college. Permission must be obtained in advance of registration to avoid loss of credit or residency in the college; see the LAS website for more information.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		
LSP 110 or LSP 111	DISCOVER CHICAGO or EXPLORE CHICAGO	4
Focal Point		
LSP 112	FOCAL POINT SEMINAR	4
Writing		
WRD 103	COMPOSITION AND RHETORIC I ¹	4
WRD 104	COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning		
MAT 120	QUANTITATIVE REASONING ²	4
Sophomore Year		
Race, Power, and Resistance		

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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Junior Year

Experiential Learning

Required		4
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Senior Year

Capstone

HAA 390	SENIOR CAPSTONE ^{1,3}	4
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¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M or equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

³ A student majoring in History of Art and Architecture (HAA) is required to complete the Capstone offered by the HAA Department. This is the case even if a student is double majoring (or pursuing a dual degree) and the secondary major (or degree) requires its own Capstone. An HAA major in the University Honors Program shall take the University Honors Capstone and the HAA Capstone.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- 1 Course Required

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 2 Courses Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- 2 Courses Required
[1 CR Course and 1 SR Course]

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 2 Courses Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 2 Courses Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 2 Courses Required
[1 Lab Course and 1 SWK Course]

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- 3 Courses Required

Notes

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

Course Requirements

Course	Title	Quarter Hours
Select two 100-level HAA introductory courses of the following:		
HAA 101	INTRODUCTION TO AFRICAN ART	8
HAA 115	INTRODUCTION TO ASIAN ART	
HAA 130	INTRODUCTION TO EUROPEAN ART	
HAA 145	INTRODUCTION TO ARTS OF THE AMERICAS	
Select five 200-level HAA courses selected from five categories focused on Asia and the Middle East, Africa and Latin America, Premodern Europe and the Mediterranean to 1453, Early Modern Europe to 1800, and Modern Europe and the U.S. Students must complete one course from each category.		20
HAA 290	ART HISTORICAL THEORY AND METHODOLOGY	4
Select five 300-level HAA courses with three selected from each of the following three categories as well as two additional 300-level courses of the student's choice, selected from any category. The categories are Asia, Africa and Latin America, Early Europe and the Mediterranean, and Later Europe and the U.S.		20
Select one additional HAA course at any level		
HAA 390	SENIOR CAPSTONE	4

200-Level Categories

Asia and the Middle East

Course	Title	Quarter Hours
HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE (When Approved)	
HAA 215	CHINESE ART	
HAA 216	JAPANESE ART	
HAA 218	ARTS OF THE SILK ROAD	
HAA 219	JAPANESE FILM ARTS	
HAA 220	BUDDHIST ART	
HAA 222	ISLAMIC ART	
HAA 273	ANIME AND MANGA	
HAA 297	SPECIAL TOPICS IN HISTORY OF ART & ARCHITECTURE (When Approved)	

Africa and Latin America

Course	Title	Quarter Hours
HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE (When Approved)	
HAA 201	ANCIENT AFRICAN ART	
HAA 202	CLASSICAL AFRICAN ART	
HAA 203	POST-COLONIAL AFRICAN ART	
HAA 243	MAYA ART AND ARCHITECTURE	
HAA 244	AZTEC, MAYA, OLMEC: MESOAMERICAN ART	
HAA 245	ART OF THE ANDES	
HAA 246	ART IN THE SPANISH AMERICAN EMPIRE	
HAA 247	MODERN LATIN AMERICAN ART	
HAA 248	MEXICAN ART	
HAA 297	SPECIAL TOPICS IN HISTORY OF ART & ARCHITECTURE (When Approved)	

Premodern Europe and the Mediterranean to 1453

Course	Title	Quarter Hours
HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE (When Approved)	
HAA 230	ART AND EMPIRE IN THE ANCIENT WORLD	
HAA 231	CONQUEST & CONVERSION: THE ART OF THE EARLY MIDDLE AGES	
HAA 232	AGE OF CATHEDRALS: THE ART OF THE LATER MIDDLE AGES	
HAA 233	THE ART OF CRUSADING	
HAA 234	BYZANTINE ART	
HAA 297	SPECIAL TOPICS IN HISTORY OF ART & ARCHITECTURE (When Approved)	

Early Modern Europe to 1800

Course	Title	Quarter Hours
HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE (When Approved)	

HAA 235	RUSSIA: MEDIEVAL MOMENTS, IMPERIAL DAYS & WHITE NIGHTS IN NOVGOROD & ST. PETERSBURG
HAA 236	NORTHERN RENAISSANCE ART
HAA 237	ITALIAN RENAISSANCE ART
HAA 238	BAROQUE ART
HAA 280	PREMODERN ARCHITECTURE: ANCIENT SOCIETIES TO THE ENLIGHTENMENT
HAA 297	SPECIAL TOPICS IN HISTORY OF ART & ARCHITECTURE (When Approved)

Modern Europe and the U.S.

Course	Title	Quarter Hours
HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE (When Approved)	
HAA 210	AFRICAN AMERICAN ART: 1800 TO THE PRESENT	
HAA 239	19TH CENTURY EUROPEAN ART	
HAA 240	ART FROM 1900-1945	
HAA 242	ART FROM 1945 - 1975	
HAA 260	AMERICAN ART	
HAA 263	HISTORY OF INTERIOR DESIGN	
HAA 265	HISTORY OF PHOTOGRAPHY	
HAA 268	HISTORY OF FILM	
HAA 281	MODERN ARCHITECTURE	
HAA 291	MUSEUM AND NON-PROFIT ARTS MANAGEMENT	
HAA 297	SPECIAL TOPICS IN HISTORY OF ART & ARCHITECTURE (When Approved)	

300-Level Categories

Asia, Africa and Latin America

Course	Title	Quarter Hours
HAA 301	AFRICAN ARCHITECTURE	
HAA 302	AFRICAN ISLAM: ISLAMIC ART & ARCHITECTURE IN SUB-SAHARAN AFRICA	
HAA 312	ILLNESS AND DISABILITY IN CHINESE ART	
HAA 372	CAIRO: MOTHER OF THE WORLD (WORLD CITIES)	
HAA 373	KYOTO (WORLD CITIES)	
HAA 375	MEXICO CITY (WORLD CITIES)	
HAA 397	SPECIAL TOPICS/HISTORY OF ART & ARCHITECTURE (When Approved)	
HAA 399	NEWBERRY LIBRARY SEMINAR (When Approved)	

Early Europe and the Mediterranean

Course	Title	Quarter Hours
HAA 316	GODS AND MORTALS: THE ART OF THE ANCIENT GREEKS	
HAA 320	ART AND POWER IN PAGAN AND EARLY CHRISTIAN ROME	

HAA 325	OLD EMPIRES AND NEW GODS: CULTURAL CONFRONTATIONS IN LATE ANTIQUITY
HAA 328	THE POWER OF PIETY: ICONS, RELICS, AND MIRACLES IN THE MEDIEVAL WORLD
HAA 331	ART OF THE CRUSADES: CRUSADES AS MEDITERRANEAN EXCHANGE
HAA 332	ROMANESQUE ART AND ARCHITECTURE
HAA 333	GOTHIC ART AND ARCHITECTURE
HAA 376	ROME (WORLD CITIES)
HAA 378	HEAVENLY AND EARTHLY JERUSALEM (WORLD CITIES)
HAA 397	SPECIAL TOPICS/HISTORY OF ART & ARCHITECTURE (When Approved)
HAA 399	NEWBERRY LIBRARY SEMINAR (When Approved)

Later Europe and the U.S.

Course	Title	Quarter Hours
HAA 335	MICHELANGELO	
HAA 360	DUCHAMP AND DADAISM	
HAA 365	ART SINCE 1975	
HAA 366	TOPICS ON WOMEN AND ART	
HAA 370	CONTEMPORARY ARCHITECTURAL THEORY AND PRACTICE	
HAA 371	HISTORIC CATHOLIC CHURCH ARCHITECTURE OF CHICAGO	
HAA 379	PARIS AND VICINITY TO CIRCA 1870 (WORLD CITIES)	
HAA 380	CHICAGO ARCHITECTURE AND URBANISM (WORLD CITIES)	
HAA 391	THE EVOLVING MUSEUM: HISTORIES AND CONTEMPORARY CHALLENGES	
HAA 397	SPECIAL TOPICS/HISTORY OF ART & ARCHITECTURE (When Approved)	
HAA 399	NEWBERRY LIBRARY SEMINAR (When Approved)	

Junior Experiential Learning

Course	Title	Quarter Hours
HAA 394	MUSEUM STUDIES INTERNSHIP	

Open Electives

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.