# HISTORY OF ART AND ARCHITECTURE (BA) 

The Department of the History of Art and Architecture familiarizes DePaul students with works of art that define civilizations around the world from their emergence to the present day. The study of art is integral to the development of human knowledge and thus consistent with the academic goals of DePaul University as well as a liberal arts education. We extend the Vincentian mission in our particular focus on comparative culture and art in its urban setting. In an increasingly interconnected world, art history encourages a critical engagement with the visual and its role in individual and social formation.

The study of art and architectural history prepares students for a wide variety of careers and post-graduate pursuits. Thus, all of our classes foster critical thinking by developing visual literacy, close reading, persuasive writing, research skills and oral communication. Taking advantage of the rich cultural resources of Chicago through classroom lectures, discussions and site visits to exhibits, museums, and architectural monuments, students come to understand how art is produced and how it operates in its social and historical moment. In more advanced classes, students become well-versed in the nature of the field and its current and traditional theoretical issues. In these classes, too, consideration is given to the professional world, including museums, galleries, cultural institutions, and the global art market.

All of these goals are consistent with our professional aspirations, not only as faculty, but as scholars who distinguish ourselves by the breadth of our geographical and chronological interests and through our record of publishing and professional achievements. Although our approaches vary widely, we are united in our shared interest in the creative, social, and political forces that both determine and emanate from all works of art.

| Program Requirements | Quarter Hours |
| :--- | :--- |
| Liberal Studies Requirements | 84 |
| Major Requirements | 56 |
| Open Electives | 52 |
| Total hours required | $\mathbf{1 9 2}$ |

## Learning Outcomes

Student will be able to:

- Demonstrate an understanding of the ways in which works of art and architecture are products of their unique historical, geographical, social, and/or religious context.
- Use correctly art history's specialized vocabulary.
- Identify the salient features of a work of visual culture and argue in writing for the ways in which they acquire meaning.
- Analyze and apply major methodological and/or interpretative issues that belong to a given course's subject.
- Demonstrate an engagement with original works of art at the Art Institute of Chicago or other regional institutions (when possible).


## College Core Requirements

## Study in the Major Field

The student's course of study in the College consists of three parts: Liberal Studies, the major field, and electives. Together these three parts contribute to the liberal education of the student which is the common
purpose of all study in the College. By "liberal education" the College understands not only a deep and thorough knowledge of a particular area of study but a knowledge of the diverse areas of study represented by criticism, history, the arts, the behavioral and social sciences, philosophy, religious studies, the natural science, and mathematics.

The major field program generally is built upon a set of core courses and a specialized "concentration." The number of courses required for a major varies by department. Most students go beyond the minimum requirements, electing additional courses which both broaden and deepen their understanding of their chosen discipline.

Because no academic major program is built in isolation, students are required to pursue a number of electives of the student's choice. The inherent flexibility of this curriculum demands that the student consult an academic advisor at each stage in the total program and at least once prior to each registration.

Students will be prompted to visit the College Office for their official graduation check early in their senior year.

## Declaration of Major, Minor and Concentration

All students in the College are required to declare a major field prior to beginning their junior year. The student will then be assigned a faculty advisor in the major field department or program and should make an appointment to see that advisor at his or her earliest convenience.

Students must declare or change majors, minors, and concentrations, via Campus Connection. However, for the purpose of exploring the possibility of changing a major field, the student should consult an academic advisor in the Office for Academic Advising Support.

## The Modern Language Requirement (MLR)

All students will be required to demonstrate competence in a modern language (i.e., a language other than English) equivalent to the proficiency attained from one year of college-level language study. This Modern Language Requirement (MLR) may be demonstrated by:

- placing into 104 or above on the DePaul language placement exam
- completing the last course or earning AP/IB credit for the last course in the first-year college sequence of any language (e.g. 103 for DePaul language classes)
- completing a college course or earning AP/IB credit for a college course beyond the first-year level in any language (e.g. 104 or above for DePaul language classes)
- completing the final course of a four-year sequence of the same modern language in high school*
- completing a proctored exam by BYU and passing the exam (see the Department of Modern Languages website for registration details)
- completing a proctored Written Proficiency Test (WPT) by Language Testing International (LTI) and achieving a score of Beginner High or above (see the Department of Modern Languages website for registration details)
*Students are strongly encouraged to take the DePaul language placement exam even if they have met the MLR via study of a language in high school. This will ensure continuation of language study at the proper level.

Please note: Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Requirement.

Students who complete an Inter-College Transfer (ICT) to the College will abide by the MLR in place on the effective date of the ICT, regardless of when they first matriculated at DePaul.

Students who have met the MLR and wish to pursue further work in the language may elect the "Modern Language Option" (see below).

## The Modern Language Option (MLO)

The Modern Language Option is available to all BA students who wish to study a modern language beyond the level required by their College, and to all other undergraduate students without a modern language requirement who wish to study a language at any level.

Students selecting the MLO may substitute a sequence of three courses in the same language for three domain courses.

The three MLO substitutions must be made in three different domains, and any substitutions must be consistent with the principle that students complete at least one course in each learning domain.

MLO substitutions may not be used to replace requirements in the Math \& Computing, and Scientific Inquiry, domains.

Students majoring in one modern language may use the Modern Language Option for study of a second language at the Intermediate level or above.

Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Option.

NOTE: Please contact your college/school regarding additional information and restrictions about the Modern Language Option.

## External Credit and Residency

A student who has been admitted to the College begins residency within the college as of the first day of classes of the term in which the student is registered. Students in residence, whether attending on a full-time or part-time basis, may not take courses away from DePaul University without the written permission of the college. Permission must be obtained in advance of registration to avoid loss of credit or residency in the college; see the LAS website for more information.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges \& Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

| First Year Program |  | Hours |
| :---: | :---: | :---: |
| Chicago Quarter |  |  |
| $\begin{aligned} & \text { LSP } 110 \\ & \quad \text { or LSP } 111 \end{aligned}$ | DISCOVER CHICAGO or EXPLORE CHICAGO | 4 |
| Focal Point |  |  |
| LSP 112 | FOCAL POINT SEMINAR | 4 |
| Writing |  |  |
| WRD 103 | COMPOSITION AND RHETORIC I ${ }^{1}$ | 4 |
| WRD 104 | COMPOSITION AND RHETORIC II ${ }^{1}$ | 4 |
| Quantitative Reasoning |  |  |
| MAT 120 | QUANTITATIVE REASONING ${ }^{2}$ | 4 |

## Sophomore Year

Race, Power, and Resistance

LSP 200
SEMINAR ON RACE, POWER, AND RESISTANCE

## Junior Year

Experiential Learning
Required
Senior Year
Capstone
HAA 390 SENIOR CAPSTONE ${ }^{1,3}$
${ }^{1}$ Students must earn a C- or better in this course.
${ }^{2}$ Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam, or by credit earned for advanced math coursework at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, or equivalent) or any transfer, CLEP, IB, or AP Calculus credit. Calculus course(s) may be used to fulfil any of the three QR/MCD requirements.
${ }^{3}$ A student majoring in History of Art and Architecture (HAA) is required to complete the Capstone offered by the HAA Department. This is the case even if a student is double majoring (or pursuing a dual degree) and the secondary major (or degree) requires its own Capstone. An HAA major in the University Honors Program shall take the University Honors Capstone and the HAA Capstone.

## Learning Domains

Arts and Literature (AL) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/ arts-and-literature/)

- 1 Course Required

Historical Inquiry (HI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/ historical-inquiry/)

- 2 Courses Required

Math and Computing (MC) (https://catalog.depaul.edu/ undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/)

- 2 Courses Required
[1 CR Course and 1 SR Course]
Philosophical Inquiry (PI) (https://catalog.depaul.edu/ undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)
- 2 Courses Required

Religious Dimensions (RD) (https://catalog.depaul.edu/
undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/)

- 2 Courses Required


## Scientific Inquiry (SI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/ scientific-inquiry/)

- 2 Courses Required
[1 Lab Course and 1 SWK Course]

Social, Cultural, and Behavioral Inquiry (SCBI) (https:// catalog.depaul.edu/undergraduate-core/liberal-studies-program/ liberal-studies-learning-domains/social-cultural-and-behavioralinquiry/)

- 3 Courses Required


## Notes

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

## Major Requirements

## Course Requirements

| Course | Title |
| :--- | :--- |
| Select two |  |
| following: |  | | HAA level HAA introductory courses of the |  |
| :--- | :--- |
| HAA 115 | INTRODUCTION TO AFRICAN ART |
| HAA 130 | INTRODUCTION TO ASIAN ART |
| HAA 145 | INTRODUCTION TO EUROPEAN ART <br>  |

Select five 200-level HAA courses selected from five
categories focused on Asia and the Middle East, Africa and
Latin America, Premodern Europe and the Mediterranean
to 1453, Early Modern Europe to 1800, and Modern Europe
and the U.S. Students must complete one course from each
category. (p. 3)
$\left.\begin{array}{ll}\text { HAA } 290 & 4 \\ \text { MRT HISTORICAL THEORY AND } \\ \text { METHODOLOGY }\end{array}\right]$

200-Level Categories
Asia and the Middle East

| Course | Title | Quarter <br> Hours |
| :--- | :--- | ---: |
| HAA 200 | SPECIAL TOPICS ON THE ART INSTITUTE <br> (When Approved) |  |
| HAA 215 | CHINESE ART |  |
| HAA 216 | JAPANESE ART |  |
| HAA 218 | ARTS OF THE SILK ROAD |  |
| HAA 219 | JAPANESE FILM ARTS |  |


| HAA 220 | BUDDHIST ART |
| :--- | :--- |
| HAA 222 | ISLAMIC ART |
| HAA 273 | ANIME AND MANGA |
| HAA 297 |  <br>  |

## Africa and Latin America

| Course | Title |
| :--- | :--- | | Quarter |
| ---: |
| Hours |

Premodern Europe and the Mediterranean to 1453

| Course | Title | Quarter <br> Hours |
| :--- | :--- | :--- |
| HAA 200 | SPECIAL TOPICS ON THE ART INSTITUTE <br> (When Approved) |  |
| HAA 230 | ART AND EMPIRE IN THE ANCIENT WORLD |  |

Early Modern Europe to 1800
Course Title Quarter

| HAA 200 | SPECIAL TOPICS ON THE ART INSTITUTE <br> (When Approved) |
| :--- | :--- |
| HAA 235 | RUSSIA: MEDIEVAL MOMENTS, IMPERIAL <br>  <br> ST. PETERSBURG |
| HAA 236 | NORTHERN RENAISSANCE ART |
| HAA 237 | ITALIAN RENAISSANCE ART |
| HAA 238 | BAROQUE ART |
| HAA 280 | PREMODERN ARCHITECTURE: ANCIENT <br> SOCIETIES TO THE ENLIGHTENMENT |
| HAA 297 |  <br> ARCHITECTURE (When Approved) |
|  |  |


| Modern Europe and the U.S. |  |  |
| :---: | :---: | :---: |
| Course | Title | Quarter Hours |
| HAA 200 | SPECIAL TOPICS ON THE ART INSTITUTE (When Approved) |  |
| HAA 210 | AFRICAN AMERICAN ART: 1800 TO THE PRESENT |  |
| HAA 239 | 19TH CENTURY EUROPEAN ART |  |
| HAA 240 | ART FROM 1900-1945 |  |
| HAA 242 | ART FROM 1945-1975 |  |
| HAA 260 | AMERICAN ART |  |
| HAA 263 | HISTORY OF INTERIOR DESIGN |  |
| HAA 265 | HISTORY OF PHOTOGRAPHY |  |
| HAA 268 | HISTORY OF FILM |  |
| HAA 281 | MODERN ARCHITECTURE |  |
| HAA 291 | MUSEUM AND NON-PROFIT ARTS MANAGEMENT |  |
| HAA 297 | SPECIAL TOPICS IN HISTORY OF ART \& ARCHITECTURE (When Approved) |  |
| 300-Level Categories |  |  |
| Asia, Africa and Latin America |  |  |
| Course | Title | Quarter Hours |
| HAA 301 | AFRICAN ARCHITECTURE |  |
| HAA 302 | AFRICAN ISLAM: ISLAMIC ART \& ARCHITECTURE IN SUB-SAHARAN AFRICA |  |
| HAA 312 | ILLNESS AND DISABILITY IN CHINESE ART |  |
| HAA 372 | CAIRO: MOTHER OF THE WORLD (WORLD CITIES) |  |
| HAA 373 | KYOTO (WORLD CITIES) |  |
| HAA 375 | MEXICO CITY (WORLD CITIES) |  |
| HAA 397 | SPECIAL TOPICS/HISTORY OF ART \& ARCHITECTURE (When Approved) |  |
| HAA 399 | NEWBERRY LIBRARY SEMINAR (When Approved) |  |

Early Europe and the Mediterranean

| Course | Title |
| :--- | :--- | | Quarter |
| ---: |
| Hours |


| HAA 397 |  |
| :--- | :--- |
| ARCHITECTURE (When Approved) |  |
| HAA 399 | NEWBERRY LIBRARY SEMINAR (When <br> Approved) |

Later Europe and the U.S.

| Course | Title | Quarter <br> Hours |
| :--- | :--- | ---: |
| HAA 335 | MICHELANGELO |  |
| HAA 360 | DUCHAMP AND DADAISM |  |
| HAA 365 | ART SINCE 1975 |  |
| HAA 366 | TOPICS ON WOMEN AND ART |  |
| HAA 370 | CONTEMPORARY ARCHITECTURAL <br> THEORY AND PRACTICE |  |
| HAA 371 | HISTORIC CATHOLIC CHURCH <br> HAA 379 | PARIS AND VICINITY TO CIRCA 1870 <br> (WORLD CITIES) |
| HAA 380 | CHICAGO ARCHITECTURE AND URBANISM <br> (WORLD CITIES) |  |
| HAA 391 | THE EVOLVING MUSEUM: HISTORIES AND <br> CONTEMPORARY CHALLENGES |  |
| HAA 397 399 |  <br> ARCHITECTURE (When Approved) |  | | NEWBERRY LIBRARY SEMINAR (When |
| :--- |
| Approved) |

## Junior Experiential Learning

| Course | Title | Quarter <br> Hours |
| :--- | :--- | ---: |
| HAA 394 | MUSEUM STUDIES INTERNSHIP |  |

## Open Electives

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.

