

ILLUSTRATION (MINOR)

Required Courses

Select four courses from the following list:

| Course | Title | Quarter Hours |
|----------------------|---|---------------|
| ART 106 | BEGINNING DRAWING | 4 |
| ART 218 | FIGURE DRAWING | 4 |
| GD 210 or ILL 320 | DIGITAL ILLUSTRATION I MAKING COMICS | 4-4.5 |
| ILL 200 | ILLUSTRATION FOUNDATIONS | 4 |

Electives

Select three courses from the following list, one must be on the 300 level:

| Course | Title | Quarter Hours |
|--------------------------|--|---------------|
| ANI/GD 105 or ART 105 | MOTION GRAPHICS FOUNDATIONS TWO-DIMENSIONAL FOUNDATIONS | |
| ART 110 | BEGINNING PAINTING | |
| ART 206 | INTERMEDIATE DRAWING | |
| ART 210 | INTERMEDIATE PAINTING I | |
| ART 218 | FIGURE DRAWING | |
| ART 227 | DIGITAL ART | |
| ART 229 | BEGINNING PRINTMAKING | |
| ART 231 | SCREEN PRINTING | |
| ART 245 | PAINTING: MIXOLOGY | |
| ART 304 or ART 331 | THE PHOTOGRAPHIC BOOK INTERMEDIATE PRINTMAKING: SCREEN PRINTING | |
| ART 306 or ART 376 | ADVANCED DRAWING DRAWING PROJECTS | |
| ART 310 or ART 395 | ADVANCED PAINTING I SPECIAL TOPICS IN ART | |
| ART 318 or ART 338 | ADVANCED FIGURE DRAWING FIGURE DRAWING IN CONTEXT | |
| ART 345 or ART 358 | ADVANCED PAINTING: MIXOLOGY ADVANCED GRAPHIC ART I | |
| GD 210 | DIGITAL ILLUSTRATION I | |
| ILL 206 | HISTORY OF COMICS | |
| ILL 211 | INTERMEDIATE DIGITAL ILLUSTRATION | |
| ANI 220 | STORYBOARDING I | |
| ILL 320 | MAKING COMICS | |
| ANI 345 | CHARACTER DESIGN | |
| GD 150 & GD 151 | ILLUSTRATOR WORKSHOP and PHOTOSHOP WORKSHOP ¹ | |

¹ Students must complete both courses to fulfill one elective.