

# ITALIAN STUDIES CONCENTRATION, ITALIAN (BA)

Students who choose the Italian Studies concentration have tremendous flexibility in building their own cluster of courses to align with a particular facet of Italian, based on their academic interests or intended career path. In the case of double majors, the Italian Studies concentration allows students to meaningfully align their two programs of study so that one complements the other, with the concentration courses potentially double-counting between both majors.

After declaring the Italian major with the Studies concentration, students should meet with the Italian Program Director to discuss ideas and options for crafting a tailor-made Italian Studies concentration that best fits their college and post-graduate goals.

## Electives (16 quarter hours)

Course	Title	Quarter Hours
Select one 300-level Italian elective and three additional courses from Modern Languages or affiliated departments. No more than two of the four courses shall be taken in the same Department:		16
GEO 350	WORLD OF WINE	
HAA 130	INTRODUCTION TO EUROPEAN ART	
HAA 230	ART AND EMPIRE IN THE ANCIENT WORLD	
HAA 231	CONQUEST & CONVERSION: THE ART OF THE EARLY MIDDLE AGES	
HAA 232	AGE OF CATHEDRALS: THE ART OF THE LATER MIDDLE AGES	
HAA 233	THE ART OF CRUSADING	
HAA 234	BYZANTINE ART	
HAA 237	ITALIAN RENAISSANCE ART	
HAA 238	BAROQUE ART	
HAA 240	ART FROM 1900-1945	
HAA 316	GODS AND MORTALS: THE ART OF THE ANCIENT GREEKS	
HAA 320	ART AND POWER IN PAGAN AND EARLY CHRISTIAN ROME	
HAA 325	OLD EMPIRES AND NEW GODS: CULTURAL CONFRONTATIONS IN LATE ANTIQUITY	
HAA 328	THE POWER OF PIETY: ICONS, RELICS, AND MIRACLES IN THE MEDIEVAL WORLD	
HAA 331	ART OF THE CRUSADES: CRUSADES AS MEDITERRANEAN EXCHANGE	
HAA 335	MICHELANGELO	
HAA 376	ROME (WORLD CITIES)	
HAA 378	HEAVENLY AND EARTHLY JERUSALEM (WORLD CITIES)	
HST 171	EUROPE, 400-1400	
HST 172	EUROPE, 1348-1789	
HST 173	EUROPE, 1789-PRESENT	

HST 213	MEDIEVAL MYSTICS IN EUROPE: 1000-1600 AD
HST 239	WOMEN IN MODERN EUROPE, 1800-PRESENT
HST 255	THE HISTORY OF THE FIRST WORLD WAR
HST 256	AXIS AND ALLIES: THE SECOND WORLD WAR
HST 272	FASCISM AND COUNTER REVOLUTION
HST 273	HISTORY OF SEXUALITY IN EUROPE
HST 285	ANCIENT ROME: AUGUSTUS TO CONSTANTINE
HST 296	ANCIENT ROME: ORIGINS TO THE END OF THE REPUBLIC
HST 308	EUROPE FROM CONFLICT TO CONSENSUS
HST 331	THE NATION AND NATIONALISM IN EUROPE
HST 365	THE CRUSADES
INT 322	INTERNATIONAL ENVIRONMENTAL JUSTICE AND LAW <sup>1</sup>
ITA 260E	EAT ITALY: THE HISTORY, CULTURE AND POLITICS OF THE ITALIAN FOOD
ITA 262E	STYLE MATTERS: ITALIAN FASHION THROUGH LITERATURE
ITA 316	ITALIAN CULTURE AND THE ENVIRONMENT
MPOP 251	SPACES OF CINEMA IN ROME
MPOP 252	CONTEMPORARY ITALIAN CULTURE THROUGH FILM
MPOP 254	IMAGINING ITALY: CINEMA AS A COLLECTIVE NARRATIVE OF THE ITALIAN PEOPLE
MOL 210	CLASSICAL MYTHOLOGY
MOL 211	ANCIENT GREEK AND ROMAN EPIC
MOL 212	ANCIENT GREEK AND ROMAN TRAGEDY
MOL 213	ANCIENT GREEK AND ROMAN COMEDY
MOL 214	GENDER AND SEXUALITY IN ANCIENT GREECE AND ROME
MOL 215	ANCIENT SCIENCE AND ITS LANGUAGE
MOL 313	TOPICS IN ITALIAN LITERATURE
PHL 293	ANCIENT PHILOSOPHY
PHL 294	MEDIEVAL PHILOSOPHY
PHL 295	EARLY MODERN PHILOSOPHY
PHL 360	GREEK PHILOSOPHY
PHL 361	PLATO
PHL 362	ARISTOTLE
PHL 363	MEDIEVAL AND RENAISSANCE PHILOSOPHY
PSC 230	CLASSICAL POLITICAL THOUGHT
PSC 250	EUROPEAN POLITICS
PSC 281	MODEL UN <sup>2</sup>
PSC 340	THE EUROPEAN UNION
REL 237	GODS IN THE ROMAN EMPIRE
SOC 254	ANCIENT GREECE AND ROME
SOC 390	SEMINAR IN SOCIOLOGY

2 Italian Studies Concentration, Italian (BA)

ITA 301	ORIGINS OF ITALIAN LITERATURE: THE MIDDLE AGES
ITA 302	MASTERPIECES OF THE ITALIAN RENAISSANCE
ITA 303	LITERATURE AND SCIENCE IN ITALY: 1600-1800
ITA 304	ITALY IN THE MIDDLE AGES AND RENAISSANCE
ITA 305	TOWARDS UNIFICATION: ROMANTICS, REVOLUTIONARIES, AND REALISTS
ITA 306	FUTURISM AND BEYOND: TWENTIETH CENTURY WRITERS AND CULTURE
ITA 307E	DANTE'S INFERNO: THE WORLD OF THE CONDEMNED
ITA 308E	READING DANTE'S PURGATORY AND PARADISE
ITA 309	THE ITALIAN NOVEL
ITA 310	PETRARCA AND BOCCACCIO
ITA 311	ITALIAN POETRY
ITA 312	ITALIAN DRAMA
ITA 317	ITALIAN WOMEN WRITERS
ITA 318	CONTEMPORARY MULTICULTURAL WRITERS IN ITALIAN
ITA 319	CILS EXAMINATION PREPARATION COURSE
ITA 320	ITALIAN FOR BUSINESS
ITA 321	ITALIAN TRANSLATION
ITA 329	ITALIAN CINEMA
ITA 332	ITALIAN CIVILIZATION II: EARLY MODERN ITALY
ITA 340	MODERN AND CONTEMPORARY ITALY
ITA 351	HISTORY OF THE ITALIAN LANGUAGE
ITA 352	ITALIAN LANGUAGE IN THE SOCIETY OF COMMUNICATION
ITA 353	ITALIAN PHONOLOGY AND PHONETICS
ITA 397	SPECIAL TOPICS IN ITALIAN
ITA 395	FOREIGN LANGUAGES ACROSS THE CURRICULUM
ITA 398	STUDY ABROAD
ITA 399	INDEPENDENT STUDY

<sup>1</sup> INT 205 or ECO 106 is a prerequisite for this class

<sup>2</sup> PSC 281 is a 2 quarter hour class