JAZZ STUDIES (BM)

The Bachelor of Music in Jazz Studies degree prepares students for careers as jazz professionals. Drawing upon the resources of the Chicago jazz scene, faculty members are highly celebrated performers, teachers, composers, and arrangers. The program is comprised of applied jazz lessons, jazz ensembles and combos, jazz improvisation, jazz theory and history, arranging and composition, and pedagogy.

CURRENT Credit hour distribution (scroll down for newly-proposed distribution)

Program Requirements	Quarter Hours
Music Core Requirements	82
Liberal Studies Requirements	52
Specialization Requirements	42
Electives	16
Total hours required	**192**

Learning Outcomes

Core Outcomes

Students will be able to:

- Demonstrate a growing competence in technical aspects of performance, such as tone quality, pitch consistency, dynamic control, technical agility, accurate rhythmic concepts, and other skills particular to the area of specialization.
- Identify and analyze the elements of music in a given piece, including an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical contexts for works in the Western music tradition, Contemporary periods, Jazz, and World Music Cultures.
- Demonstrate an appropriate level of aural, keyboard, and conducting skills.

Program Specific Outcomes

Students will be able to:

- Develop an understanding of the pedagogical processes and theories that are foundational to performance practices and instruction on one's primary instrument.
- Demonstrate a growing maturity in musical concepts using tools of performance to create artistic products.
- Demonstrate increasing knowledge of repertoire and growing musical competence through participation in solo, chamber and large ensemble performances.

Music Core Requirements

Course Requirements

All students in the School of Music are required to enroll in the following music courses:

Course	Title	Quarter Hours
First Year Core		
MUS 110A	MUSIC THEORY I	2
MUS 120A	MUSIC THEORY II	2
MUS 130A	MUSIC THEORY III	2
MUS 111	AURAL TRAINING I	1
MUS 121	AURAL TRAINING II	1
MUS 131	AURAL TRAINING III	1
MUS 113	GROUP PIANO I	1
MUS 123	GROUP PIANO II	1
MUS 133	GROUP PIANO III	1
Second Year Core		
MUS 212A	MUSIC THEORY IV [1]	2
MUS 222-A	MUSIC THEORY V - A [2]	2
or MUS 222-B	MUSIC THEORY V - B	
or MUS 222-C	MUSIC THEORY V - C	
MUS 232A	MUSIC THEORY VI-A: CONCEPTS AND MATERIALS IN CONTEMPORARY MUSIC [3]	2
or MUS 232B	MUSIC THEORY VI-B: ANALYSIS OF MUSICAL FORM	
MUS 211	AURAL TRAINING IV [4]	1
MUS 221	AURAL TRAINING V [4]	1
MUS 231	AURAL TRAINING VI [4]	1
MUS 213	GROUP PIANO IV [5]	1
MUS 223	GROUP PIANO V [5]	1
MUS 233	GROUP PIANO VI [5]	1
Choose three of the following musicology courses: [6]		12
MUS 224	MUSIC, HISTORY, AND CULTURE I	
MUS 225	MUSIC, HISTORY, AND CULTURE II	
MUS 226	GLOBAL MUSIC CULTURES	
MUS 310	INTRODUCTION TO ETHNOMUSICOLOGY	
Upper Level Core		
MUS 303	BASIC CONDUCTING PRACTICUM	0
MUS 304	BASIC CONDUCTING	4
MUS 323	MUSICOLOGY SEMINAR	2

1. Jazz Studies majors take JZZ 300 in place of MUS 212A.
2. Jazz Studies majors take JZZ 301 in place of MUS 222A/B/C.
3. Jazz Studies majors take JZZ 302 in place of MUS 232A/B.
4. Jazz Studies majors take JZZ 205, 206 and 207 in place of MUS 211, MUS 221 and MUS 231.
5. Jazz Studies majors take JZZ 202, 203 and 204 in place of MUST 213, MUS 223 and MUS 233.
6. Jazz Studies majors take one fewer musicology course. They supplement this missing credit in their major coursework.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		
LSP 110	DISCOVER CHICAGO	4
or LSP 111	or EXPLORE CHICAGO	
Focal Point		
Not Required		
Writing		
WRD 103	COMPOSITION AND RHETORIC I [1]	4

WRD 104	COMPOSITION AND RHETORIC II [1]	4
Quantitative Reasoning		
MAT 120	QUANTITATIVE REASONING [2]	4
Sophomore Year		
Race, Power, and Resistance		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
Junior Year		
Experiential Learning		
Not Required		
Senior Year		
Capstone		
Not Required		

[1] Students must earn a C- or better in this course.

[2] Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam, or by credit earned for advanced math coursework at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 155, MAT 156, MAT 160, MAT 161, MAT 162, MAT 170, MAT 171, MAT 17 or equivalent) or any transfer, CLEP, IB, or AP Calculus credit. Calculus course(s) may be used to fulfil any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/)

- 2 Courses Required

Historical Inquiry (HI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/)

- 2 Courses Required

Math and Computing (MC) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/)

- Not Required

Philosophical Inquiry (PI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)

- 1 Course Required

Religious Dimensions (RD) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/)

- 1 Course Required

Scientific Inquiry (SI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/)

- 1 SWK or 1 Lab Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/)

- 1 Course Required

Notes

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

Program Checkpoints

Undergraduate Jazz Studies majors will perform a checkpoint audition at the end of their freshman year. The student's applied instructor and/or area coordinator or director will give students specific information on content and required music. Successful completion of the checkpoint audition is required for continuation in the performance degree.

Course Requirements

Course	Title	Quarter Hours
Ear Training Sequence:		
JZZ 205	JAZZ EAR TRAINING I	1
JZZ 206	JAZZ EAR TRAINING II	1
JZZ 207	JAZZ EAR TRAINING III	1
Group Piano Sequence:		
JZZ 202	GROUP JAZZ PIANO I	1
JZZ 203	GROUP JAZZ PIANO II	1
JZZ 204	GROUP JAZZ PIANO III	1
Essentials Sequence:		
JZZ 300	ESSENTIALS OF JAZZ I	2
JZZ 301	ESSENTIALS OF JAZZ II	2
JZZ 302	ESSENTIALS OF JAZZ III	2
Improvisation Sequence:		
JZZ 308	JAZZ IMPROVISATION I	2
JZZ 309	JAZZ IMPROVISATION II	2
JZZ 310	JAZZ IMPROVISATION III	2
Advanced Improvisation Sequence:		
JZZ 330	ADVANCED JAZZ IMPROVISATION I	2
JZZ 331	ADVANCED JAZZ IMPROVISATION II	2
History Sequence:		
JZZ 335	JAZZ HISTORY I	2
JZZ 336	JAZZ HISTORY II	2
Jazz Arranging Sequence:		
JZZ 304	JAZZ ARRANGING AND COMPOSITION I	2
JZZ 305	JAZZ ARRANGING AND COMPOSITION II	2
JZZ 306	JAZZ ARRANGING AND COMPOSITION III	2
Additional Required Courses:		
JZZ 325	JAZZ RHYTHM SECTION TECHNIQUES	2

JZZ 314	JAZZ PEDAGOGY	2
PAM 309	MUSIC ENTREPRENEURSHIP	2
Recital Requirements:		
JZZ 215	JAZZ JUNIOR RECITAL	2
JZZ 315	JAZZ SENIOR RECITAL	2
Ensembles		24
Music Electives		8
Free Electives		8

Applied Music

Students are required to complete 32 credit hours.