

JAZZ STUDIES (MM)

The graduate jazz studies program provides students a comprehensive education in jazz, allowing students to specialize in either performance or composition. Drawing upon the resources of the Chicago jazz scene, faculty members are highly celebrated performers, teachers, composers, and arrangers. In addition to applied jazz lessons, jazz ensembles, and jazz combos, Master of Music students enroll in courses such as jazz theory, history, pedagogy, improvisation, composing, and/or arranging. Throughout the program, jazz students have multiple opportunities to record performances and compositions in professional recording studios. The Master of Music degree is a two-year program.

Program Requirements	Quarter Hours
Degree Requirements	48
Total hours required	48

Learning Outcomes

Core Outcomes

Students will be able to:

- Demonstrate basic music research techniques and apply knowledge of standard reference tools and bibliographic sources to the writing of a variety of professional and academic music texts.
- Develop an expanded global, historical, and cultural understanding of music through the in-depth study of musical elements, compositional processes, and aesthetic properties.

Degree Requirements

Course Requirements

A minimum of 48 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master's degree students, and courses in the specialization. Prior to the conclusion of each degree program, graduate students must pass a written comprehensive examination, administered by each department/program.

Music Core Requirements (16 credits)

Course	Title	Quarter Hours
JZZ 406	JAZZ STYLE AND ANALYSIS	4
MUS 400	MUSIC RESEARCH	4
Music History:		
JZZ 405	JAZZ HISTORY	4
Select one of the following:		
MUS 420	HISTORY OF THE ORATORIO	
MUS 435	18th & 19th WIND HISTORY AND LITERATURE	
MUS 436	20th CENTURY WIND HISTORY AND LITERATURE	
MUS 475	MEDIEVAL MUSIC	
MUS 478	RENAISSANCE MUSIC	
MUS 479	BAROQUE MUSIC	
MUS 481	HISTORY OF OPERA	
MUS 482	WORLD MUSIC CULTURES	
MUS 484	CLASSICAL MUSIC	

MUS 485	ROMANTIC MUSIC
MUS 486	MUSIC SINCE WORLD WAR II
MUS 487	20TH CENTURY MUSIC BEFORE WWII

Specializations

Students must choose one of the following specializations:

Performance Specialization

Course	Title	Quarter Hours
15 credits of Applied Jazz Lessons:		15
JZZ 402	ADVANCED JAZZ COMPOSITION I	2
JZZ 404	ADVANCED JAZZ COMPOSITION II	2
JZZ 411	JAZZ PEDAGOGY	2
JZZ 430	ADVANCED JAZZ IMPROVISATION I	2
JZZ 431	ADVANCED JAZZ IMPROVISATION II	2
6 quarters of Ensembles: 3 quarters at 1 credit; 3 quarters at 0 credits		3
4 credits of Electives		4
Graduate Recitals: two are required at 0 credits each		0
JZZ 407	JAZZ GRADUATE RECITAL	

Composition Specialization

Course	Title	Quarter Hours
9 credits of Applied Jazz Composition Lessons:		9
JZZ 402	ADVANCED JAZZ COMPOSITION I	2
JZZ 404	ADVANCED JAZZ COMPOSITION II	2
JZZ 411	JAZZ PEDAGOGY	2
JZZ 403	ADVANCED JAZZ ARRANGING AND ORCHESTRATION	4
JZZ 425	JAZZ RHYTHM SECTION TECHNIQUES	2
6 quarters of Ensembles: 3 quarters at 1 credit; 3 quarters at 0 credits		3
8 credits of Electives		8
JZZ 410	JAZZ COMPOSITION FINAL PROJECT	0

Terminal Requirements

Two terminal requirements are required of all students:

- A written comprehensive examination, in which the students must demonstrate a satisfactory knowledge of their major field of study. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.
- Performance track, the presentation of a public recital; composition track, the completion of a final writing project.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

Residency Requirements

All courses for the master's degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

A full-time graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within six calendar years from the time a student is first

enrolled. For students removing deficiencies, this period will begin when all deficiencies are removed and admission to the master's degree program has been granted.