

# CULTURAL STUDIES OF THE AMERICAS CONCENTRATION, LATIN AMERICA AND LATINO STUDIES (BA)

This concentration includes the study of cultural productions - e.g. art, film, television, literature - and the major theoretical and ideological trends of cultural studies in the Americas. This concentration takes a hemispheric or Inter-American approach to the study of cultural productions, taking into account the impact of social, economic, and political exchanges on the circulation of culture across the hemisphere. Courses in this concentration explore issues relating to the representation of transnational migration, race, ethnicity, sexuality, gender, class, and indigeneity.

## Course Requirements

Course	Title	Quarter Hours
Select six courses from the following: <sup>1</sup>		24
LST 113	LATINO RELIGIOUS EXPERIENCE IN THE UNITED STATES	
LST 145	ARTS OF THE AMERICAS	
LST 207	AFRO-CARIBBEAN AND AFRO-LATIN AMERICA: PEOPLES, CULTURES, IDEAS AND MOVEMENTS	
LST 243	MAYA ART AND ARCHITECTURE	
LST 244	ART OF MESOAMERICA	
LST 245	ART OF THE ANDES	
LST 246	ART IN THE SPANISH AMERICAN EMPIRE	
LST 247	ART OF THE ANCIENT AMERICAS	
LST 249	MODERN LATIN AMERICAN ART	
LST 268	MEXICAN ART	
LST 285	AFRO-HISPANIC LITERATURE IN TRANSLATION	
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (ARABS IN THE AMERICAS)	
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (LATINO/A TRANSNATIONAL IMAGINATION)	
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (NATIVE ART OF THE AMERICAS)	
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (GLOBALIZATION & FILM IN THE AMERICAS)	
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (LOOKING FOR GOD IN LATIN AMERICA)	
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (MEXICAN ART & ARCHITECTURE)	
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (MEXICAN CINEMA)	

LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (PRINCIPLES OF LATIN AMERICAN ART)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (COLONIAL LATIN AMERICAN ART)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (SURVEY OF LATIN AMERICAN ART)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (GLOBALIZATION & LATIN AMERICA)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (PRE-COLUMBIAN ART)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (JEWISH LATIN AMERICAN CULTURE)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (LATIN AMERICAN PORTRAITURE)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (CUBA/1990s/SHORT STORY)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (LATIN AMERICAN DOCUMENTARIES)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (CUBAN AMERICAN LITERATURE)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (LATINOS IN EDUCATION)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (LATINA BODY IN LITERATURE & POLITICS)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (CONTEMPORARY ISSUES/US/ LATINO LITERATURE)
LST 300	SPECIAL TOPICS IN LATIN AMERICAN STUDIES (LATINO RELIGIOUS EXPERIENCE IN THE US)
LST 303	THE U.S.-MEXICO BORDER. PEOPLE, RESOURCES, ENVIRONMENTAL WASTE, TECHNOLOGY
LST 306	LATINO COMMUNITIES IN CHICAGO
LST 307	GROWING UP LATINO/LATINA IN THE U.S.
LST 308	MOTHERHOOD IN LATINO COMMUNITIES
LST 309	SOCIAL ENGAGEMENT AND LATINO FAMILIES
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (NEW LATINO/A WRITING)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (LATINOS IN EDUCATION)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (LATINO RELIGIOUS EXPERIENCE)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (LATINAS AND SEXUALITY )
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (LAND AND LABOR IN INDIGENOUS AMERICA)

LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (HISPANIC WOMEN WRITERS)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (MACHISMO & MARIANISMO IN LATIN AMERICA)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (RACE/GENDER/SEX/LATINO LITERATURE/FILM)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (BORDER CINEMA)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (CHICANA LITERATURE)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (QUEER LATINIDAD)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (LATINA FEMINIST THOERY)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (LATINA/O SEXUALITIES)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (LATINOS AND FILM)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (POETRY AND HIP)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (LATINO THEATER)
LST 321	GLOBALIZATION IN THE AMERICAS
LST 322	MEXICAN CINEMA
LST 336	EXPERIENCING MEXICAN ART
LST 338	COLONIAL LATIN AMERICAN ART
LST 375	MEXICO CITY (WORLD CITIES)
LST 389	LATIN AMERICAN PHILOSOPHY

<sup>1</sup> Courses from other departments may count towards this concentration; consult your LALS advisor for more information.

## Open Electives

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.