

LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER STUDIES (MINOR)

The LGBTQ Studies program offers a 6-course minor that analyzes sex, sexuality, gender identity, and queer experience across many different fields of inquiry. Students who minor in LGBTQ Studies will devote significant study to the experiences of people who do not conform to culturally dominant identities of sexuality and gender: lesbian, gay, bisexual, transgender, queer. They will also examine the intellectual, creative, and political production, and presence, of LGBTQ+ people throughout histories and across multiple intersections.

A total of 24 credit hours, from one required course and 5 approved electives, is required for completion of the minor. The following curriculum chart provides the requirement(s) and elective courses that count toward the minor. LGBTQ Studies, as an endeavor, is profoundly interdisciplinary by nature and draws on university resources and faculty expertise in a wide array of fields. Students in this minor will have the opportunity to analyze the experiences of LGBTQ+ people through critical perspectives on sexuality and gender as complex social, cultural, biological, and historical phenomena. This minor is an excellent complement to all majors, and especially for those looking to gain a focus in working with LGBTQ+ communities in a variety of careers.

Course Requirements

Course	Title	Quarter Hours
LGQ 150	INTRODUCTION TO LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER STUDIES [SSMW]	4
Select five elective courses ¹		20

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- All LGQ 100, 200, 300-level courses count as electives
 - Other electives approved for the minor

Recommended courses for the minor include: WGS 225: Constructing Gender and Sexuality; LGQ 262: Transgender Studies; and LGQ 388: Queer Theory: An Introduction.

LGBTQ Studies minors are encouraged to take courses in a variety of fields—ethnic studies, film, gender studies, history, literature, media, performance, philosophy, politics, religion, science, and theory. Every quarter before registration begins, the Program Director distributes a list of courses being offered the following quarter. Students should contact the Program Director to request the current list. Students may also petition the Director for the approval of a course not listed. Many LGBTQ Studies courses are crosslisted and fulfill requirements in other departments and programs, including the Liberal Studies Program. The following is a sample list of regularly offered approved electives. This list is not exhaustive; new courses are continually created and approved.

Course	Title	Quarter Hours
AAS 325 or LGQ 250	QUEER JAPAN LGBTQ+ WORLD PERSPECTIVES & ISSUES	

ACT 200	MAKING PLAYS: THEATER AND THE ART OF PRODUCTION
ACT 241	ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA
AMS 275	HISTORY OF SEX IN AMERICA 1: COLONIAL TO LATE NINETEENTH CENTURY
or HST 275	SEX IN AMERICA, PURITANS TO VICTORIANS
AMS 276	HISTORY OF SEX IN AMERICA 2: LATE VICTORIANS TO THE PRESENT
or HST 276	SEX IN AMERICA, LATE VICTORIANS TO PRESENT
AMS 352	SEX, GENDER AND SOCIAL MEDIA
CMNS 339	PERFORMANCE OF GENDER & SEXUALITY
ENG 272	LITERATURE AND IDENTITY (LGBTQ Literature from the Ancient to the Renaissance)
or LGQ 280	LGBTQ LITERATURE FROM THE ANCIENT WORLD TO THE RENAISSANCE
ENG 272	LITERATURE AND IDENTITY (Introduction to LGBTQ Literature)
or LGQ 282	INTRODUCTION TO LGBTQ LITERATURE
ENG 272	LITERATURE AND IDENTITY (LGBTQ Memoirs)
ENG 385	TOPICS IN LGBTQ LITERATURE (Queer Theory, Literature/Film)
ENG 382	MAJOR AUTHORS (James Baldwin) ¹
or ABD 345	THE LITERATURE OF IDENTITY
ENG 387	TOPICS IN CONTEMPORARY LITERATURE (Queer Literature, Film, and Theory)
HST 273	HISTORY OF SEXUALITY IN EUROPE
HLTH 236	GAY MEN'S HEALTH MATTERS
or LGQ 236	LGBTQ+ HEALTH MATTERS
LGQ 262	TRANSGENDER STUDIES
LGQ 297	SPECIAL TOPICS IN LGBTQ STUDIES
LGQ 397	SPECIAL TOPICS IN LGBTQ STUDIES (All sections)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (Race, Gender, Justice, and Ethics)
LST 312	LATINA/O SEXUALITIES
MPOP 344	THE SEXUAL REVOLUTION: HOLLYWOOD IN THE 1960S
MPOP 353	TOPICS IN MEDIA STUDIES (Queer Fear: Film, Culture, Politics, Sexualities)
MPOP 353	TOPICS IN MEDIA STUDIES (Walk Like a Man)
NSG 335	LESBIAN HEALTH MATTERS
WGS 290	SPECIAL TOPICS (Movements for Gender and Trans Justice)
or PAX 275	MOVEMENTS FOR GENDER AND TRANS JUSTICE
PHL 233	ISSUES IN SEX AND GENDER
CPL 319	TOPICS IN COMPARATIVE LITERATURE (Foucault)
or PHL 380	SELECTED FIGURES AND TEXTS
PSC 312	LGBTQ POLITICS
or WGS 332	CREATING CHANGE: CONTEMPORARY LGBTQ POLITICS

	or LGQ 332	LGBTQ POLITICS
PSC 369		ADVANCED TOPICS IN PUBLIC LAW (Lesbians, Gays, and the Law)
PSY 213		LESBIAN, GAY, BISEXUAL AND TRANSGENDER PSYCHOLOGY
	or LGQ 213	INTRODUCTION TO LGBT PSYCHOLOGY
PSY 215		HUMAN SEXUALITY
REL 190		SACRED TEXTS (Through Queer Eyes)
SNC 193		SEXUAL ORIENTATION & SCIENCE
CTH 248		CONTEMPORARY MORAL ISSUES
	or REL 287	ROMAN CATHOLIC MORAL THOUGHT
WGS 225		CONSTRUCTING GENDER AND SEXUALITY (Recommended)
WGS 230		CONTESTED BODIES
WGS 303		GENDER, VIOLENCE AND RESISTANCE
WGS 314		ANTIRACIST FEMINISMS
WGS 330		LESBIAN LIVES
WGS 342		QUEER PIONEERS: CULTURE, GENDER, AND POLITICAL ACTIVISM
	or LGQ 319	QUEER PIONEERS: CULTURE, GENDER, AND POLITICAL ACTIVISM
WGS 362		INTRODUCTION TO TRANSGENDER STUDIES
	or LGQ 362	ADVANCED TOPICS IN TRANSGENDER STUDIES
WGS 363		GLOBALLY QUEER: TRANSNATIONAL LGBTQ POLITICS
WGS 388		QUEER THEORY: AN INTRODUCTION

¹ ENG 382 or ABD 345 satisfy an elective only when the Special Topic is James Baldwin.