

LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER STUDIES (MINOR)

The LGBTQ Studies program analyzes sex, sexuality, gender identity, and queer experience within many different fields of inquiry. A minor in LGBTQ Studies will enable DePaul students to devote significant study to the experiences of people who do not conform to culturally dominant identities of sexuality and gender: lesbian, gay, bisexual, transgender, queer. Students in these courses examine the intellectual, creative, political, and personal production and presence of LGBTQ+ people throughout histories and across multiple intersections. Such an endeavor is profoundly interdisciplinary by nature and draws on university resources and faculty expertise in a wide array of disciplines. Students in this minor will have the opportunity to analyze the experiences of LGBTQ+ people on their own terms, as well as through critical perspectives on sexuality and gender as complex social, cultural, biological, and historical phenomena.

Course Requirements

Course	Title	Quarter Hours
LGQ 150	INTRODUCTION TO LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER STUDIES [SSMW]	4
Select five elective courses ¹		20

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- All LGQ 100, 200, 300-level courses count as electives
 - Other electives approved for the minor

The following is a sample of regularly-offered approved electives. This list is not exhaustive; new courses are continually created and approved. Every quarter before registration begins, the Program Director distributes a list of courses being offered the following quarter. Students should contact the Program Director to request the current list. Students may also petition the Director for approval of a course not listed. Many LGBTQ Studies courses are crosslisted and fulfill requirements in other departments and programs, including the Liberal Studies Program. LGBTQ Studies minors are encouraged to take at least one course in a variety of disciplines—film, history, literature, media, performance, philosophy, politics, religion, science, and theory.

Course	Title	Quarter Hours
AAS 325	QUEER JAPAN	
ACT 200	MAKING PLAYS: THEATER AND THE ART OF PRODUCTION	
ACT 241	ARE WE STILL FABULOUS?: QUEER IDENTITY IN CONTEMPORARY DRAMA	
AMS 275	HISTORY OF SEX IN AMERICA 1: COLONIAL TO LATE NINETEENTH CENTURY	
or HST 275	SEX IN AMERICA, PURITANS TO VICTORIANS	
AMS 276	HISTORY OF SEX IN AMERICA 2: LATE VICTORIANS TO THE PRESENT	
or HST 276	SEX IN AMERICA, LATE VICTORIANS TO PRESENT	

AMS 352	SEX, GENDER AND SOCIAL MEDIA
CMNS 339	PERFORMANCE OF GENDER & SEXUALITY
ENG 272	LITERATURE AND IDENTITY (LGBTQ Literature from the Ancient to the Renaissance)
or LGQ 280	LGBTQ LITERATURE FROM THE ANCIENT WORLD TO THE RENAISSANCE
ENG 272	LITERATURE AND IDENTITY (Introduction to LGBTQ Literature)
or LGQ 282	INTRODUCTION TO LGBTQ LITERATURE
ENG 272	LITERATURE AND IDENTITY (LGBTQ Memoirs)
ENG 385	TOPICS IN LGBTQ LITERATURE (Queer Theory, Literature/Film)
ENG 382	MAJOR AUTHORS (James Baldwin) ¹
or ABD 345	THE LITERATURE OF IDENTITY
ENG 387	TOPICS IN CONTEMPORARY LITERATURE (Queer Literature, Film, and Theory)
HST 273	HISTORY OF SEXUALITY IN EUROPE
HLTH 236	GAY MEN'S HEALTH MATTERS
or LGQ 236	LGBTQ+ HEALTH MATTERS
LGQ 262	TRANSGENDER STUDIES
LGQ 297	SPECIAL TOPICS IN LGBTQ STUDIES
LGQ 397	SPECIAL TOPICS IN LGBTQ STUDIES (All sections)
LST 310	SPECIAL TOPICS: LATINOS IN THE U.S. (Race, Gender, Justice, and Ethics)
MPOP 344	THE SEXUAL REVOLUTION: HOLLYWOOD IN THE 1960S
MPOP 353	TOPICS IN MEDIA STUDIES (Queer Fear: Film, Culture, Politics, Sexualities)
MPOP 353	TOPICS IN MEDIA STUDIES (Walk Like a Man)
NSG 335	LESBIAN HEALTH MATTERS
WGS 290	SPECIAL TOPICS (Movements for Gender and Trans Justice)
or PAX 275	MOVEMENTS FOR GENDER AND TRANS JUSTICE
PHL 233	ISSUES IN SEX AND GENDER
CPL 319	TOPICS IN COMPARATIVE LITERATURE (Foucault)
or PHL 380	SELECTED FIGURES AND TEXTS
PSC 312	LGBTQ POLITICS
or WGS 332	CREATING CHANGE: CONTEMPORARY LGBTQ POLITICS
or LGQ 332	LGBTQ POLITICS
PSC 369	ADVANCED TOPICS IN PUBLIC LAW (Lesbians, Gays, and the Law)
or WGS 338	SEXUAL JUSTICE: LESBIANS, GAYS AND THE LAW
or LGQ 338	SEXUAL JUSTICE: LESBIANS, GAYS AND THE LAW
PSY 213	LESBIAN, GAY, BISEXUAL AND TRANSGENDER PSYCHOLOGY
or LGQ 213	INTRODUCTION TO LGBT PSYCHOLOGY
PSY 215	HUMAN SEXUALITY
REL 190	SACRED TEXTS (Through Queer Eyes)
SNC 193	SEXUAL ORIENTATION & SCIENCE

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CTH 248	CONTEMPORARY MORAL ISSUES (Homosexuality)
or REL 287	ROMAN CATHOLIC MORAL THOUGHT
WGS 230	CONTESTED BODIES
WGS 303	GENDER, VIOLENCE AND RESISTANCE
WGS 314	ANTIRACIST FEMINISMS
WGS 330	LESBIAN LIVES
WGS 342	QUEER PIONEERS: CULTURE, GENDER, AND POLITICAL ACTIVISM
or LGQ 319	QUEER PIONEERS: CULTURE, GENDER, AND POLITICAL ACTIVISM
WGS 362	INTRODUCTION TO TRANSGENDER STUDIES
or LGQ 362	ADVANCED TOPICS IN TRANSGENDER STUDIES
WGS 388	QUEER THEORY: AN INTRODUCTION

¹ ENG 382 or ABD 345 only satisfy an elective when the Special Topic is James Baldwin.