

LIGHTING DESIGN (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Lighting Design is designed to give students the opportunity to explore and expand their artistic and visual expression and provides them the opportunity to practice their craft. The four-year curriculum in many ways simulates a lighting designer's professional experience and process. Designers learn to visualize, create and implement their designs by collaborating with directors, dramaturgs, other designers and technicians, and our professional production staff.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	141
Total Hours Required	193

Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept.
- Demonstrate an understanding of the history of visual art and architecture in the context of social and cultural development.
- Demonstrate and apply an expertise in lighting technology in a variety of performance styles and theatrical environments.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		
LSP 110 or LSP 111	DISCOVER CHICAGO or EXPLORE CHICAGO	4
Focal Point		
Not Required		
Writing		
WRD 103	COMPOSITION AND RHETORIC I ¹	4
WRD 104	COMPOSITION AND RHETORIC II ¹	4
Quantitative Reasoning		
MAT 120	QUANTITATIVE REASONING ²	4
Sophomore Year		
Race, Power, and Resistance		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
Junior Year		
Experiential Learning		
Not Required		
Senior Year		
Capstone		
Not Required		

¹ Students must earn a C- or better in this course.

² Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take

developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

Notes

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements

First Year		Hours
DES 112	DRAWING FOR DESIGNERS	3
DES 247	FUNDAMENTALS OF LIGHTING DESIGN	4
Technical Drawing I Sequence		
TEC 151	TECHNICAL DRAWING I	3
TEC 154	INTRODUCTION TO VECTORWORKS	3
TEC 155	ADVANCED VECTORWORKS	3
Lighting Technology Sequence		
DES 240	LIGHTING TECHNOLOGY	3
Principles of Design Sequence		
DES 141	ELEMENTS OF DESIGN	4
DES 142	PRINCIPLES OF DESIGN	4
History of Dramatic Literature (Arts and Literature Requirement)		
THE 204	HISTORY OF DRAMATIC LITERATURE (History of Dramatic Literature Sequence (Arts and Literature Requirement))	
THE 205	HISTORY OF DRAMATIC LITERATURE (History of Dramatic Literature Sequence (Arts and Literature Requirement))	
THE 206	HISTORY OF DRAMATIC LITERATURE	
Crew Sequence		6
TEC 107	THEATRE CREW	
Second Year		
DES 340	TOPICS: ADVANCED LIGHTING TECHNOLOGY	4
DES 360	THEATRICAL COLLABORATION	3
Lighting Design I Sequence		
DES 248	LIGHTING DESIGN I	4
DES 249	LIGHTING DESIGN I	4
Design and Production Practice Sequence:		
DES 271	DESIGN PRODUCTION PRACTICE I	3
DES 272	DESIGN PRODUCTION PRACTICE I	3
DES 273	DESIGN PRODUCTION PRACTICE I	3
Third Year		
Lighting Design II Sequence		
DES 347	LIGHTING DESIGN II	4
DES 348	LIGHTING DESIGN II	4
DES 349	LIGHTING DESIGN II	4

Production Practice II Sequence -Choose two:		8
DES 371	DESIGN PRODUCTION PRACTICE II	
DES 372	DESIGN PRODUCTION PRACTICE II	
DES 373	DESIGN PRODUCTION PRACTICE II	
Open Electives		18
Fourth Year		
Lighting Design Series:		
DES 447	LIGHTING DESIGN III	4
DES 448	LIGHTING DESIGN III	4
DES 449	LIGHTING DESIGN III	4
Design/Theatre Electives		12
DES 486	PORTFOLIO PREPARATION	3
DES 484	PHOTOSHOP FOR DESIGNERS	3
Production Practice III and/or Internship		10
Select two of the following:		
DES 490	DESIGN INTERNSHIP (Select two of the following:)	
DES 471	DESIGN PRODUCTION PRACTICE III	
DES 472	DESIGN PRODUCTION PRACTICE III	
DES 473	DESIGN PRODUCTION PRACTICE III	

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.