ENGLISH LITERATURE (MINOR)

English literature minors study major authors, works, genres, and literary movements, approaching them both analytically and historically.

Course Requirements

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
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<tbody>
<tr>
<td>ENG 101</td>
<td>INTRODUCTION TO LITERATURE</td>
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<tr>
<td>HON 101</td>
<td>WORLD LITERATURE</td>
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</tbody>
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Select five courses in English literature. Eligible courses include:

- ENG 102  INTRODUCTION TO POETRY
- ENG 103  INTRODUCTION TO DRAMA
- ENG 110  LITERARY CLASSICS
- ENG 120  READING LITERATURE
- ENG 130  THEMES IN LITERATURE
- ENG 205  LITERATURE TO 1700
- ENG 206  LITERATURE FROM 1700 TO 1900
- ENG 207  LITERATURE FROM 1900 TO THE PRESENT
- ENG 218  READING AND WRITING FICTION
- ENG 219  READING AND WRITING POETRY
- ENG 225  THE HISTORY OF BOOKS
- ENG 228  INTRODUCING SHAKESPEARE
- ENG 231  GOTHIC MONSTERS AND VILLAINS
- ENG 232  THE ROMANCE
- ENG 235  SCIENCE FICTION
- ENG 236  GRAPHIC NOVELS AND SOCIAL JUSTICE
- ENG 237  HARRY POTTER
- ENG 245  THE BRITISH NOVEL
- ENG 250  GREAT WRITERS
- ENG 265  THE AMERICAN NOVEL
- ENG 268  LITERATURE ACROSS CULTURES
- ENG 271  AFRICAN AMERICAN LITERATURE
- ENG 272  LITERATURE AND IDENTITY
- ENG 273  GLOBAL ASIAN LITERATURE
- ENG 275  LITERATURE AND FILM
- ENG 276  LATINX LITERATURE
- ENG 279  STUDIES IN LITERATURE
- ENG 280  THE EPIC
- ENG 283  GENDER IN LITERATURE
- ENG 284  THE BIBLE AS LITERATURE
- ENG 285  LGBTQ LITERATURE
- ENG 286  TOPICS IN POPULAR LITERATURE
- ENG 288  AUTOBIOGRAPHY AND BIOGRAPHY
- ENG 321  ENGLISH LITERATURE TO 1500
- ENG 322  CHAUCER
- ENG 323  TOPICS IN MEDIEVAL LITERATURE
- ENG 325  ENGLISH RENAISSANCE LITERATURE
- ENG 327  MILTON
- ENG 328  STUDIES IN SHAKESPEARE
- ENG 329  TOPICS IN RENAISSANCE LITERATURE
- ENG 330  RESTORATION AND 18TH-CENTURY LITERATURE
- ENG 332  MAJOR AUTHORS BEFORE 1800
- ENG 335  TOPICS IN EARLY AMERICAN LITERATURE
- ENG 339  TOPICS IN RESTORATION AND 18TH CENTURY BRITISH LITERATURE
- ENG 340  19TH-CENTURY BRITISH LITERATURE
- ENG 342  MAJOR AUTHORS 1800-1900
- ENG 343  LITERATURE OF THE ROMANTIC ERA
- ENG 344  VICTORIAN LITERATURE
- ENG 345  TOPICS IN 19TH-CENTURY AMERICAN LITERATURE
- ENG 346  19TH-CENTURY IRISH LITERATURE
- ENG 348  TOPICS IN 19TH-CENTURY LITERATURE
- ENG 349  TOPICS IN 19TH-CENTURY BRITISH LITERATURE
- ENG 350  MODERN BRITISH LITERATURE
- ENG 351  POSTCOLONIAL LITERATURE
- ENG 352  GLOBAL ENGLISH LITERATURE
- ENG 353  TOPICS IN GLOBAL ASIAN LITERATURE
- ENG 354  THE IRISH REVIVAL
- ENG 355  MODERN IRISH LITERATURE
- ENG 357  TOPICS IN IRISH STUDIES
- ENG 358  TOPICS IN 20TH-CENTURY LITERATURE
- ENG 359  TOPICS IN MODERN BRITISH LITERATURE
- ENG 360  AMERICAN LITERATURE TO 1830
- ENG 361  19TH-CENTURY AMERICAN LITERATURE
- ENG 362  AMERICAN LITERATURE FROM 1865 TO 1920
- ENG 363  AMERICAN LITERATURE AFTER 1900
- ENG 364  TOPICS IN GENRE STUDIES
- ENG 365  TOPICS IN 20TH-CENTURY FICTION
- ENG 366  STUDIES IN POETRY
- ENG 367  TOPICS IN AMERICAN STUDIES
- ENG 368  STUDIES IN LITERATURE ACROSS CULTURES
- ENG 369  TOPICS IN AMERICAN LITERATURE
- ENG 371  TOPICS IN AFRICAN AMERICAN LITERATURE
- ENG 373  MULTIETHNIC LITERATURE OF THE U.S.
- ENG 374  NATIVE LITERATURE
- ENG 375  STUDIES IN SHORT FICTION
- ENG 378  LITERATURE AND SOCIAL ENGAGEMENT
- ENG 379  TOPICS IN LITERATURE
- ENG 380  MASTERPIECES OF WORLD LITERATURE
- ENG 381  LITERARY THEORY
- ENG 382  MAJOR AUTHORS
- ENG 383  WOMEN AND LITERATURE
- ENG 384  TOPICS IN LATINX LITERATURE
- ENG 385  TOPICS IN LGBTQ LITERATURE
- ENG 386  POPULAR LITERATURE
English Literature (Minor)

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<tr>
<td>ENG 387</td>
<td>TOPICS IN CONTEMPORARY LITERATURE</td>
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<td>ENG 388</td>
<td>TOPICS IN TRANSATLANTIC LITERATURE</td>
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<tr>
<td>ENG 389</td>
<td>TOPICS IN COMPARATIVE LITERATURE</td>
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<tr>
<td>ENG 397</td>
<td>NEWBERRY LIBRARY SEMINAR</td>
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<tr>
<td>ENG 398</td>
<td>LITERARY AND CULTURAL HERITAGE</td>
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1 At least two courses must be at the 300-level. ENG 205, ENG 206, and ENG 207 are strongly recommended but not required; these courses are prerequisites to many 300-level Literature courses.

Students majoring in English are restricted from earning this minor.

Students who minor in both Creative Writing and English Literature cannot count the same classes for both minors.