

# ENGLISH LITERATURE (MINOR)

English literature minors study major authors, works, genres, and literary movements, approaching them both analytically and historically.

## Course Requirements

Course	Title	Quarter Hours
ENG 101 or HON 101	INTRODUCTION TO LITERATURE WORLD LITERATURE	4
Select five courses in English literature. Eligible courses include: <sup>1</sup>		20
ENG 102	INTRODUCTION TO POETRY	
ENG 103	INTRODUCTION TO DRAMA	
ENG 110	LITERARY CLASSICS	
ENG 120	READING LITERATURE	
ENG 130	THEMES IN LITERATURE	
ENG 205	LITERATURE TO 1700	
ENG 206	LITERATURE FROM 1700 TO 1900	
ENG 207	LITERATURE FROM 1900 TO THE PRESENT	
ENG 218	READING AND WRITING FICTION	
ENG 219	READING AND WRITING POETRY	
ENG 225	THE HISTORY OF BOOKS	
ENG 228	INTRODUCING SHAKESPEARE	
ENG 231	GOthic MONSTERS AND VILLAINS	
ENG 232	THE ROMANCE	
ENG 235	SCIENCE FICTION	
ENG 236	GRAPHIC NOVELS AND SOCIAL JUSTICE	
ENG 237	HARRY POTTER	
ENG 245	THE BRITISH NOVEL	
ENG 250	GREAT WRITERS	
ENG 265	THE AMERICAN NOVEL	
ENG 268	LITERATURE ACROSS CULTURES	
ENG 271	AFRICAN AMERICAN LITERATURE	
ENG 272	LITERATURE AND IDENTITY	
ENG 273	GLOBAL ASIAN LITERATURE	
ENG 275	LITERATURE AND FILM	
ENG 276	LATINX LITERATURE	
ENG 279	STUDIES IN LITERATURE	
ENG 280	THE EPIC	
ENG 283	GENDER IN LITERATURE	
ENG 284	THE BIBLE AS LITERATURE	
ENG 285	LGBTQ LITERATURE	
ENG 286	TOPICS IN POPULAR LITERATURE	
ENG 288	AUTOBIOGRAPHY AND BIOGRAPHY	
ENG 321	ENGLISH LITERATURE TO 1500	
ENG 322	CHAUcER	
ENG 323	TOPICS IN MEDIEVAL LITERATURE	
ENG 325	ENGLISH RENAISSANCE LITERATURE	
ENG 327	MILTON	

ENG 328	STUDIES IN SHAKESPEARE
ENG 329	TOPICS IN RENAISSANCE LITERATURE
ENG 330	RESTORATION AND 18TH-CENTURY LITERATURE
ENG 332	MAJOR AUTHORS BEFORE 1800
ENG 335	TOPICS IN EARLY AMERICAN LITERATURE
ENG 339	TOPICS IN RESTORATION AND 18TH CENTURY BRITISH LITERATURE
ENG 340	19TH-CENTURY BRITISH LITERATURE
ENG 342	MAJOR AUTHORS 1800-1900
ENG 343	LITERATURE OF THE ROMANTIC ERA
ENG 344	VICTORIAN LITERATURE
ENG 345	TOPICS IN 19TH-CENTURY AMERICAN LITERATURE
ENG 346	19TH-CENTURY IRISH LITERATURE
ENG 348	TOPICS IN 19TH-CENTURY LITERATURE
ENG 349	TOPICS IN 19TH-CENTURY BRITISH LITERATURE
ENG 350	MODERN BRITISH LITERATURE
ENG 351	POSTCOLONIAL LITERATURE
ENG 352	GLOBAL ENGLISH LITERATURE
ENG 353	TOPICS IN GLOBAL ASIAN LITERATURE
ENG 354	THE IRISH REVIVAL
ENG 355	MODERN IRISH LITERATURE
ENG 357	TOPICS IN IRISH STUDIES
ENG 358	TOPICS IN 20TH-CENTURY LITERATURE
ENG 359	TOPICS IN MODERN BRITISH LITERATURE
ENG 360	AMERICAN LITERATURE TO 1830
ENG 361	19TH-CENTURY AMERICAN LITERATURE
ENG 362	AMERICAN LITERATURE FROM 1865 TO 1920
ENG 363	AMERICAN LITERATURE AFTER 1900
ENG 364	TOPICS IN GENRE STUDIES
ENG 365	TOPICS IN 20TH-CENTURY FICTION
ENG 366	STUDIES IN POETRY
ENG 367	TOPICS IN AMERICAN STUDIES
ENG 368	STUDIES IN LITERATURE ACROSS CULTURES
ENG 369	TOPICS IN AMERICAN LITERATURE
ENG 371	TOPICS IN AFRICAN AMERICAN LITERATURE
ENG 373	MULTIETHNIC LITERATURE OF THE U.S.
ENG 374	NATIVE LITERATURE
ENG 375	STUDIES IN SHORT FICTION
ENG 378	LITERATURE AND SOCIAL ENGAGEMENT
ENG 379	TOPICS IN LITERATURE
ENG 380	MASTERPIECES OF WORLD LITERATURE
ENG 381	LITERARY THEORY
ENG 382	MAJOR AUTHORS
ENG 383	WOMEN AND LITERATURE
ENG 384	TOPICS IN LATINX LITERATURE
ENG 385	TOPICS IN LGBTQ LITERATURE
ENG 386	POPULAR LITERATURE

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ENG 387	TOPICS IN CONTEMPORARY LITERATURE
ENG 388	TOPICS IN TRANSATLANTIC LITERATURE
ENG 389	TOPICS IN COMPARATIVE LITERATURE
ENG 397	NEWBERRY LIBRARY SEMINAR
ENG 398	LITERARY AND CULTURAL HERITAGE

<sup>1</sup> At least two courses must be at the 300-level. ENG 205, ENG 206, and ENG 207 are strongly recommended but not required; these courses are prerequisites to many 300-level Literature courses.

Students majoring in English are restricted from earning this minor.

Students who minor in both Creative Writing and English Literature cannot count the same classes for both minors.