

# MEDIA AND POPULAR CULTURE (BA)

Program Requirements	Quarter Hours
College Core Requirements	16
Liberal Studies Requirements	84
Major Requirements	60
Open Electives	32
<b>Total hours required</b>	<b>192</b>

## Learning Outcomes

Students will be able to:

- Explain and/or demonstrate an understanding of the complexities of human communication.
- Examine media representations across registers of nation, citizenship, class, ability, religion, labor, gender, diasporas, race, migration, and/or ethnicity.
- Explain the potential relationships between and/or ethical issues regarding media, social movements, and local, national, and/or global cultures.
- Interpret media cultures within the contexts of technology, economics, and/or industry.

## College Core Requirements (p. ) Modern Language Requirement (p. 1) Language for Liberal Studies Option (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-program-guidelines/language-for-liberal-studies-option/>)

All majors in the College of Communication consist of a four-course common core plus an additional combination of program requirements and electives.

### College Core Requirements

Four core courses are required of all College of Communication students:

Course	Title	Quarter Hours
CMN 101	INTRODUCTION TO HUMAN COMMUNICATION	4
CMN 102	INTRODUCTION TO MASS COMMUNICATION	4
CMN 103	INTERCULTURAL COMMUNICATION	4
CMN 104	PUBLIC SPEAKING	4

Students are encouraged to complete all four prior to taking additional coursework in the major.

## Modern Language Requirement

Students who intend to graduate with a Bachelor of Arts degree in the College of Communication will be required to demonstrate a measure of competence in a modern language, as defined by the college. Such competence may be demonstrated in one of several ways:

- completing the last course in a second year high school course work in a modern language or Latin
- completing the last course in the first-year college sequence of any language
- completing a college course beyond the first-year level in any language
- achieving a satisfactory score on any of the Modern Language placement examinations administered at DePaul
- achieving a satisfactory rating in a proficiency examination accepted by DePaul
- achieving a score of 3 or higher on the Advance Placement (AP) test for any language (must be completed during high school)
- achieving a score of 5 or higher in the Language B assessment from a Standard or Higher Level International Baccalaureate (IB) program
- achieving a satisfactory score on the CLEP examination.

Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Requirement. Students with some modern language training should consult with the Modern Language Department about the course with which they should begin. Students with little or no previous work in the language will be required to complete the entire three-course introductory sequence.

## Language For Liberal Studies Option (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-program-guidelines/language-for-liberal-studies-option/>)

The Language for Liberal Studies Option is available to all BA students who wish to study a modern language beyond the level necessary to meet the College's modern language requirement. Students selecting the option may substitute a three-course language sequence for three learning domain courses, or two upper-level courses in the same language for two learning domain requirements. Language for Liberal Studies waivers cannot be applied to courses in the Math and Computing Domain or courses in the Scientific Inquiry domain. Modern Language courses with an E-designation are taught in English and may not be applied to the Language for Liberal Studies Option.

Any substitutions must be consistent with the principle that students complete at least one course in each learning domain.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
<b>Chicago Quarter</b>		
LSP 110 or LSP 111	DISCOVER CHICAGO or EXPLORE CHICAGO	4
<b>Focal Point</b>		
LSP 112	FOCAL POINT SEMINAR	4
<b>Writing</b>		

WRD 103	COMPOSITION AND RHETORIC I <sup>1</sup>	4
WRD 104	COMPOSITION AND RHETORIC II <sup>1</sup>	4
<b>Quantitative Reasoning</b>		
MAT 120	QUANTITATIVE REASONING <sup>2</sup>	4
<b>Sophomore Year</b>		
<b>Race, Power, and Resistance</b>		
LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
<b>Junior Year</b>		
<b>Experiential Learning</b>		
Required		4
<b>Senior Year</b>		
<b>Capstone</b>		
CMN 396	CAPSTONE IN COMMUNICATION <sup>1</sup>	4

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 155, MAT 156, MAT 160, MAT 161, MAT 162, MAT 170, MAT 171, MAT 172, or equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

## Learning Domains

**Arts and Literature (AL)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- 2 Courses Required

**Historical Inquiry (HI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 2 Courses Required

**Math and Computing (MC)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- 2 Courses Required  
[1 CR Course and 1 SR Course]

**Philosophical Inquiry (PI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 2 Courses Required

**Religious Dimensions (RD)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 2 Courses Required

**Scientific Inquiry (SI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 2 Courses Required  
[1 Lab Course and 1 SWK Course]

**Social, Cultural, and Behavioral Inquiry (SCBI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- 2 Courses Required

## Note

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

## Major Requirements

### Course Requirements

Course	Title	Quarter Hours
Required Courses:		20
AMS 205	INTRODUCTION TO POPULAR CULTURE <sup>5</sup>	
	or MPOP 205 INTRODUCTION TO POPULAR CULTURE	
MPOP 271	MEDIA AND CULTURAL STUDIES	
MPOP 273	STORYTELLING & STYLE IN CINEMA	
MPOP 342	HISTORY OF TELEVISION & RADIO	
MPOP 343	MEDIA ETHICS	
Select ONE of the following three film history courses:		4
MPOP 207	HISTORY OF CINEMA I, 1890-1945	
MPOP 208	HISTORY OF CINEMA II, 1945-1975	
MPOP 209	HISTORY OF CINEMA III, 1975-PRESENT	
Select ONE of the following two American Studies courses:		4
AMS 202	UNITED STATES POPULAR MUSIC HISTORY	
AMS 340	AMERICAN POPULAR CULTURE: 1890s - 1930s	
Select 16 credit hours of additional MPOP elective coursework from the following:		16
CMN 394	MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP	
CMN 395	COMMUNICATION INTERNSHIP SPECIAL TOPICS	
CMN 397	RESEARCH PRACTICUM <sup>3</sup>	
CMN 398	STUDY ABROAD	
CMN 399	INDEPENDENT STUDY <sup>3</sup>	
MPOP 207	HISTORY OF CINEMA I, 1890-1945	
MPOP 208	HISTORY OF CINEMA II, 1945-1975	

MPOP 209	HISTORY OF CINEMA III, 1975-PRESENT
MPOP 231	INTRODUCTION TO DOCUMENTARY STUDIES
MPOP 242	TELEVISION STYLE AND NARRATIVE STRUCTURE
MPOP 251	SPACES OF CINEMA IN ROME
MPOP 252	CONTEMPORARY ITALIAN CULTURE THROUGH FILM
MPOP 254	IMAGINING ITALY: CINEMA AS A COLLECTIVE NARRATIVE OF THE ITALIAN PEOPLE
MPOP 257	MEXICAN CINEMA
MPOP 260	TRANSMEDIA STORYTELLING: BUILDING A NARRATIVE WORLD
MPOP 261	INTRODUCTION TO FAN STUDIES
MPOP 265	FAITH, REDEMPTION, & TRANSCENDENCE IN INTERNATIONAL CINEMA
MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION
MPOP 275	COMICS STUDIES
MPOP 280	BAH HUMBURG! CHRISTMAS MOVIES/TV AND MEDIA METHODS
MPOP 290	MEDIA & CINEMA STUDIES WORKSHOP (VARIABLE TOPICS) (2.0 quarter hours) <sup>4</sup>
MPOP 316	SOUND AND VISION
MPOP 331	TOPICS IN DOCUMENTARY STUDIES
MPOP 341	TOPICS IN RADIO STUDIES
MPOP 344	THE SEXUAL REVOLUTION: HOLLYWOOD IN THE 1960S
MPOP 348	TOPICS IN FILM GENRE
MPOP 349	TOPICS IN FILM STUDIES
MPOP 350	TOPICS IN GLOBAL CINEMA
MPOP 351	TOPICS IN TELEVISION STUDIES
MPOP 352	TOPICS IN NEW MEDIA
MPOP 353	TOPICS IN MEDIA STUDIES
MPOP 354	TOPICS IN MEDIA AND MATERIAL CULTURE
MPOP 355	SEX IN THE BOX: U.S. TELEVISION, SEX, AND SEXUALITY
MPOP 358	TOPICS IN COMICS STUDIES
MPOP 359	TOPICS IN CULT STUDIES
MPOP 360	B-MOVIES
MPOP 361	FANDOM & PARTICIPATORY CULTURE
MPOP 362	BLACKNESS IN AMERICAN TV
MPOP 363	TOPICS IN FAN STUDIES
MPOP 364	MONSTERS IN POPULAR CULTURE
MPOP 365	HORROR FILMS
MPOP 366	COMMUNICATION, TECHNOLOGY AND SOCIETY
MPOP 367	SPORTS FANDOM
MPOP 368	MUSIC INDUSTRIES AND CULTURE
MPOP 369	TIME TRAVEL ON TELEVISION
MPOP 370	ADAPTATION: MOVIES/TV/NOVELS/COMICS/TOYS/VIDEO GAMES

MPOP 371	WRITING TELEVISION CRITICISM
MPOP 372	DIGITAL CULTURE AND NEW MEDIA
MPOP 375	LATINO/A TELEVISION AND MEDIA
MPOP 376	LATIN AMERICAN CINEMA
MPOP 380	BOARD GAMES AS MEDIA
MPOP 383	TALKING ABOUT FILM: THEORY & CRITICISM
MPOP 385	SEMIOTICS, STORYTELLING, & FILM FORM
MPOP 393	TOPICS IN ADVANCED MEDIA ETHICS
Select 4 credit hours of media production coursework from the following:	
CMN 292	ADOBE CREATIVE CLOUD WORKSHOP (2.0 quarter hours) <sup>1,4</sup>
CMN 295	ADOBE INDESIGN (2.0 quarter hours) <sup>1,4</sup>
CMN 296	ADOBE AUDITION (2.0 quarter hours) <sup>1,4</sup>
CMN 297	ADOBE PREMIERE VIDEO EDITING (2.0 quarter hours) <sup>1,4</sup>
MPOP 286	RADIO PRACTICUM (1.0 quarter hour)
MPOP 290	MEDIA & CINEMA STUDIES WORKSHOP (VARIABLE TOPICS) (2.0 quarter hours) <sup>1,4</sup>
MPOP 339	RADIO BROADCASTING
MPOP 373	AUDIO DOCUMENTARY
MPOP 386	AUDIO PRODUCTION FOR RADIO AND THE WEB
MPOP 389	TOPICS IN MEDIA PRODUCTION
DOC 224	DOCUMENTARY PRODUCTION I
DOC 324	DOCUMENTARY PRODUCTION II
FILM 110	DIGITAL CINEMA PRODUCTION I
FILM 210	CINEMA PRODUCTION II
FILM 245	MEDIA LITERACIES
FILM 250	CINEMATOGRAPHY I
POST 110	EDITING I
POST 124	SOUND DESIGN I
SCWR 100	INTRODUCTION TO SCREENWRITING
SCWR 250	DEVELOPING THE TELEVISION SERIES
SCWR 302	WRITING THE FEATURE SCREENPLAY
JOUR 276	PHOTOJOURNALISM
ANI 101	ANIMATION FOR NON-MAJORS
ANI 105	MOTION GRAPHICS FOUNDATIONS
ART 328	DOCUMENTARY PHOTOGRAPHY

Select any THREE additional courses from the College of Communication, production course offerings of the School of Cinematic Arts, and/or courses in the College of Liberal Arts and Social Sciences, subject to the approval of the MPOP chair.

**Total Hours** 60

<sup>1</sup> Must be taken 2x w/ different creative topics to count for Production elective.

<sup>2</sup> Select from any College of Communication course or from the Digital Cinema offerings listed above, provided that the DC classes in question have not already been taken under a MCS course number.

<sup>3</sup> Students may take up to 4 hours of credit in this course toward graduation requirements.

<sup>4</sup> A maximum of 8 credits from two credit College of Communication courses can be applied to major requirements.

<sup>5</sup> Students may not earn credit for both AMS 205 and MPOP 205.

## **Internships**

Students in the major may take CMN 394 and/or CMN 395 (when work relates to the major). In order to take CMN 394 or CMN 395, students must have completed two of the four communication core classes (CMN 101, CMN 102, CMN 103, CMN 104), two courses in the chosen major and have fulfilled internship program eligibility requirements.

## **Open Electives**

Open elective credit also is required to meet the minimum graduation requirement of 192 hours.