

MEDIA AND POPULAR CULTURE (MINOR)

The Media and Popular Culture minor provides students with the skills to analyze and produce contemporary media (cinema, television, new media, comics) in the broader context of popular cultural studies.

Course Requirements

A minor in Media and Popular Culture requires students to complete six courses (24 credits).

Course	Title	Quarter Hours
AMS 205 or MPOP 205	INTRODUCTION TO POPULAR CULTURE ¹	
MPOP 271	MEDIA AND CULTURAL STUDIES	
Select three History/Criticism courses from the following:		12
MPOP 207	HISTORY OF CINEMA I, 1890-1945	
MPOP 208	HISTORY OF CINEMA II, 1945-1975	
MPOP 209	HISTORY OF CINEMA III, 1975-PRESENT	
MPOP 231	INTRODUCTION TO DOCUMENTARY STUDIES	
MPOP 242	TELEVISION STYLE AND NARRATIVE STRUCTURE	
MPOP 251	SPACES OF CINEMA IN ROME	
MPOP 252	CONTEMPORARY ITALIAN CULTURE THROUGH FILM	
MPOP 254	IMAGINING ITALY: CINEMA AS A COLLECTIVE NARRATIVE OF THE ITALIAN PEOPLE	
MPOP 257	MEXICAN CINEMA	
MPOP 260	TRANSMEDIA STORYTELLING: BUILDING A NARRATIVE WORLD	
MPOP 261	INTRODUCTION TO FAN STUDIES	
MPOP 265	FAITH, REDEMPTION, & TRANSCENDENCE IN INTERNATIONAL CINEMA	
MPOP 273	STORYTELLING & STYLE IN CINEMA	
MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	
MPOP 275	COMICS STUDIES	
MPOP 280	BAH HUMBUG! CHRISTMAS MOVIES/TV AND MEDIA METHODS	
MPOP 316	SOUND AND VISION	
MPOP 331	TOPICS IN DOCUMENTARY STUDIES	
MPOP 341	TOPICS IN RADIO STUDIES	
MPOP 342	HISTORY OF TELEVISION & RADIO	
MPOP 343	MEDIA ETHICS	
MPOP 344	THE SEXUAL REVOLUTION: HOLLYWOOD IN THE 1960S	
MPOP 348	TOPICS IN FILM GENRE	
MPOP 349	TOPICS IN FILM STUDIES	
MPOP 350	TOPICS IN GLOBAL CINEMA	
MPOP 351	TOPICS IN TELEVISION STUDIES	
MPOP 352	TOPICS IN NEW MEDIA	

MPOP 354	TOPICS IN MEDIA AND MATERIAL CULTURE	
MPOP 358	TOPICS IN COMICS STUDIES	
MPOP 360	B-MOVIES	
MPOP 361	FANDOM & PARTICIPATORY CULTURE	
MPOP 363	TOPICS IN FAN STUDIES	
MPOP 364	MONSTERS IN POPULAR CULTURE	
MPOP 365	HORROR FILMS	
MPOP 366	COMMUNICATION, TECHNOLOGY AND SOCIETY	
MPOP 367	SPORTS FANDOM	
MPOP 369	TIME TRAVEL ON TELEVISION	
MPOP 370	ADAPTATION: MOVIES/TV/NOVELS/COMICS/TOYS/VIDEO GAMES	
MPOP 371	WRITING TELEVISION CRITICISM	
MPOP 372	DIGITAL CULTURE AND NEW MEDIA	
MPOP 380	BOARD GAMES AS MEDIA	
MPOP 383	TALKING ABOUT FILM: THEORY & CRITICISM	
MPOP 393	TOPICS IN ADVANCED MEDIA ETHICS	
CMN 394	MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP	
CMN 395	COMMUNICATION INTERNSHIP SPECIAL TOPICS	
CMNS 309	INTERNATIONAL/GLOBAL COMMUNICATION	
Select one Production course from the following:		4
MPOP 339	RADIO BROADCASTING	
MPOP 373	AUDIO DOCUMENTARY	
MPOP 386	AUDIO PRODUCTION FOR RADIO AND THE WEB	
MPOP 389	TOPICS IN MEDIA PRODUCTION	
ANI 101	ANIMATION FOR NON-MAJORS	
ANI 105	MOTION GRAPHICS FOUNDATIONS	
ART 328	DOCUMENTARY PHOTOGRAPHY	
ART 377	PHOTOJOURNALISM	
CMN 394	MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP	
CMN 395	COMMUNICATION INTERNSHIP SPECIAL TOPICS	
DOC 224	DOCUMENTARY PRODUCTION I	
DOC 324	DOCUMENTARY PRODUCTION II	
FILM 110	DIGITAL CINEMA PRODUCTION I	
FILM 210	CINEMA PRODUCTION II	
FILM 250	CINEMATOGRAPHY I	
POST 110	EDITING I	
POST 124	SOUND DESIGN I	
SCWR 100	INTRODUCTION TO SCREENWRITING	
SCWR 250	DEVELOPING THE TELEVISION SERIES	
SCWR 302	WRITING THE FEATURE SCREENPLAY	

¹ Students cannot earn credit for both AMS 205 and MPOP 205.

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Students majoring in Media and Popular Culture (BA) are restricted from earning this minor.