MEDIA AND CINEMA STUDIES (BA)

The College of Communication, located at the Loop Campus, offers a variety of courses leading to a Bachelor of Arts degree in Media and Cinema Studies. The BA in Media and Cinema Studies strategically combines faculty expertise, cutting-edge facilities, and a variety of course offerings within Communication, the School of Cinema and Interactive Media (CIM) (e.g., Digital Cinema), and other University units to provide students with the critical frameworks, creative opportunities, and technological expertise to become socially responsible leaders in the growing and converging areas of media studies. The major combines a rich course selection in four areas of study: film, radio, TV, and new media. Coursework combines theory and critical analysis with production courses taught at both the Lincoln Park (e.g., radio) and Loop campuses (e.g., television/video and cinema studies).

Program Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Core Requirements</td>
<td>16</td>
</tr>
<tr>
<td>Liberal Studies Requirements</td>
<td>84</td>
</tr>
<tr>
<td>Major Requirements</td>
<td>52</td>
</tr>
<tr>
<td>Open Electives</td>
<td>40</td>
</tr>
<tr>
<td>Total hours required</td>
<td>192</td>
</tr>
</tbody>
</table>

Learning Outcomes

Students will be able to:

- Explain and/or demonstrate an understanding of the complexities of human communication.
- Examine media representations across registers of nation, citizenship, class, ability, religion, labor, gender, diasporas, race, migration, and/or ethnicity.
- Explain the potential relationships between and/or ethical issues regarding media, social movements, and local, national, and/or global cultures.
- Interpret media cultures within the contexts of technology, economics, and/or industry.

College Core Requirements (p. 1)
Modern Language Requirement (p. 1)
Modern Language Option (p. 1)

All majors in the College of Communication consist of a four-course common core plus an additional combination of program requirements and electives.

College Core Requirements

Four core courses are required of all College of Communication students:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMN 101</td>
<td>INTRODUCTION TO HUMAN COMMUNICATION</td>
<td>4</td>
</tr>
<tr>
<td>CMN 102</td>
<td>INTRODUCTION TO MASS COMMUNICATION</td>
<td>4</td>
</tr>
</tbody>
</table>

Modern Language Requirement

Students who intend to graduate with a Bachelor of Arts degree in the College of Communication will be required to demonstrate a measure of competence in a modern language, as defined by the college. Such competence may be demonstrated in one of several ways:

- completing the last course in a second year high school course work in a modern language or Latin
- completing the last course in the first-year college sequence of any language
- completing a college course beyond the first-year level in any language
- achieving a satisfactory score on any of the Modern Language placement examinations administered at DePaul
- achieving a satisfactory rating in a proficiency examination accepted by DePaul
- achieving a score of 3 or higher on the Advance Placement (AP) test for any language (must be completed during high school)
- achieving a score of 5 or higher in the Language B assessment from a Standard or Higher Level International Baccalaureate (IB) program
- achieving a satisfactory score on the CLEP examination.

Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Requirement. Students with some modern language training should consult with the Modern Language Department about the course with which they should begin. Students with little or no previous work in the language will be required to complete the entire three-course introductory sequence.

Modern Language Option

The Modern Language Option is available to all BA students who wish to study a modern language beyond the level necessary to meet the College’s modern language requirement. Students selecting the option may substitute a three-course language sequence for three learning domain courses, or two upper-level courses in the same language for two learning domain requirements. Modern language option waivers cannot be applied to courses in the Math and Computing Domain or courses in the Scientific Inquiry domain. Modern Languages courses with an E-designation are taught in English and may not be applied to the Modern Language Option.

Any substitutions must be consistent with the principle that students complete at least one course in each learning domain.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

<table>
<thead>
<tr>
<th>First Year Program</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chicago Quarter</td>
<td></td>
</tr>
<tr>
<td>LSP 110 or LSP 111</td>
<td>4</td>
</tr>
<tr>
<td>DISCOVER CHICAGO or EXPLORE CHICAGO</td>
<td></td>
</tr>
</tbody>
</table>

Focal Point
LSP 112  FOCAL POINT SEMINAR  4

Writing
WRD 103  COMPOSITION AND RHETORIC I  4
WRD 104  COMPOSITION AND RHETORIC II  4

Quantitative Reasoning
LSP 120  QUANTITATIVE REASONING  4

Sophomore Year
Race, Power, and Resistance
LSP 200  SEMINAR ON RACE, POWER, AND RESISTANCE (FORMERLY MULTICULTURALISM IN THE U.S.)  4

Junior Year
Experiential Learning
Required  4

Senior Year
Capstone
CMN 396  CAPSTONE IN COMMUNICATION  4

1 Students must earn a C- or better in this course.
2 Readiness for LSP 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to LSP 120. The LSP 120 requirement may be waived by credit already earned for advanced math coursework or by passing a dedicated proficiency exam. Students who complete LSP 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the SI Domain.

Learning Domains
Arts and Literature (AL) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/)
- 2 Courses Required

Historical Inquiry (HI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/)
- 2 Courses Required

- 2 Courses Required [1 CR Course and 1 SWK Course]

Philosophical Inquiry (PI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)
- 2 Courses Required

Religious Dimensions (RD) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/)
- 2 Courses Required

Scientific Inquiry (SI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/)
- 2 Courses Required [1 Lab Course and 1 SWK Course]

Social, Cultural, and Behavioral Inquiry (SCBI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/)
- 2 Courses Required

Note
Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Major Requirements
Course Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses:</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>MCS 271</td>
<td>MEDIA AND CULTURAL STUDIES</td>
<td></td>
</tr>
<tr>
<td>MCS 273</td>
<td>STORYTELLING &amp; STYLE IN CINEMA</td>
<td></td>
</tr>
<tr>
<td>MCS 342</td>
<td>HISTORY OF TELEVISION &amp; RADIO</td>
<td></td>
</tr>
<tr>
<td>MCS 343</td>
<td>MEDIA ETHICS</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MCS 207</td>
<td>HISTORY OF CINEMA I, 1890-1945</td>
<td></td>
</tr>
<tr>
<td>MCS 208</td>
<td>HISTORY OF CINEMA II, 1945-1975</td>
<td></td>
</tr>
<tr>
<td>MCS 209</td>
<td>HISTORY OF CINEMA III, 1975-PRESENT</td>
<td></td>
</tr>
<tr>
<td>Select four History/Criticism courses from the following:</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>CMN 394</td>
<td>MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP</td>
<td></td>
</tr>
<tr>
<td>CMN 395</td>
<td>COMMUNICATION INTERNSHIP SPECIAL TOPICS</td>
<td></td>
</tr>
<tr>
<td>CMN 397</td>
<td>RESEARCH PRACTICUM</td>
<td>3</td>
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<tr>
<td>CMN 398</td>
<td>STUDY ABROAD</td>
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</tr>
<tr>
<td>CMN 399</td>
<td>INDEPENDENT STUDY</td>
<td>3</td>
</tr>
<tr>
<td>CMNS 309</td>
<td>INTERNATIONAL/GLOBAL COMMUNICATION</td>
<td></td>
</tr>
<tr>
<td>CMNS 337</td>
<td>ASIAN-AMERICAN MEDIA REPRESENTATIONS</td>
<td></td>
</tr>
<tr>
<td>MCS 207</td>
<td>HISTORY OF CINEMA I, 1890-1945</td>
<td></td>
</tr>
<tr>
<td>MCS 208</td>
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<td></td>
</tr>
<tr>
<td>MCS 209</td>
<td>HISTORY OF CINEMA III, 1975-PRESENT</td>
<td></td>
</tr>
<tr>
<td>MCS 231</td>
<td>INTRODUCTION TO DOCUMENTARY STUDIES</td>
<td></td>
</tr>
</tbody>
</table>
MCS 242  TELEVISION STYLE AND NARRATIVE STRUCTURE
MCS 251  SPACES OF CINEMA IN ROME
MCS 252  CONTEMPORARY ITALIAN CULTURE THROUGH FILM
MCS 254  IMAGINING ITALY: CINEMA AS A COLLECTIVE NARRATIVE OF THE ITALIAN PEOPLE
MCS 260  TRANSMEDIA STORYTELLING: BUILDING A NARRATIVE WORLD
MCS 265  FAITH, REDEMPTN, & TRANSCENDENCE IN INTERNATIONAL CINEMA
MCS 274  DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION
MCS 275  COMICS STUDIES
MCS 280  BAH HUMBUG! CHRISTMAS MOVIES/TV AND MEDIA METHODS
MCS 290  MEDIA & CINEMA STUDIES WORKSHOP (VARIABLE TOPICS) (2.0 quarter hours) 4
MCS 316  SOUND AND VISION
MCS 331  TOPICS IN DOCUMENTARY STUDIES
MCS 341  TOPICS IN RADIO STUDIES
MCS 344  THE SEXUAL REVOLUTION: HOLLYWOOD IN THE 1960s
MCS 348  TOPICS IN FILM GENRE
MCS 349  TOPICS IN FILM STUDIES
MCS 350  TOPICS IN GLOBAL CINEMA
MCS 351  TOPICS IN TELEVISION STUDIES
MCS 352  TOPICS IN NEW MEDIA
MCS 353  TOPICS IN MEDIA STUDIES
MCS 354  TOPICS IN MEDIA AND MATERIAL CULTURE
MCS 355  SEX IN THE BOX: U.S. TELEVISION, SEX, AND SEXUALITY
MCS 358  TOPICS IN COMICS STUDIES
MCS 359  TOPICS IN CULT STUDIES
MCS 360  B-MOVIES
MCS 361  FANDOM & PARTICIPATORY CULTURE
MCS 362  BLACKNESS IN AMERICAN TV
MCS 363  TOPICS IN FAN STUDIES
MCS 364  MONSTERS IN POPULAR CULTURE
MCS 365  HORROR FILMS
MCS 366  COMMUNICATION, TECHNOLOGY AND SOCIETY
MCS 367  SPORTS FANDOM
MCS 368  MUSIC INDUSTRIES AND CULTURE
MCS 369  TIME TRAVEL ON TELEVISION
MCS 370  ADAPTATION: MOVIES/TV/NOVELS/COMICS/TOYS/VIDEO GAMES
MCS 371  WRITING TELEVISION CRITICISM
MCS 372  DIGITAL CULTURE AND NEW MEDIA
MCS 375  LATINO/A TELEVISION AND MEDIA
MCS 376  LATIN AMERICAN CINEMA
MCS 380  BOARD GAMES AS MEDIA
MCS 383  TALKING ABOUT FILM: THEORY & CRITICISM
MCS 385  SEMIOTICS, STORYTELLING, & FILM FORM
MCS 393  TOPICS IN ADVANCED MEDIA ETHICS

Select one Production course from the following:
CMN 292  ADOBE CREATIVE CLOUD WORKSHOP (2.0 quarter hours) 1, 4
MCS 286  RADIO PRACTICUM (1.0 quarter hour)
MCS 290  MEDIA & CINEMA STUDIES WORKSHOP (VARIABLE TOPICS) (2.0 quarter hours) 1, 4
MCS 339  RADIO BROADCASTING
MCS 373  AUDIO DOCUMENTARY
MCS 386  AUDIO PRODUCTION FOR RADIO AND THE WEB
MCS 389  TOPICS IN MEDIA PRODUCTION
DOC 324  DOCUMENTARY PRODUCTION II (FORMERLY DC 371)
FILM 110  DIGITAL CINEMA PRODUCTION I (FORMERLY DC 210)
FILM 210  CINEMA PRODUCTION II (FORMERLY DC 310)
FILM 245  MEDIA LITERACIES (FORMERLY DC 200)
FILM 250  CINEMATOGRAPHY I (FORMERLY DC 275)
POST 110  EDITING I (FORMERLY DC 220)
POST 124  SOUND DESIGN I (FORMERLY DC 215)
SCWR 100  INTRODUCTION TO SCREENWRITING (FORMERLY DC 201)
SCWR 250  INTRODUCTION TO TELEVISION WRITING (FORMERLY DC 272)
SCWR 302  WRITING THE FEATURE SCREENPLAY (FORMERLY DC 301)
JOUR 276  PHOTOJOURNALISM
ANI 101  ANIMATION FOR NON-MAJORS
ANI 105  MOTION GRAPHICS FOUNDATIONS
ART 328  DOCUMENTARY PHOTOGRAPHY

Select three additional electives 2

1 Must be taken 2x w/ different creative topics to count for Production elective.
2 Select from any College of Communication course or from the Digital Cinema offerings listed above, provided that the DC classes in question have not already been taken under a MCS course number.
3 Students may take up to 4 hours of credit in this course toward graduation requirements.
4 A maximum of 8 credits from two credit College of Communication courses can be applied to major requirements.

Internships
Students in the major may take CMN 394 and/or CMN 395 (when work relates to the major). In order to take CMN 394 or CMN 395, students must have completed two of the four communication core classes (CMN 101, CMN 102, CMN 103, CMN 104), two courses in the chosen major and have fulfilled internship program eligibility requirements.
Open Electives
Open elective credit also is required to meet the minimum graduation requirement of 192 hours.