MCS 271 MEDIA AND CULTURAL STUDIES  4
MCS 273 STORYTELLING & STYLE IN CINEMA  4
Select three History/Criticism courses from the following:  12
MCS 207 HISTORY OF CINEMA I, 1890-1945
MCS 208 HISTORY OF CINEMA II, 1945-1975
MCS 209 HISTORY OF CINEMA III, 1975-PRESENT
MCS 231 INTRODUCTION TO DOCUMENTARY STUDIES
MCS 242 TELEVISION STYLE AND NARRATIVE STRUCTURE
MCS 254 IMAGINING ITALY: CINEMA AS A COLLECTIVE NARRATIVE OF THE ITALIAN PEOPLE
MCS 257 MEXICAN CINEMA
MCS 260 TRANSMEDIA STORYTELLING: BUILDING A NARRATIVE WORLD
MCS 261 INTRODUCTION TO FAN STUDIES
MCS 265 FAITH,REDEMPTION & TRANSCENDENCE IN INTERNATIONAL CINEMA
MCS 274 DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION
MCS 275 COMICS STUDIES
MCS 280 BAH HUMBUG! CHRISTMAS MOVIES/TV AND MEDIA METHODS
MCS 316 SOUND AND VISION
MCS 331 TOPICS IN DOCUMENTARY STUDIES
MCS 341 TOPICS IN RADIO STUDIES
MCS 342 HISTORY OF TELEVISION & RADIO
MCS 343 MEDIA ETHICS
MCS 344 THE SEXUAL REVOLUTION: HOLLYWOOD IN THE 1960s
MCS 348 TOPICS IN FILM GENRE
MCS 349 TOPICS IN FILM STUDIES
MCS 350 TOPICS IN GLOBAL CINEMA
MCS 351 TOPICS IN TELEVISION STUDIES
MCS 352 TOPICS IN NEW MEDIA
MCS 354 TOPICS IN MEDIA AND MATERIAL CULTURE
MCS 358 TOPICS IN COMICS STUDIES
MCS 360 B-MOVIES

MCS 361 FANDOM & PARTICIPATORY CULTURE
MCS 363 TOPICS IN FAN STUDIES
MCS 364 MONSTERS IN POPULAR CULTURE
MCS 365 HORROR FILMS
MCS 366 COMMUNICATION, TECHNOLOGY AND SOCIETY
MCS 367 SPORTS FANDOM
MCS 369 TIME TRAVEL ON TELEVISION
MCS 370 ADAPTATION: MOVIES/TV/NOVELS/COMICS/TOYS/VIDEO GAMES
MCS 371 WRITING TELEVISION CRITICISM
MCS 372 DIGITAL CULTURE AND NEW MEDIA
MCS 380 BOARD GAMES AS MEDIA
MCS 383 TALKING ABOUT FILM: THEORY & CRITICISM
MCS 393 TOPICS IN ADVANCED MEDIA ETHICS
CMN 394 MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP
CMN 395 COMMUNICATION INTERNSHIP SPECIAL TOPICS
CMNS 309 INTERNATIONAL/GLOBAL COMMUNICATION

Select one Production course from the following:  4
MCS 339 RADIO BROADCASTING
MCS 373 AUDIO DOCUMENTARY
MCS 386 AUDIO PRODUCTION FOR RADIO AND THE WEB
MCS 389 TOPICS IN MEDIA PRODUCTION
ANI 101 ANIMATION FOR NON-MAJORS
ANI 105 MOTION GRAPHICS FOUNDATIONS
ART 328 DOCUMENTARY PHOTOGRAPHY
ART 377 PHOTOJOURNALISM
CMN 394 MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP
CMN 395 COMMUNICATION INTERNSHIP SPECIAL TOPICS
DOC 324 DOCUMENTARY PRODUCTION II
FILM 110 DIGITAL CINEMA PRODUCTION I
FILM 210 CINEMA PRODUCTION II
FILM 250 CINEMATOGRAPHY I
POST 110 EDITING I
POST 124 SOUND DESIGN I
SCWR 100 INTRODUCTION TO SCREENWRITING
SCWR 250 INTRODUCTION TO TELEVISION WRITING
SCWR 302 WRITING THE FEATURE SCREENPLAY

Students majoring in Media and Cinema Studies (BA) are restricted from earning this minor.