## MOTION GRAPHICS (MINOR)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANI 101</td>
<td>ANIMATION FOR NON-MAJORS</td>
<td>4</td>
</tr>
<tr>
<td>or ANI 201</td>
<td>ANIMATION I</td>
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<tr>
<td>ANI 105</td>
<td>MOTION GRAPHICS FOUNDATIONS</td>
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<tr>
<td>or GD 105</td>
<td>INTRO TO VISUAL DESIGN</td>
<td></td>
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<tr>
<td>or ART 105</td>
<td>TWO-DIMENSIONAL FOUNDATIONS</td>
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<tr>
<td>ANI 360</td>
<td>3D MOTION GRAPHICS</td>
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<tr>
<td>ANI 361</td>
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<td>4</td>
</tr>
<tr>
<td>ANI 362</td>
<td>TITLE DESIGN</td>
<td>4</td>
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</tbody>
</table>

Choose eight (8) credit hours from the following elective list: 8

### Four (4) Credit Courses:

- ANI 206 HISTORICAL ANIMATION
- ANI 220 STORYBOARDING I
- ANI 230 3D DESIGN & MODELING
- ANI 231 3D ANIMATION
- ANI 240 INTRO TO ANIMATION PRODUCTION
- ANI 321 ANIMATION MECHANICS
- ANI 355 STOP MOTION ANIMATION
- ANI 356 EXPERIMENTAL ANIMATION
- ANI 357 HYBRID ANIMATION
- ANI 358 ADVANCED STOP MOTION ANIMATION
- FILM 110 DIGITAL CINEMA PRODUCTION I
- FILM 111 CINEMA PRODUCTION FOR NON-MAJORS
- GD 200 GRAPHIC DESIGN: FORM
- GD 230 TYPOGRAPHY: FORM
- POST 110 EDITING I
- SCWR 100 INTRODUCTION TO SCREENWRITING
- VFX 200 INTRODUCTION TO VISUAL EFFECTS
- VFX 374 COMPOSITING I

### Two (2) Credit Courses:

- ANI 150 AFTER EFFECTS WORKSHOP
- ANI 151 ADOBE ANIMATE WORKSHOP
- GD 150 ILLUSTRATOR WORKSHOP
- GD 151 PHOTOSHOP WORKSHOP