

MUSEUM STUDIES (MINOR)

Museum Studies is an interdisciplinary endeavor that addresses the theory, organization, and management of museums and museum collections. Museums themselves are complex organizations within which a diversity of knowledge specialists work together to acquire, conserve, research, communicate and exhibit tangible and intangible evidence of people and their environment. The Museum Studies minor crosses the disciplines of Anthropology, History, and the History of Art & Architecture. The purpose of the minor is to provide students from diverse majors with knowledge about the role and function of museums in our lives as global citizens.

Interest in museums is at an all-time high as students and faculty as concerned with: (a) the role of museums in global tourism, urban economic development, multiculturalism and the creation of identities; (b) the developing importance of museums as sites of both research and employment; and (c) the way in which museums act as intersections among a broad range of academic disciplines. Additionally, as museums become more complex organizations, individuals seeking to work with or in these environments are increasingly expected to have formalized training in Museum Studies with transcript recognition of this training.

Course Requirements

Six courses are required – at least two of which must be from the Core and three-four from Electives (i.e., two Core + four Electives OR three Core + three Electives), with no more than two Electives from any one department:

Core

Course	Title	Quarter Hours
ANT 374	ANTHROPOLOGY AND MUSEUMS	4
HAA 391	THE EVOLVING MUSEUM: HISTORIES AND CONTEMPORARY CHALLENGES	4
HST 269	MUSEUMS, MATERIAL CULTURE AND MEMORY: INTRODUCTION TO PUBLIC HISTORY	4

Electives

No more than two from:

Course	Title	Quarter Hours
ANT 250	MATERIAL CULTURE OF MODERN AMERICA	
ANT 252	MATERIAL CULTURE AND DOMESTIC LIFE	
ANT 256	MUSEUMS AND MATERIAL CULTURE	
ANT 378	MUSEUM EDUCATION	
ANT 380	INTERNSHIP IN ANTHROPOLOGY	
ANT 382	HERITAGE DISPLAYS AND MUSEUMS	

No more than two from:

Course	Title	Quarter Hours
HAA 200	SPECIAL TOPICS ON THE ART INSTITUTE	
HAA 291	MUSEUM AND ARTS MANAGEMENT	
HAA 392	CURATORIAL PRACTICE	
HAA 394	MUSEUM STUDIES INTERNSHIP	

HAA 398	INDEPENDENT STUDY
HAA 393	SPECIAL TOPICS IN MUSEUM STUDIES

No more than two from:

Course	Title	Quarter Hours
HST 360	DOING DIGITAL HISTORY	
HST 382	CHICAGO HISTORY MUSEUM EXPERIENCE	
HST 389	TOPICS IN PUBLIC HISTORY	
HST 391	DOING LOCAL AND COMMUNITY HISTORY	
HST 392	PUBLIC HISTORY INTERNSHIP	
HST 396	ORAL HISTORY: MEMORY, METHOD AND PRACTICE	