The Bachelor of Arts in Music degree is intended for students who wish to combine the study of music with liberal arts and sciences. In addition to music courses, the program is comprised of a broad range of liberal studies courses, along with a year of modern language. Students also take advanced courses in music, developing research skills, which culminate in a final project or paper. The Bachelor of Arts in Music degree prepares students for a variety of careers related to music.

Program Requirements
Music Core Requirements
Liberal Studies Requirements
Specialization Requirements
Supporting Fields
Electives
Total hours required

Program Specific Outcomes
Students will be able to:

• Articulate professional goals and knowledge of resources to further those goals.
• Express deepening knowledge of music and culture in both local and global contexts effectively through creative work, speaking, and writing.
• Conduct an independent creative or research project that integrates knowledge from multiple fields and makes use of library, oral/aural, textual, and primary source materials.

Liberal Studies Requirements
Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.
developmental coursework prior to MAT 120. The MAT 120 requirement may be waived by passing a dedicated proficiency exam, or by credit earned for advanced math coursework at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 155, MAT 156, MAT 150, MAT 151, MAT 152, MAT 155, MAT 156, MAT 171, MAT 172). Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) ([https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/] (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/))
  • 2 Courses Required

  • 2 Courses Required

  • 1 Course Required
    [1 CR Course or 1 SR Course]

  • 2 Courses Required

  • 2 Courses Required

  • 2 Courses Required
    [1 Lab Course and 1 SWK Course]

  • 2 Courses Required

Notes

Courses offered in the student’s primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student’s major and is cross-listed with a course within the student’s major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Program Checkpoints

Students are admitted to a specialization at their enrollment. Students are then allowed to continue in specialization courses on the basis of program checkpoints. The program checkpoints differ for each specialization, and students should contact the department chairs or program directors/coordinators for more information. Students are not permitted to continue to enroll in specialization classes if they have not met the requirements of their program checkpoints.

Course Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
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<tbody>
<tr>
<td>Specialization Courses</td>
<td></td>
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<tr>
<td>One 4-credit Music Theory course chosen from MUS or COM 300-level or above</td>
<td>4</td>
<td></td>
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<tr>
<td>MUS 308 ANALYTICAL TECHNIQUES</td>
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<tr>
<td>COM 305 ANALYTICAL STUDIES</td>
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<tr>
<td>One 4-credit 300-level (or above) musicianship course beyond the music core courses (Music History, Musicology, Ethnomusicology)</td>
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<tr>
<td>One 4-credit Experiential Learning Requirement Course</td>
<td>4</td>
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<tr>
<td>MUS 395 SENIOR CAPSTONE SEMINAR</td>
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<tr>
<td>Ensembles</td>
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<td>9</td>
</tr>
<tr>
<td>6 credits of Large Ensemble (in the 1st and 2nd years of the program)</td>
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<tr>
<td>3 credits of any ensemble (in the 3rd or 4th year of the program)</td>
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<tr>
<td>Electives</td>
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<td>29</td>
</tr>
<tr>
<td>13 credits of Music Electives</td>
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<td></td>
</tr>
<tr>
<td>12 credits of non-music electives</td>
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<td></td>
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<tr>
<td>4 credits of free electives</td>
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<tr>
<td>Supporting Fields</td>
<td>Select a Modern Language one year long sequence or its equivalent</td>
<td>12</td>
</tr>
</tbody>
</table>

Applied Music

Students are required to complete 12 credit hours.