MUSIC (BA)

The Bachelor of Arts in Music degree is intended for students who wish to combine the study of music with liberal arts and sciences. In addition to music courses, the program is comprised of a broad range of liberal studies courses, along with a year of modern language. Students also take advanced courses in music, developing research skills, which culminate in a final project or paper. The Bachelor of Arts in Music degree prepares students for a variety of careers related to music.

Program Requirements	Quarter Hours
Music Core Requirements	63
Liberal Studies Requirements	76
Specialization Requirements	16
Supporting Fields	12
Electives	25
Total hours required	**192**

Demonstrate a growing competence in technical aspects of performance, such as tone quality, pitch consistency, dynamic control, technical agility, accurate rhythmic concepts, and other skills particular to the area of specialization

Identify and analyze the elements of music in a given piece, including an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical contexts for works in the Western music tradition, Contemporary periods, Jazz, and World Music Cultures

Demonstrate an appropriate level of aural, keyboard, and conducting skills

Program Specific Outcomes

Students will be able to:

- Articulate professional goals and knowledge of resources to further those goals.
- Express deepening knowledge of music and culture in both local and global contexts effectively through creative work, speaking, and writing.
- Conduct an independent creative or research project that integrates knowledge from multiple fields and makes use of library, oral/aural, textual, and primary source materials.

Music Core Requirements

Course Requirements

All students in the School of Music are required to enroll in the following music courses:

Course	Title	Quarter Hours
First Year Core		
MUS 110A	MUSIC THEORY I	2
MUS 120A	MUSIC THEORY II	2
MUS 130A	MUSIC THEORY III	2
MUS 111	AURAL TRAINING I	1
MUS 121	AURAL TRAINING II	1
MUS 131	AURAL TRAINING III	1
MUS 113	GROUP PIANO I	1
MUS 123	GROUP PIANO II	1
MUS 133	GROUP PIANO III	1
Second Year Core		
MUS 212A	MUSIC THEORY IV [1]	2
MUS 222-A	MUSIC THEORY V - A [2]	2
or MUS 222-B	MUSIC THEORY V - B	
or MUS 222-C	MUSIC THEORY V - C	
MUS 232A	MUSIC THEORY VI-A: CONCEPTS AND MATERIALS IN CONTEMPORARY MUSIC [3]	2
or MUS 232B	MUSIC THEORY VI-B: ANALYSIS OF MUSICAL FORM	
MUS 211	AURAL TRAINING IV [4]	1
MUS 221	AURAL TRAINING V [4]	1
MUS 231	AURAL TRAINING VI [4]	1
MUS 213	GROUP PIANO IV [5]	1
MUS 223	GROUP PIANO V [5]	1
MUS 233	GROUP PIANO VI [5]	1
Choose three of the following musicology courses: [6]		12
MUS 224	MUSIC, HISTORY, AND CULTURE I	
MUS 225	MUSIC, HISTORY, AND CULTURE II	
MUS 226	GLOBAL MUSIC CULTURES	
MUS 310	INTRODUCTION TO ETHNOMUSICOLOGY	
Upper Level Core		
MUS 303	BASIC CONDUCTING PRACTICUM	0
MUS 304	BASIC CONDUCTING	4
MUS 323	MUSICOLOGY SEMINAR	2

[1] Jazz Studies majors take JZZ 300 in place of MUS 212A.
[2] Jazz Studies majors take JZZ 301 in place of MUS 222A/B/C.
[3] Jazz Studies majors take JZZ 302 in place of MUS 232A/B.
[4] Jazz Studies majors take JZZ 205, 206 and 207 in place of MUS 211, MUS 221 and MUS 231.
[5] Jazz Studies majors take JZZ 202, 203 and 204 in place of MUST 213, MUS 223 and MUS 233.
[6] Jazz Studies majors take one fewer musicology course. They supplement this missing credit in their major coursework.

Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
Chicago Quarter		

LSP 110
   or LSP 111
	DISCOVER CHICAGO
	   or EXPLORE CHICAGO
		4

Focal Point		
Not Required		
Writing		
WRD 103	COMPOSITION AND RHETORIC I [1]	4
WRD 104	COMPOSITION AND RHETORIC II [1]	4
Quantitative Reasoning		
MAT 120	QUANTITATIVE REASONING [2]	4
Sophomore Year		
Race, Power, and Resistance		

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
Junior Year		
Experiential Learning		
Required		4
Senior Year		
Capstone		
Required [1]		4

1. Students must earn a C- or better in this course.
2. Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 155, MAT 156, or their equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

Learning Domains

Arts and Literature (AL) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/)
- 2 Courses Required

Historical Inquiry (HI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/)
- 2 Courses Required

Math and Computing (MC) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/)
- 1 Course Required
  [1 CR Course or 1 SR Course]

Philosophical Inquiry (PI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/)
- 2 Courses Required

Religious Dimensions (RD) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/)
- 2 Courses Required

Scientific Inquiry (SI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/)
- 2 Courses Required
  [1 Lab Course and 1 SWK Course]

Social, Cultural, and Behavioral Inquiry (SCBI) (https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/)
- 2 Courses Required

Notes

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major. Students who choose to take an experiential learning course offered by the major may count it either as a general elective or the Experiential Learning requirement.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

Program Checkpoints

Students are admitted to a specialization at their enrollment. Students are then allowed to continue in specialization courses on the basis of program checkpoints. The program checkpoints differ for each specialization, and students should contact the department chairs or program directors/coordinators for more information. Students are not permitted to continue to enroll in specialization classes if they have not met the requirements of their program checkpoints.

Course Requirements

Course	Title	Quarter Hours
Specialization Courses		
One 4-credit Music Theory course chosen from MUS or COM 300-level or above		4
MUS 308	ANALYTICAL TECHNIQUES	
COM 305	ANALYTICAL STUDIES	
One 4-credit 300-level (or above) musicianship course beyond the music core courses (Music History, Musicology, Ethnomusicology)		4
One 4-credit Experiential Learning Requirement Course		4
MUS 395	SENIOR CAPSTONE SEMINAR	4
12 credits of Applied Instrumental/Voice Lessons		12
Ensembles		9
6 credits of Large Ensemble (in the 1st and 2nd years of the program)		
3 credits of any ensemble (in the 3rd or 4th year of the program)		
Electives		29
13 credits of Music Electives		
12 credits of non-music electives		
4 credits of free electives		
Supporting Fields		12
Select a Modern Language one year long sequence or its equivalent		