

# MUSIC PERFORMANCE (BM)

The Bachelor of Music in performance degree prepares students for careers in music, combining applied lessons on one's instrument with a variety of ensemble and performing experiences. Students also study literature, pedagogy, and other areas related to musical performance. The faculty is comprised of highly celebrated performers, who are committed to teaching excellence.

Program Requirements	Quarter Hours
Music Core Requirements	94-103
Liberal Studies Requirements	52
Specialization Requirements	50-69
Electives	9-24
<b>Total hours required</b>	<b>192</b>

## Learning Outcomes

### Core Outcomes

Students will be able to:

- Demonstrate a growing competence in technical aspects of performance, such as tone quality, pitch consistency, dynamic control, technical agility, accurate rhythmic concepts, and other skills particular to the area of specialization.
- Identify and analyze the elements of music in a given piece, including an understanding of its compositional processes, aesthetic properties, and artistic, social, and historical contexts for works in the Western music tradition, Contemporary periods, Jazz, and World Music Cultures.
- Demonstrate an appropriate level of aural, keyboard, and conducting skills.

Students will be able to:

- Develop an understanding of the pedagogical processes and theories that are foundational to performance practices and instruction on one's primary instrument.
- Demonstrate a growing maturity in musical concepts using tools of performance to create artistic products.
- Demonstrate increasing knowledge of repertoire and growing musical competence through participation in solo, chamber and large ensemble performances.

## Music Core Requirements

### Course Requirements

All students in the School of Music are required to enroll in the following music courses:

Course	Title	Quarter Hours
<b>First Year Core</b>		
MUS 110A	MUSIC THEORY I	2
MUS 120A	MUSIC THEORY II	2
MUS 130A	MUSIC THEORY III	2
MUS 111	AURAL TRAINING I	1
MUS 121	AURAL TRAINING II	1
MUS 131	AURAL TRAINING III	1

MUS 113	GROUP PIANO I	1
MUS 123	GROUP PIANO II	1
MUS 133	GROUP PIANO III	1
<b>Second Year Core</b>		
MUS 212A	MUSIC THEORY IV <sup>1</sup>	2
MUS 222-A	MUSIC THEORY V - A <sup>2</sup>	2
or MUS 222-B	MUSIC THEORY V - B	
or MUS 222-C	MUSIC THEORY V - C	
MUS 232A	MUSIC THEORY VI-A: CONCEPTS AND MATERIALS IN CONTEMPORARY MUSIC <sup>3</sup>	2
or MUS 232B	MUSIC THEORY VI-B: ANALYSIS OF MUSICAL FORM	
MUS 211	AURAL TRAINING IV <sup>4</sup>	1
MUS 221	AURAL TRAINING V <sup>4</sup>	1
MUS 231	AURAL TRAINING VI <sup>4</sup>	1
MUS 213	GROUP PIANO IV <sup>5</sup>	1
MUS 223	GROUP PIANO V <sup>5</sup>	1
MUS 233	GROUP PIANO VI <sup>5</sup>	1
Choose three of the following musicology courses: <sup>6</sup>		12
MUS 224	MUSIC, HISTORY, AND CULTURE I	
MUS 225	MUSIC, HISTORY, AND CULTURE II	
MUS 226	GLOBAL MUSIC CULTURES	
MUS 310	INTRODUCTION TO ETHNOMUSICOLOGY	
<b>Upper Level Core</b>		
MUS 303	BASIC CONDUCTING PRACTICUM	0
MUS 304	BASIC CONDUCTING	4
MUS 323	MUSICOLOGY SEMINAR	2

<sup>1</sup> Jazz Studies majors take JZZ 300 in place of MUS 212A.

<sup>2</sup> Jazz Studies majors take JZZ 301 in place of MUS 222A/B/C.

<sup>3</sup> Jazz Studies majors take JZZ 302 in place of MUS 232A/B.

<sup>4</sup> Jazz Studies majors take JZZ 205, 206 and 207 in place of MUS 211, MUS 221 and MUS 231.

<sup>5</sup> Jazz Studies majors take JZZ 202, 203 and 204 in place of MUS 213, MUS 223 and MUS 233.

<sup>6</sup> Jazz Studies majors take one fewer musicology course. They supplement this missing credit in their major coursework.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program		Hours
<b>Chicago Quarter</b>		
LSP 110	DISCOVER CHICAGO	4
or LSP 111	or EXPLORE CHICAGO	
<b>Focal Point</b>		
Not Required		
<b>Writing</b>		
WRD 103	COMPOSITION AND RHETORIC I <sup>1</sup>	4
WRD 104	COMPOSITION AND RHETORIC II <sup>1</sup>	4
<b>Quantitative Reasoning</b>		
MAT 120	QUANTITATIVE REASONING <sup>2</sup>	4

**Sophomore Year****Race, Power, and Resistance**

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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**Junior Year****Experiential Learning**

Not Required

**Senior Year****Capstone**

Not Required

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 155, MAT 156, or MAT 157) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

**Learning Domains**

**Arts and Literature (AL)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- 2 Courses Required

**Historical Inquiry (HI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 2 Courses Required

**Math and Computing (MC)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

**Philosophical Inquiry (PI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

**Religious Dimensions (RD)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

**Scientific Inquiry (SI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 SWK or 1 Lab Course Required

**Social, Cultural, and Behavioral Inquiry (SCBI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- 1 Course Required

**Notes**

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

**Major Requirements****Program Checkpoints**

Undergraduate students in classical performance will perform a checkpoint audition at the end of their sophomore year. The student's applied instructor and/or area coordinator or director will give students specific information on content and required music. Successful completion of the checkpoint audition is required for continuation in the program. MAT 120, MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152, MAT 155, MAT 156, or MAT 157.

**Course Requirements**

- Applied lessons
- APM 205<sup>1</sup>
- APM 305

**Concentration Requirements**

Additional requirements are determined by the specific performance track that students choose. Students must also complete the requirements from one of the following concentrations: Brass; Guitar; Percussion; Piano; String Bass; Violin, Viola, Cello; Voice; Woodwinds.

<sup>1</sup> Students in the Percussion concentration are not required to take APM 205.

**Concentration Requirements**

- Brass Concentration, Music Performance (BM) (<https://catalog.depaul.edu/programs/music-performance-bm/brass-concentration-music-performance-bm/>)
- Guitar Concentration, Music Performance (BM) (<https://catalog.depaul.edu/programs/music-performance-bm/guitar-concentration-music-performance-bm/>)
- Percussion Concentration, Music Performance (BM) (<https://catalog.depaul.edu/programs/music-performance-bm/percussion-concentration-music-performance-bm/>)
- Piano Concentration, Music Performance (BM) (<https://catalog.depaul.edu/programs/music-performance-bm/piano-concentration-music-performance-bm/>)
- String Bass Concentration, Music Performance (BM) (<https://catalog.depaul.edu/programs/music-performance-bm/string-bass-concentration-music-performance-bm/>)

- Violin, Viola, Cello Concentration, Music Performance (BM) (<https://catalog.depaul.edu/programs/music-performance-bm/violin-viola-cello-concentration-music-performance-bm/>)
- Voice Concentration, Music Performance (BM) (<https://catalog.depaul.edu/programs/music-performance-bm/voice-concentration-music-performance-bm/>)
- Woodwinds Concentration, Music Performance (BM) (<https://catalog.depaul.edu/programs/music-performance-bm/woodwinds-concentration-music-performance-bm/>)