

PIANO CONCENTRATION, MUSIC PERFORMANCE (BM)

Course	Title	Quarter Hours
Accompanying Sequence:		
APM 242	ACCOMPANYING CLASS I	2
APM 244	ACCOMPANYING CLASS II	2
APM 245	ACCOMPANYING CLASS III	2
Accompanying Practicum Sequence:		
APM 300	ACCOMPANYING PRACTICUM FOR PIANISTS I: VOICE	1
APM 301	ACCOMPANYING PRACTICUM FOR PIANISTS II: WINDS	1
APM 302	ACCOMPANYING PRACTICUM FOR PIANISTS III: STRINGS	1
Piano Pedagogy Sequence:		
APM 332	PIANO PEDAGOGY I	2
APM 333	PIANO PEDAGOGY II	2
Piano Literature Sequence:		
APM 361	PIANO LITERATURE I: RENAISSANCE, BAROQUE & CLASSICAL	2
APM 362	PIANO LITERATURE II: ROMANTICISM	2
APM 363	PIANO LITERATURE III: LATE 19TH - 21ST CENTURY	2
Select one music business course from the following:		2
APM 309	MUSIC ENTREPRENEURSHIP	
APM 315	THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE	
APM 387	STUDIO TEACHING AS A PROFESSION	
Select one introductory course from the following:		2
PAM 200	INTRODUCTION TO MUSIC BUSINESS	
REC 200	INTRODUCTION TO SOUND RECORDING TECHNOLOGY	
MED 306	INTRODUCTION TO MUSIC EDUCATION	
6 credits of Large Ensemble		6
9 credits of Chamber Ensemble		9
12 credits of Music Electives		12
8 credits of Free Electives		8