

# VOICE CONCENTRATION, MUSIC PERFORMANCE (BM)

| Course   | Title                                  | Quarter Hours |
|--|--|---------------|
| Vocal Diction Sequence:  |  |               |
| APM 124  | ENGLISH DICTION                        | 1             |
| APM 125  | ITALIAN DICTION I                      | 1             |
| APM 126  | GERMAN DICTION I                       | 1             |
| APM 127  | FRENCH DICTION I                       | 1             |
| APM 389  | ADVANCED VOCAL DICTION                 | 1             |
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| Vocal Literature Sequence:   |  |               |
| APM 350  | INTERPRETATION OF VOCAL LITERATURE I   | 2             |
| APM 351  | INTERPRETATION OF VOCAL LITERATURE II  | 2             |
| APM 352  | INTERPRETATION OF VOCAL LITERATURE III | 2             |
| Techniques of the Musical Stage Sequence:  |  |               |
| APM 353  | TECHNIQUES OF THE MUSIC STAGE I        | 2             |
| APM 354  | TECHNIQUES OF THE MUSIC STAGE II       | 2             |
| Vocal Coaching: Taken twice in both the Junior and Senior years (1 credit each quarter):               |  | 4             |
| APM 304  | VOCAL COACHING II                      |               |
| Acting for Singers Sequence:   |  |               |
| APM 253  | INTRODUCTION TO ACTING FOR SINGERS     | 2             |
| APM 254  | INTRODUCTION TO ACTING FOR SINGERS II  | 2             |
| APM 336  | VOICE PEDAGOGY                         | 2             |
| 12 credits of Large Ensemble   |  | 12            |
| 4 credits of Music Electives   |  | 4             |
| 4 credits of Free Electives  |  | 4             |
| Select one year of Modern Language (Italian, French, or German) (4 credits each quarter): <sup>1</sup> |  | 12            |

<sup>1</sup> A full year of a modern language allows for a one course reduction in Arts & Literature, Philosophy, or Religion.