

WOODWINDS CONCENTRATION, MUSIC PERFORMANCE (BM)

Course	Title	Quarter Hours
Woodwind Repertoire Sequence:		4
APM 328	ORCHESTRAL REPERTOIRE FOR WOODWINDS I: LITERATURE PERFORMANCE	
APM 329	WOODWIND ORCHESTRAL REPERTOIRE II: AUDITION PREPARATION	
APM 311	WOODWIND PEDAGOGY	2
APM 315	THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE	2
APM 309	MUSIC ENTREPRENEURSHIP	2
APM 387	STUDIO TEACHING AS A PROFESSION	2
APM 337	ALEXANDER TECHNIQUE	1
Select one introductory course from the following:		2
PAM 200	INTRODUCTION TO MUSIC BUSINESS	
REC 200	INTRODUCTION TO SOUND RECORDING TECHNOLOGY	
MED 306	INTRODUCTION TO MUSIC EDUCATION	
12 credits of Large Ensemble		12
9 credits of Chamber Ensemble		9
10 credits of Music Electives		10
12 credits of Free Electives		12