

MUSIC PERFORMANCE (MM)

The Master of Music in performance degree prepares students for professional music careers in a supportive, collegial environment. Graduate students study with highly celebrated performers, who are committed to teaching excellence. The graduate performance program consists of applied lessons, ensembles, core studies in theory, history and research and related studies. The Master of Music degree is a two-year program.

Program Requirements	Quarter Hours
Degree Requirements	48
Total hours required	48

Learning Outcomes

Core Outcomes

Students will be able to:

- Demonstrate basic music research techniques and apply knowledge of standard reference tools and bibliographic sources to the writing of a variety of professional and academic music texts.
- Develop an expanded global, historical, and cultural understanding of music through the in-depth study of musical elements, compositional processes, and aesthetic properties.

Degree Requirements

Course Requirements

A minimum of 48 quarter hours of graduate credit is required for the Master of Music degree. This total is divided between the basic studies required of all master's degree students, and courses in the specialization.

Music Performance Core (16 credits)

Course	Title	Quarter Hours
MUS 408 or COM 405	ANALYTICAL TECHNIQUES ANALYTICAL STUDIES	4
MUS 400	MUSIC RESEARCH	4
Select two Music History courses from the following:		8
JZZ 405	JAZZ HISTORY	
MUS 420	HISTORY OF THE ORATORIO	
MUS 435	18th & 19th WIND HISTORY AND LITERATURE	
MUS 436	20th CENTURY WIND HISTORY AND LITERATURE	
MUS 475	MEDIEVAL MUSIC	
MUS 478	RENAISSANCE MUSIC	
MUS 479	BAROQUE MUSIC	
MUS 481	HISTORY OF OPERA	
MUS 482	WORLD MUSIC CULTURES	
MUS 484	CLASSICAL MUSIC	
MUS 485	ROMANTIC MUSIC	
MUS 486	MUSIC SINCE WORLD WAR II	
MUS 487	20TH CENTURY MUSIC BEFORE WWII	

Specializations

Brass Specialization (32 credits)

Course	Title	Quarter Hours
Applied Brass Lessons		18
APM 414	THE BUSINESS OF MUSIC FROM THE PERFORMER'S PERSPECTIVE	2
APM 471	BRASS CONCEPTS	2
APM 472	ORCHESTRAL REPERTOIRE FOR BRASS	2
APM 474	BRASS INSTRUMENT PERFORMANCE STYLE	2
6 credits of Large Ensemble (1 credit each quarter)		6
6 Quarters of Chamber Ensemble (0 credits each quarter)		0
APM 405	GRADUATE RECITAL	0

Collaborative Piano Specialization (32 credits)

Course	Title	Quarter Hours
Applied Piano Lessons		18
APM 462	COLLABORATIVE PIANO I	2
APM 463	COLLABORATIVE PIANO II	2
APM 464	COLLABORATIVE PIANO III	2
Collaborative Piano Practicum		3
APM 465	COLLABORATIVE PIANO PRACTICUM I	1
APM 466	COLLABORATIVE PIANO PRACTICUM II	1
APM 467	COLLABORATIVE PIANO PRACTICUM III	1
APM 415	ITALIAN DICTION/LANGUAGE LAB	1
APM 416	GERMAN DICTION/LANGUAGE LAB FOR GRADUATE STUDENTS	1
APM 417	FRENCH DICTION/LANGUAGE LAB FOR GRADUATE STUDENTS	1
Large or Small Ensemble		2
Nondegree Recital		0
APM 405	GRADUATE RECITAL	0

Guitar Specialization (32 credits)

Course	Title	Quarter Hours
Applied Guitar Lessons		18
APM 486	STRING PEDAGOGY	2
Choose one of the following:		3
APM 477	GUITAR HISTORY AND LITERATURE I	
APM 478	GUITAR HISTORY AND LITERATURE II	
APM 479	GUITAR HISTORY AND LITERATURE III	
6 credits of Guitar Ensemble (1 credit each quarter)		6
MEN 405	GUITAR ENSEMBLE	
Music Electives		2
APM 405	GRADUATE RECITAL	0

Percussion Specialization (32 credits)

Course	Title	Quarter Hours
Applied Percussion Lessons		18
APM 413	MUSIC TECHNOLOGY FOR PERCUSSIONISTS	

APM 446	PERCUSSION PEDAGOGY	2
APM 470	WORLD PERCUSSION TECHNIQUES	
8 credits of Orchestral Repertoire (4 quarters at 2 credits each quarter)		8
APM 447	ORCHESTRAL REPERTOIRE: PERCUSSION	
6 Quarters of Large Ensemble (0 credits each quarter)		0
6 Quarters of Percussion Ensemble (0 credits each quarter)		0
APM 405	GRADUATE RECITAL	0

Piano Specialization (32 credits)

Course	Title	Quarter Hours
Applied Piano Lessons		18
APM 461	PIANO LITERATURE	2
APM 442	COLLABORATIVE PIANO CLASS	2
Large or Chamber Ensemble (6 quarters, 1 credit each quarter)		6
Music Electives		4
APM 405	GRADUATE RECITAL	0

Strings Specialization (32 credits)

Course	Title	Quarter Hours
Applied Strings Lessons		18
APM 486	STRING PEDAGOGY	2
Orchestral Repertoire (take twice)		4
APM 429	ORCHESTRAL REPERTOIRE FOR STRINGS	
6 credits of Large Ensemble (1 credit each quarter)		6
6 quarters of Chamber Ensemble (0 credits each quarter)		0
Music Electives		2
APM 405	GRADUATE RECITAL	0

String Bass Specialization (32 credits)

Course	Title	Quarter Hours
Applied String Bass Lessons		18
APM 486	STRING PEDAGOGY	2
Orchestral Repertoire (take twice)		4
APM 429	ORCHESTRAL REPERTOIRE FOR STRINGS	
6 credits of Large Ensemble (1 credit each quarter)		6
Music Electives		2
APM 405	GRADUATE RECITAL	0

Voice Specialization (32 credits)

Course	Title	Quarter Hours
Applied Voice Lessons		18
Diction Sequence		3
APM 415	ITALIAN DICTION/LANGUAGE LAB	
APM 416	GERMAN DICTION/LANGUAGE LAB FOR GRADUATE STUDENTS	
APM 417	FRENCH DICTION/LANGUAGE LAB FOR GRADUATE STUDENTS	
APM 400	OPERA WORKSHOP	2
APM 453	ADVANCED TECHNIQUES OF THE MUSIC STAGE	2

APM 496	VOICE PEDAGOGY	2
3 credits of Large Ensemble (1 each quarter)		3
Music Electives		2
APM 405	GRADUATE RECITAL	0

Woodwinds Specialization (32 credits)

Course	Title	Quarter Hours
Applied Woodwinds Lessons		18
APM 411	WOODWIND PEDAGOGY	2
Orchestral Repertoire Sequence:		
APM 428	ORCHESTRAL REPERTOIRE FOR WOODWINDS I: LITERATURE PERFORMANCE	2
APM 433	WOODWIND ORCHESTRAL REPERTOIRE II: AUDITION PREPARATION	2
6 credits of Large Ensemble (1 credit each quarter)		6
3 quarters of Chamber Ensemble (2 quarters for 1 credit, 1 quarter for 0 credit)		2
APM 405	GRADUATE RECITAL	0

Terminal Requirements

Two terminal requirements are required of all students:

- A written comprehensive examination, in which the students must demonstrate a satisfactory knowledge of their major field of study. The comprehensive examination may be taken at any time after 32 quarter hours of graduate credit have been earned.
- The presentation of a public recital.

While preparation of the terminal requirement in the major may take place within some course or activity for which a student is registered for credit, additional academic credit is not granted for the project itself.

Residency Requirements

All courses for the master's degree must be taken at DePaul University. Graduate credit for courses completed at other institutions may not be applied toward the degree.

To retain full-time status, a graduate student must be registered for a minimum of six quarter hours in any term. All requirements for the degree must be completed within six calendar years from the time a student is first enrolled. For students removing deficiencies, this period will begin when all deficiencies are removed and admission to the master's degree program has been granted.