

MUSIC STUDIES (MINOR)

The Music Studies minor includes an introduction to music history course and a music theory course alongside four courses in the School of Music that are part of the Arts and Literature Domain, including topics such as rock music, world music and songwriting.

Students who take both MUS 107 and MUS 277 are eligible to take COM 313.

Students majoring in Music are restricted from earning this minor.

Course Requirements

Course	Title	Quarter Hours
MUS 107	GUIDE TO MUSIC THEORY	4
MUS 100 or MUS 277	UNDERSTANDING MUSIC GUIDE TO MUSIC THEORY II	4
Select two of the following:		8
MUS 102	COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS	
MUS 105	ROCK MUSIC-THE BEATLES: MUSIC, AESTHETICS AND CULTURE	
MUS 108	ROCK MUSICS OF THE WORLD	
MUS 109	FROM WAGNER TO YOUTUBE: THE WEDDING OF MUSIC AND DRAMA	
MUS 112	ROCK COMPOSITION	
MUS 140	MUSIC OF THE WORLD'S PEOPLE	
Select two of the following:		8
MUS 201	MUSIC OF THE UNITED STATES SINCE 1900	
MUS 202	WOMEN AND MUSIC	
MUS 203	CONTEMPORARY MUSICAL IMPROVISATION: SCRATCH ORCHESTRA	
MUS 204	HISTORY OF THE BLUES	
MUS 205	THAT HIGH LONESOME SOUND: THE HISTORY OF BLUEGRASS MUSIC	
MUS 206	ITALIAN POPULAR SONGS IN CONTEXT: THEN AND NOW	
MUS 207	INTRODUCTION TO SONGWRITING	
MUS 270	MUSIC FOR DANCE	
MUS 272	MUSIC AND VISUAL ART	
MUS 278	JAZZ	
MUS 280	POPULAR MUSIC OF AFRICA	
MUS 281	OPERA	
MUS 282	LOVE SONGS	
MUS 283	INTRODUCTION TO LYRIC WRITING	
MUS 284	CINEMATIC SOUNDS: THE ROLE OF MUSIC IN FILM	
MUS 305	MUSICAL ENCOUNTERS OF THE PORTUGUESE EMPIRE	
REC 217	EDM AND THE ART OF ELECTRONIC MUSIC	

Additional Courses

A maximum of six ensemble credits may be applied to the additional courses requirement. In addition, credit will be given for musicianship courses taken as a former music major.