MUSIC STUDIES (MINOR)

The Music Studies minor includes an introduction to music history course and a music theory course alongside four courses in the School of Music that are part of the Arts and Literature Domain, including topics such as rock music, world music and songwriting.

Course Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Quarter Hours</th>
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<tbody>
<tr>
<td>MUS 107</td>
<td>GUIDE TO MUSIC THEORY</td>
<td>4</td>
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<tr>
<td>MUS 100</td>
<td>UNDERSTANDING MUSIC</td>
<td>4</td>
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<tr>
<td>or MUS 277</td>
<td>GUIDE TO MUSIC THEORY II</td>
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Select two of the following:

- MUS 102 | COMPOSITION AND SOUND ART FOR NON-MUSIC MAJORS
- MUS 105 | ROCK MUSIC: THE BEATLES: MUSIC, AESTHETICS AND CULTURE
- MUS 108 | ROCK MUSICS OF THE WORLD
- MUS 109 | FROM WAGNER TO YOUTUBE: THE WEDDING OF MUSIC AND DRAMA
- MUS 112 | ROCK COMPOSITION
- MUS 140 | MUSIC OF THE WORLD’S PEOPLE

Select two of the following:

- MUS 201 | MUSIC OF THE UNITED STATES SINCE 1900
- MUS 202 | WOMEN AND MUSIC
- MUS 203 | CONTEMPORARY MUSICAL IMPROVISATION: SCRATCH ORCHESTRA
- MUS 204 | HISTORY OF THE BLUES
- MUS 205 | THAT HIGH LONESOME SOUND: THE HISTORY OF BLUEGRASS MUSIC
- MUS 206 | ITALIAN POPULAR SONGS IN CONTEXT: THEN AND NOW
- MUS 207 | INTRODUCTION TO SONGWRITING
- MUS 270 | MUSIC FOR DANCE
- MUS 272 | MUSIC AND VISUAL ART
- MUS 278 | JAZZ
- MUS 280 | POPULAR MUSIC OF AFRICA
- MUS 281 | OPERA
- MUS 282 | LOVE SONGS
- MUS 283 | INTRODUCTION TO LYRIC WRITING
- MUS 284 | CINEMATIC SOUNDS: THE ROLE OF MUSIC IN FILM
- MUS 305 | MUSICAL ENCOUNTERS OF THE PORTUGUESE EMPIRE
- REC 217 | EDM AND THE ART OF ELECTRONIC MUSIC

Additional Courses

A maximum of six ensemble credits may be applied to the additional courses requirement. In addition, credit will be given for musicianship courses taken as a former music major.

Students who take both MUS 107 and MUS 277 are eligible to take COM 313.

Students majoring in Music are restricted from earning this minor.