

PERFORMANCE STUDIES (MINOR)

The Performance Studies minor provides an overview of the historical importance of performance for social, cultural and personal expression. Students will gain a critical understanding of performance across a range of disciplines.

Course Requirements

The Performance Studies Minor requires students to complete six courses (24 credits).

Course	Title	Quarter Hours
CMNS 230	PERFORMANCE: COMMUNICATION, CREATIVITY AND THE BODY	4
Select five of the following:		20
ACT 290	ACTING AND PERFORMANCE	
CMNS 308	TOPICS IN INTERCULTURAL COMMUNICATION (department approval required)	
CMNS 330	TOPICS IN PERFORMANCE	
CMNS 334	URBAN COMMUNICATION	
CMNS 336	STORYTELLING: COMMUNICATION AS NARRATIVE	
CMNS 339	PERFORMANCE OF GENDER & SEXUALITY	
CMNS 364	PERFORMING MY FUTURE	
CMNS 367	PERFORMANCE FOR SOCIAL CHANGE	
CMNS 369	PERFORMANCE OF HUMOR	
CMNS 371	PERFORMANCE OF RITUAL	