

# PLAYWRITING (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Playwriting focuses on helping students explore and identify their voice and unique process of working as a writer in a variety of circumstances. The four-year curriculum provides students with the primary tools of dramatic writing and the space and opportunity to use them through a variety of classroom and workshop production experiences.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	162
<b>Total hours required</b>	<b>214</b>

## Learning Outcomes

### Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

### Program Specific Outcomes

Students will be able to:

- Create compelling dramatic texts that explore universal issues through detailed and specific characters and actions.
- Communicate their intentions to collaborators and be able to respond to and incorporate the responses of collaborators from all disciplines.
- Explain how their writing fits into contemporary and historical contexts.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
<b>Chicago Quarter</b>	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4
<b>Focal Point</b>	
Not Required	
<b>Writing</b>	
WRD 103 COMPOSITION AND RHETORIC I <sup>1</sup>	4
WRD 104 COMPOSITION AND RHETORIC II <sup>1</sup>	4
<b>Quantitative Reasoning</b>	
MAT 120 QUANTITATIVE REASONING <sup>2</sup>	4
<b>Sophomore Year</b>	
<b>Race, Power, and Resistance</b>	
LSP 200 SEMINAR ON RACE, POWER, AND RESISTANCE	4

### Junior Year

#### Experiential Learning

Not Required

### Senior Year

#### Capstone

Not Required

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120.

The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

## Learning Domains

### Arts and Literature (AL) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

### Historical Inquiry (HI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

### Math and Computing (MC) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

### Philosophical Inquiry (PI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

### Religious Dimensions (RD) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

### Scientific Inquiry (SI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

### Social, Cultural, and Behavioral Inquiry (SCBI) (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

**Other (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)**

- Choose 1 course from the above learning domains as an elective

**Notes**

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit.

This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

**Major Requirements**

Course	Title	Quarter	Hours
<b>FIRST YEAR</b>			
THE 210	SCRIPT ANALYSIS	4	4
THE 212	INTRODUCTION TO THEATRE STUDIES	4	4
THE 268	INTRODUCTION TO THE PRODUCTION PROCESS	4	4
THE 291	PERFORMANCE WORKSHOP I	4	4
<i>History of Dramatic Literature Sequence (Arts and Literature Requirement)</i>			
THE 204	HISTORY OF DRAMATIC LITERATURE	4	4
THE 205	HISTORY OF DRAMATIC LITERATURE	4	4
THE 206	HISTORY OF DRAMATIC LITERATURE	4	4
Three Quarters of Theatre Crew		6	
TEC 107	THEATRE CREW	2	2
<b>SECOND YEAR</b>			
<i>Playwriting I Sequence</i>			
THE 227	PLAYWRITING I	4	4
THE 228	PLAYWRITING I	4	4
THE 229	PLAYWRITING I	4	4
THE 232	PLAYWRIGHT'S SEMINAR I	4	4
<i>Principles of Design Sequence</i>			
THE 141	DESIGN WORKSHOP	4	4
DES Elective		4	4
<i>Theatre Studies Core Requirements</i>			
THE 292	PERFORMANCE WORKSHOP II	4	4
THE 324	DRAMATIC THEORY	4	4
Dramatic Literature Electives: Select three courses in consultation with advisor		12	12
<b>THIRD YEAR</b>			
<i>Playwriting II Sequence</i>			
THE 327	PLAYWRITING II	4	4
THE 328	PLAYWRITING II	4	4
THE 329	PLAYWRITING II	4	4
THE 332	PLAYWRIGHT'S SEMINAR II	4	4
ENG 328	STUDIES IN SHAKESPEARE	4	4

*Theatre Studies Core Requirements*

THE 325	DRAMATIC CRITICISM	4
PRF 374	DIRECTING	4
PRF 375	DIRECTING	4
Completion of Common Core: Select two of the following:		8
DES elective		
THE 293	PERFORMANCE WORKSHOP III	
PRF 376	DIRECTING	
<b>FOURTH YEAR</b>		
<i>Playwriting III Sequence</i>		
THE 427	PLAYWRITING III	4
THE 429	PLAYWRITING III	4
THE 430	TOPICS IN PLAYWRITING I	4
THE 431	TOPICS IN PLAYWRITING II	4
Writing electives approved by advisor		8
<i>Select three English or Communication Electives in consultation with advisor</i>		12
<i>Capstone Sequence</i>		
THE 412	PORTFOLIO PREPARATION	4
Capstone elective approved by advisor		4
<i>Production Practice III and/or Internship: Select three of the following:</i>		12
THE 471	THEATRE STUDIES PRODUCTION PRACTICE III	
THE 472	THEATRE STUDIES PRODUCTION PRACTICE III	
THE 473	THEATRE STUDIES PRODUCTION PRACTICE III	
THE 490	THEATRE STUDIES INTERNSHIP	

**Open Electives**

Open elective credit may also be required to meet the minimum graduation requirement of 192 hours.

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break. Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.