

# PROJECTION DESIGN (BFA)

The Theatre School's Bachelor of Fine Arts (BFA) degree in Projection Design provides training to create, manipulate, and display digital and moving images for live performances and events. The training gives students the opportunity to explore and expand their artistic and visual expression while providing practical experience in projection design. Students will work on various software programs and hardware to bring the content to life on-stage via digital projections, video walls, LED walls, and other emerging technologies. Designers learn to visualize, create, and implement their designs by collaborating with directors, dramaturgs, actors, other designers and technicians, and our professional production staff.

Program Requirements	Quarter Hours
Liberal Studies Requirements	52
Major Requirements	141
<b>Total hours required</b>	<b>193</b>

## Learning Outcomes

### Core Outcomes

Students will be able to:

- Identify and describe the historical and theoretical significance of a range of theatrical artists, works, and artistic approaches from antiquity to present.
- Synthesize and apply elements of their education and training to the preparation, rehearsal, and presentation of theatrical productions with discipline, respect, and maturity.
- Identify and explain their theatrical work in the context of the cultural and social impact of the arts.

### Program Specific Outcomes

Students will be able to:

- Read and interpret theatrical text and apply research, imagination, and personalization to create a unique, insightful, and compelling design concept.
- Demonstrate an understanding of the history of visual art and architecture in the context of social and cultural development.
- Demonstrate and apply an expertise in projection in video technology in a variety of performance styles and theatrical environments.

## Liberal Studies Requirements

Honors program requirements can be found in the individual Colleges & Schools section of the University Catalog. Select the appropriate college or school, followed by Undergraduate Academics and scroll down.

First Year Program	Hours
<b>Chicago Quarter</b>	
LSP 110 DISCOVER CHICAGO or LSP 111 or EXPLORE CHICAGO	4
<b>Focal Point</b>	
Not Required	
<b>Writing</b>	
WRD 103 COMPOSITION AND RHETORIC I <sup>1</sup>	4
WRD 104 COMPOSITION AND RHETORIC II <sup>1</sup>	4

### Quantitative Reasoning

MAT 120	QUANTITATIVE REASONING <sup>2</sup>	4
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### Sophomore Year

#### Race, Power, and Resistance

LSP 200	SEMINAR ON RACE, POWER, AND RESISTANCE	4
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### Junior Year

#### Experiential Learning

Not Required

### Senior Year

#### Capstone

Not Required

<sup>1</sup> Students must earn a C- or better in this course.

<sup>2</sup> Readiness for MAT 120 is determined by the math placement test taken online after admission. Students may need to take developmental coursework prior to MAT 120. Students who complete MAT 120 and both a Computational Reasoning course and a Statistical Reasoning course in the Math and Computing Learning Domain take one less Learning Domain course. Students may not apply the course reduction to any Domain where only one course is required, and cannot be applied to the Scientific Inquiry Learning Domain. The MAT 120 requirement may be waived by passing a dedicated proficiency exam or it may be fulfilled by credit for advanced math coursework earned in-residence at DePaul (MAT 135, MAT 136, MAT 147, MAT 148, MAT 149, MAT 150, MAT 151, MAT 152 M or equivalent) or earned externally either as transfer credit from another college/university or as test credit through AP, CLEP, IB, or International A and A/S Level exams. Calculus course(s) may be used to fulfill any of the three QR/MCD requirements.

## Learning Domains

**Arts and Literature (AL)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/arts-and-literature/>)

- THE 204
- THE 205
- THE 206

**Historical Inquiry (HI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/historical-inquiry/>)

- 1 Course Required

**Math and Computing (MC)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/math-and-computing/>)

- Not Required

**Philosophical Inquiry (PI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/philosophical-inquiry/>)

- 1 Course Required

**Religious Dimensions (RD)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/religious-dimensions/>)

- 1 Course Required

**Scientific Inquiry (SI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/scientific-inquiry/>)

- 1 Lab Course or 1 SWK Course Required

**Social, Cultural, and Behavioral Inquiry (SCBI)** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/social-cultural-and-behavioral-inquiry/>)

- Not Required

**Other** (<https://catalog.depaul.edu/undergraduate-core/liberal-studies-program/liberal-studies-learning-domains/>)

- Choose 1 course from the above learning domains as an elective

**Notes**

Specified required courses within Liberal Studies may have grade minimums (e.g. C- or better). Please consult your advisor or your college and major requirements.

Courses offered in the student's primary major cannot be taken to fulfill LSP Domain requirements. If students double major, LSP Domain courses may double count for both LSP credit and the second major.

In meeting learning domain requirements, no more than one course that is outside the student's major and is cross-listed with a course within the student's major, can be applied to count for LSP domain credit. This policy does not apply to those who are pursuing a double major or earning BFA or BM degrees.

**Major Requirements****First Year**

Course	Title	Quarter Hours
ANI 150	AFTER EFFECTS WORKSHOP	2
ANI 201	ANIMATION I	4
DES 112	DRAWING FOR DESIGNERS	3
DES 484	PHOTOSHOP FOR DESIGNERS	3
<b>Technical Drawing Sequence I:</b>		
TEC 151	TECHNICAL DRAWING I	3
TEC 154	INTRODUCTION TO VECTORWORKS	3
TEC 155	ADVANCED VECTORWORKS	3
<b>Principles of Design Sequence:</b>		
DES 141	ELEMENTS OF DESIGN	4
DES 142	PRINCIPLES OF DESIGN	4
DES 143	SCRIPT ANALYSIS	4
<b>History of Dramatic Literature Sequence (Arts and Literature Requirement):</b>		
THE 204	HISTORY OF DRAMATIC LITERATURE	
THE 205	HISTORY OF DRAMATIC LITERATURE	
THE 206	HISTORY OF DRAMATIC LITERATURE	
<b>Three Quarters of Theatre Crew</b>		<b>6</b>
TEC 107	THEATRE CREW	

**Second Year**

Course	Title	Quarter Hours
<b>Projection Design I Sequence:</b>		
DES 230	PROJECTION DESIGN I	4
DES 231	PROJECTION DESIGN I	4
DES 232	PROJECTION DESIGN I	4
<b>Projection Technology Sequence:</b>		
TEC 230	PROJECTION TECHNOLOGY	4
TEC 231	PROJECTION TECHNOLOGY	4
TEC 232	PROJECTION TECHNOLOGY	4
<b>Production Practice I</b>		<b>6</b>
Select Two Courses from the Following List:		
DES 271	DESIGN PRODUCTION PRACTICE I	
DES 272	DESIGN PRODUCTION PRACTICE I	
DES 273	DESIGN PRODUCTION PRACTICE I	
<b>Theatrical Collaboration Sequence:</b>		
DES 360	THEATRICAL COLLABORATION	3

**Third Year**

Course	Title	Quarter Hours
<b>Projection Design II Sequence:</b>		
DES 330	PROJECTION DESIGN 2	4
DES 331	PROJECTION DESIGN 2	4
DES 332	PROJECTION DESIGN 2	4
<b>History of Art &amp; Architecture Electives:</b>		<b>8</b>
<b>Production Practice II</b>		<b>8</b>
Select Two Courses from the following list:		
DES 371	DESIGN PRODUCTION PRACTICE II	
DES 372	DESIGN PRODUCTION PRACTICE II	
DES 373	DESIGN PRODUCTION PRACTICE II	

**Fourth Year**

Course	Title	Quarter Hours
DES 486	PORTFOLIO PREPARATION	3
<b>Projection Design III Sequence:</b>		
DES 430	PROJECTION DESIGN 3	4
DES 431	PROJECTION DESIGN 3	4
DES 432	PROJECTION DESIGN 3	4
<b>Design/Technical Electives</b>		<b>8</b>
<b>Media Electives</b>		<b>8</b>
<b>Production Practice III and/or Internship</b>		<b>10</b>
Select two courses from the following list:		
DES 471	DESIGN PRODUCTION PRACTICE III	
DES 472	DESIGN PRODUCTION PRACTICE III	
DES 473	DESIGN PRODUCTION PRACTICE III	
DES 490	DESIGN INTERNSHIP	

Work on The Theatre School's production season extends outside of the university's academic calendar. Some production assignments may require participation up to two weeks before the beginning of fall quarter, during a portion of the winter break, or during spring break.

Specific details pertaining to different programs, specific assignments, and options for students not able to participate outside of the university's academic calendar are available in the Theatre School Student Handbook and the Theatre School website.