

RADIO, TV, AND NEW MEDIA (MINOR)

The Radio, TV, and New Media minor is designed for students interested in the historical and cultural impact of mass media on our modern, global society. Students may focus on a specific subject area to complement their individual study plan.

Course Requirements

A minor in Radio, TV, and New Media requires students to complete a total of 24 credit hours (six courses). To complete the minor, students must take:

Course	Title	Quarter Hours
MPOP 271	MEDIA AND CULTURAL STUDIES	4
MPOP 342	HISTORY OF TELEVISION & RADIO	4
Select three History/Criticism courses from the following:		12
MPOP 231	INTRODUCTION TO DOCUMENTARY STUDIES	
MPOP 242	TELEVISION STYLE AND NARRATIVE STRUCTURE	
MPOP 260	TRANSMEDIA STORYTELLING: BUILDING A NARRATIVE WORLD	
MPOP 261	INTRODUCTION TO FAN STUDIES	
MPOP 274	DIVERSITY AND INCLUSION IN CINEMA AND TELEVISION	
MPOP 280	BAH HUMBUG! CHRISTMAS MOVIES/TV AND MEDIA METHODS	
MPOP 331	TOPICS IN DOCUMENTARY STUDIES	
MPOP 341	TOPICS IN RADIO STUDIES	
MPOP 343	MEDIA ETHICS	
MPOP 351	TOPICS IN TELEVISION STUDIES	
MPOP 352	TOPICS IN NEW MEDIA	
MPOP 361	FANDOM & PARTICIPATORY CULTURE	
MPOP 363	TOPICS IN FAN STUDIES	
MPOP 364	MONSTERS IN POPULAR CULTURE	
MPOP 366	COMMUNICATION, TECHNOLOGY AND SOCIETY	
MPOP 367	SPORTS FANDOM	
MPOP 369	TIME TRAVEL ON TELEVISION	
MPOP 371	WRITING TELEVISION CRITICISM	
MPOP 372	DIGITAL CULTURE AND NEW MEDIA	
MPOP 393	TOPICS IN ADVANCED MEDIA ETHICS	
CMNS 309	INTERNATIONAL/GLOBAL COMMUNICATION	
CMN 394	MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP	
CMN 395	COMMUNICATION INTERNSHIP SPECIAL TOPICS	
Select one Production Course from the following:		4
MPOP 339	RADIO BROADCASTING	
MPOP 373	AUDIO DOCUMENTARY	

MPOP 386	AUDIO PRODUCTION FOR RADIO AND THE WEB
MPOP 389	TOPICS IN MEDIA PRODUCTION
ANI 101	ANIMATION FOR NON-MAJORS
ANI 105	MOTION GRAPHICS FOUNDATIONS
ART 328	DOCUMENTARY PHOTOGRAPHY
CMN 394	MAKING THE MOST OF YOUR COMMUNICATION INTERNSHIP
CMN 395	COMMUNICATION INTERNSHIP SPECIAL TOPICS
DOC 224	DOCUMENTARY PRODUCTION I
DOC 324	DOCUMENTARY PRODUCTION II
FILM 110	DIGITAL CINEMA PRODUCTION I
FILM 250	CINEMATOGRAPHY I
JOUR 276	PHOTOJOURNALISM
POST 110	EDITING I
POST 124	SOUND DESIGN I
SCWR 100	INTRODUCTION TO SCREENWRITING
SCWR 250	DEVELOPING THE TELEVISION SERIES